



# THE COLLEGIATE GIRLS' HIGH SCHOOL MAGAZINE

DECEMBER 2021



*~ Celebrating 147 Years ~*





# THE COLLEGIATE GIRLS' HIGH SCHOOL MAGAZINE

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*Dear Girls, Old Girls, Staff, Parents and Friends of the School*

When the dawn rises on a new year, one is always filled with optimism and excitement as one looks towards the year to come. After the rather surreal 2020, and with the country still being in a state of disaster and lockdown, one could be forgiven if this January one's optimism was rather tenuous. One held onto the hope that all would return to the "normal" of a world pre-covid, but the proverbial fairy with a magical wand was nowhere in sight. In its place, the scourge of the pandemic continued to sweep the country bringing illness and suffering to many. It was thus not a surprise when the opening of schools for the first term was delayed to February.

The delayed start to the year was a portent of more revisions to the school calendar as the third wave rose later in the year. Not only would the calendar change, but so would the lockdown levels rise and fall, bringing varying restrictions and freedoms each time. We rejoiced when sport could be played only to have our hopes dashed a month or so later when the hatches were again battened down. However, if there is anything that the past twenty months has taught us, it is resilience – that ability to adapt and carry on.

With the National Senior Certificate Examination in 2020 having been written later than usual, the marking of the scripts was delayed to January, when the School was once again a Marking Centre. The Class of 2020 had to wait until 23 February 2021 for the results of their hard work – but the wait was worth it as their results were excellent: all 126 Matrics qualified to continue their studies at a tertiary level, 98,4% for degree courses and 1,6% for diploma courses. The grade average was a remarkable 70%; all subjects attained an average mark above 60% and 10 of the 17 subject averages were 70% or more.

Special mention must be made of two girls: Tamsyn Evezard and Marlé Steyn. Tamsyn was placed first in the NMB region and Marlé third in the Province – a phenomenal achievement. For their respective achievements, both Marlé and Tamsyn were recipients of the Eastern Cape Premier's Scholarships to attend any university in the country. No doubt, our online teaching of 2020 contributed to their success and to that of all the girls.

This year, we have had the comfort of knowing that when necessary, we could transition to online teaching which has given us a leading edge. We could start the year online when not permitted to do so in person; and we could revert to the MS Teams virtual classroom when there was a COVID-19 outbreak in the School and Hostel in the third term. Whilst nothing beats the human connection of being in the classroom, the online platform is now part of education and life worldwide.

It is with this in mind that the School Governing Body has continued to invest in technology in the classroom and



improve the network and Wi-Fi in the school and hostel. We are certainly indebted to the School Governing Bodies of previous years who had the foresight to embark down this road of digital technology, a journey which is ongoing.

The three-year journey of the School Governing Body (SGB) elected in 2018, came to an end in March with the election of a new SGB. This SGB will serve the School for the next three years under the Chairmanship this year of Mrs Liesl Nienaber, and a key focus will be the lead-up to the 150-year celebration in 2024. Our appreciation goes to Mr Marius Olivier for chairing the previous School Governing Body through the challenging time of the pandemic and social upheaval. Our gratitude also goes to the governors who did not stand for re-election: Mrs Debbie Harvey, Mr Marius Fourie and Mrs Chulekazi Xundu-Bula (whose daughter matriculated at the end of last year). More recently, Mr Steven Sharp and Mr Amandlangawethu Madaka stepped down from the current SGB due to personal commitments. Thank you to them for their contribution, especially to Mr Steven Sharp who drove the conversion of the Cottage into our stunning Games Club, aptly named by E3 and D4 for the line, "Girls of the Games Club" in our School Song. This venue will become home to many events in the years to come and a place of convivial mingling of parents, Old Girls and Staff.

On the School Management Team (SMT), we have also had changes. Our congratulations to: Mrs Riana Lotz who was promoted to a position of Head of Department (HOD) in January, and more recently Mr Jacques Batista who was promoted in the place of Mr Lee Raynor. It was with heavy hearts that we bid farewell to Mr Raynor whose contribution to the SMT over almost six years has been most valuable. Canada is fortunate to have him and his family join their shores.



## FROM THE HEADMISTRESS'S DESK

Closer to home, Mrs Sandra Gerber has crossed the Chatty River from Riebeeek Girls' College in Kariega to take up the position of the state-appointed Deputy Principal. Our congratulations go to her and we look forward to her contribution to Collegiate in the years to come.

A school is a microcosm of the world and as educators we need to equip our girls with the skills to navigate that world as well as to live out in that world our five values – good work ethic, respect, responsibility, compassion and integrity – and our motto – *fact non verba*. Troubles do come, world views clash and personal histories can cause pain and division at times. This year we were rocked in the first term by such deep-rooted pain, and division grew. However, as painful as it was, we were all challenged to apply our values and see beyond our own perspective. We will continue to work in this area and not shy away from righting the wrongs of social injustice in our land and school. It is our responsibility to act with integrity and to bring about a more just society through deeds not words.

Whilst this year saw many disappointments such as the loss of the rite of passage of the Matric Dance, the cancellation of the Grade Eleven Camp and the many sporting and cultural activities that could not proceed, there have been small celebrations such as: a return of all Grades to school; Matric Day; the inclusion of parents in certain events such as the Awards Ceremony, Prefects Induction Ceremony and Valedictory Assembly; the Grade Eleven Fun Day; the Brass Belles Concert; the Matric Visual Arts Exhibition; the Drama Department film *As if the rain watched over her*; the 1st Hockey Team's win at the Spar Hockey Festival; and the beautiful sounds of carols drifting from the Halls as the girls prepared for the virtual Carols Performance – and so continuing the 109 year tradition of Collegiate Carols.

Collegiate is steeped in history and traditions, one of which

is honouring previous Headmistresses. At the Awards Ceremony the portrait of the 13th Principal, Mrs Melita Bagshaw, was unveiled. The portrait was painted by Ms Arina Myburgh (Oosthuizen) in her home studio in Pringle Bay. The artist has titled the portrait, "She shall be praised", referencing Proverbs 31: 30 & 31, "Charm and grace are deceptive, and beauty is vain, but a woman who fears the Lord, she shall be praised. Give her the product of her hands, and let her own works praise her in the gates," a fitting tribute to Mrs Bagshaw for the way in which she led the school with grace.

As I reach the end of penning my report, there is a quietness and sense of calm as the girls sit at their desks exercising the thinking skills they have developed during this year and answering their respective examination papers. The birds are chirping softly in the trees outside and for now there is peace. It has not been an easy year and I am mindful of those girls who have suffered loss of family members, some as a result of Covid-19. I am also mindful of the many girls and staff who have experienced or are experiencing heightened anxiety as a consequence of the pandemic. It is then that I reflect on the message of the Festive Season and know that there is hope. Better times will come and we will again enjoy the many activities at school that add to holistic education.

Finally, may you enjoy reading the 2021 School Magazine, a product of many hours of dedicated and creative labour by the new Editor, Mrs Hayley Carter, her Assistant Editor, Mrs Lynn van Dyk, and the Creative Contributions Selection Panel. I am grateful for their documenting this year for posterity, just as I am grateful for the hard work and commitment to Collegiate of every staff member.

I wish you all a pleasant holiday and a blessed festive season. May God bless you and keep you safe until we meet again.

Warm regards,

**Mrs Louise Erasmus, 10 November 2021**



# STAFF



**Back Row:** Mrs J Moreton, Mr P Tendayi, Mr J Batista, Mr P Greenway, Mr R Marriott, Mr H Wienand, Mr A Müller, Mr D Marshall, Mr G Snyman  
**Fifth Row:** Mr A Beynon, Mrs N Winchester, Ms S Purchase, Mrs E Stoltz, Mrs T Batha, Mrs B Brooks, Ms J Kromhout, Mrs E Grobbelaar, Mrs H Shaw  
**Fourth Row:** Mrs B Douglass, Ms S Walmisley, Mrs N Unwin, Mrs G Helmie, Mrs H Vlok, Mr C Alvarez, Mrs R Taylor, Ms K Monaghan  
**Third Row:** Mrs S Marriner, Mrs C Range, Mrs G Agenbag, Mrs Z Grobbelaar, Ms K Marx, Mrs L van Dyk, Mrs L Dos Santos, Mrs Y Smith  
**Second Row:** Ms X Mkhonza, Ms N Timba, Dr C Kilroe-Smith, Mrs L Mey, Ms L Coetzee, Ms L Hayward, Ms L Dodd, Mrs D van Oudtshoorn, Mrs S Arthur  
**First Row:** Mrs S Booysse, Mrs D Hurman, Ms D Keiso, Mrs S Vanderfinden, Mrs L Riley, Mrs D Wèiderman, Dr C Radue, Mrs C Posthumus  
**Seated:** Mrs J Jooste, Mrs R Lotz, Mr G Marx, Mrs L Erasmus, Mr L Raynor, Mrs A Nel, Mrs H Carter  
**Absent:** Mrs A Vincent, Mr K Gibson, Mrs M Riordan, Mrs L Lightening, Mrs R Barkhuizen, Mrs L Hemmingway



## MEMBERS OF STAFF

### Academic Staff

<b>Principal:</b>	Mrs L Erasmus, BA(Hons), MEd, HDE	
<b>Deputy Principal:</b>	Mrs S Gerber BA, HDE (from November)	
	Mr G P Marx, BCom, BEd (Hons), HDE LDP	
<b>Heads of Department:</b>	Mr J Batista, BA, PGCE, CELTA (from November)	
	Mrs H Carter, BA(Hons), PGCE	Mrs R Lotz, BTech, PGCE
	Mrs A Nel, BEd(FET)	Mr L Raynor, BA, MEM, PGCE (until September)

### Teachers

Mrs G Agenbag, MMus, LTCL	Mrs L Hemingway, MMus, LTCL, UTLM	Mrs L Riley, BCom Acc, PGCE
Mr C Alvarez, BEd	Mrs D Human, BCom Acc, BEd(Hons), PGCE	Mrs H Shaw, BAEd(Hons)
Mrs S Arthur, BSc(Hons), PGCE	Mrs J Jooste, HDE(HE)SEC	Mr G Snyman, MMus, LTCL
Mrs S Booyse, BComEd, BEd, ICDL (until April)	Mrs D Keiso, BCom, PGCE (until August)	Mrs E Stoltz, BA, HOD
Mrs T Botha, BSc(Hons), HDE	Mrs C Kelly, BA, PGCE (from October)	Mr J Taylor *
Ms L Coetzee, BA, PGCE	Dr C Kilroe-Smith, BMus, PDip, MA, DMA (Music)	Mrs R Taylor, NatDip(CID)
Ms E Dodd, BA(Hons), PGCE, TESOL	Ms J Kromhout, BA(Hons), MEd, PGCE, ATCL	Mr P Tendayi, BA(Hons), PGCE, NatDip
Mrs L dos Santos, BA (Ed), BA (Hons), TEFL	Ms K le Roux, DipMus *	Miss N Timba, MA, HDE
Ms L dos Santos	Ms R Loggenberg, BSc, PGCE *	Mrs S Vanderlinden, BA, PGCE
Mrs B Douglass, BA(Hons), HDE	Mr R Marriott, BSc, HED	Ms H van Rooyen, BA, BEd, HED *
Mrs M Elferink, BSc(Hons), MEd, HDE (until March)	Ms K-L Marx, BA, BA (Psych), PGCE	Miss N van Weesel, BS(Hons), HDE (until March)
Mr K Gibson, BSc(Hons), HDE	Mrs L Mey, MMus	Mrs A Vincent, BA, HDE
Mr P Greenway, BJourn, MFA, PGCE	Ms X Mkhonza, BSc, PGCE	Mrs H Vlok, HOD(MB)
Mrs Z Grobbelaar, BSc (Hons), PGCE (from April)	Ms K Monaghan, BEd(FET)	Ms S Walmsley, NatDip (FA), BTech (FA), MTech (FA)
Mrs G Helmie, BA(Hons), HDE, Couns. Cert	Ms S Purchase, BSc, PGCE	Mrs D Weideman, BA, HDE, TEFL
Ms L Hayward, BSocial Work, PGCE	Dr C Radue, BSc (Hons), MSc, PhD, PGCE	Mr H Wienand, BA, HDE
	Mrs C Range, BMus, MMus	Mrs N Winchester, BA, BEd, ACE
	Ms J-L Reynolds, BEd (FET) (from August)	<b>*Substitutes</b>

### Non-Academic Staff

Mrs R Barkhuizen	Mrs B Brooks	Mr D Marshall	Mrs M Riordan, MA, HDE (until September)
Mr A Beynon	Mrs E Grobbelaar	Mr A Müller	Mrs N Unwin
Mrs S Brand, BPsych (Couns), MA (Clin) Psych (from October)	Mrs S Marriner	Mrs C Posthumus, NatDip (Sport Management)	Mrs L van Dyk
	Mrs J Moreton, A+, MSCE, NDipIT	Mrs Y Smith, NatDip	Mrs D van Oudtshoorn, BCom

### Support Staff

Ms P Dinca	Mr E Lamani	Miss N Mgubasi	Mr D Mtetwa	Mr W Sobantu
Ms Z Gxamza	Mr Z Makhosi	Miss V Mhakana	Mrs N Nohana	
Mr Z Lali	Mr L Mapapu	Miss N Mphati	Mr A Phiri	

### Hostel Staff

<b>Waterfield House Mother:</b>	Mrs J Jooste, HDE(HE)SEC	<b>Professional Resident Tutors/Mentors:</b>
<b>Matrons:</b>	Mrs D Dell (Enrolled Nurse); Mrs B Glisson	<b>Seniors Gr 10-12:</b>
<b>Operations Manager:</b>	Mrs L Cooper	Dr C Radue, PhD, PGCE
<b>Assistant Operations Manager:</b>	Ms B Majara, BComm, PGCE (from July)	<b>Juniors Gr 8 and 9:</b>
		Ms X Mkhonza, BSc, PGCE
		<b>Junior School:</b>
		Ms M Maartens

### Support Staff

Mr M Goyi	Mrs F Mdingi	Mrs M van Dyk
Ms N Gentsu	Ms F Tame	Mr M Manda





There is no doubt that 2021 has been a challenging year for everyone in some capacity. Yet, there is still so much meaning and joy to be found in the art of living.

Love was in the air, as we celebrated the marriage of Liska Du Preez, who became Liska Mey in January this year. We also welcomed bouncing baby boys into the world, as Liske Hemingway gave birth to Jack Henry in February and Elizabeth Dodd gave birth to Dax in April.

Margaret Elferink and Sandra Booyse closed a beautiful chapter in their lives, as they came to the end of their teaching careers this year. We bade farewell to Life Science teacher, Margaret Elferink, in March, who retired from teaching. In addition, we also bade farewell to our Mathematical Support Educator, Sandra Booyse, who retired at the end of April. We said goodbye to Nicky van Weesel, who sadly left us to follow her passion, as a lecturer, with the STEM program at NMU.

At the beginning of the first term, we welcomed Kaylee Marx to the Afrikaans Department, while Xolile Mkhonza joined us in the Life Science Department. Robyn Loggenberg joined as a temporary teacher in the Physical Science Department in the First Term, and then, Zandri Grobbelaar joined us permanently at the end of Term One. Cameron Alvarez took up a part-time Mathematical Literacy position. Hedwig van Rooyen joined the English Department for two terms, while Elizabeth Dodd was on maternity leave. In addition, Karika le Roux joined the Music Department as a Voice teacher at the beginning of the year, while Liske Hemingway was on maternity leave.

Keke Keiso said goodbye to Collegiate in the middle of year, as she took up a position at Theodor Hertzl. We welcomed Jamie Lee Reynolds in her place in the Accounting and E.M.S. Departments. Louise Lightning said goodbye to Collegiate, which meant that Lëila Dos Santos started teaching in the French Department. Cathy Kilroe-Smith decided to take a period of long leave this year and then decided to leave Collegiate for good, as she has adjusted well to her lifestyle in St. Francis. Jeff Taylor took up her position in the interim and we will welcome a new Music teacher at the beginning of next year to replace Cathy permanently. Furthermore, we bade farewell to Lee Raynor, who has an exciting future ahead of him, as he and his family emigrate to Canada. In his Geography position, we welcomed Cari Kelly. We welcomed Riebeek HOD, Sandra Gerber, to Collegiate in her role as Deputy Principal: Head of Academics and Curriculum. She also teaches History and English.

We said good-bye to Melissa Riordan, as she has committed fully to her position at Grey. Melissa filled the role of psychologist and counsellor at Collegiate for just under ten years. In her place, we welcomed Sarita Brand.

Our thoughts are with Samantha Marriner, who lost her husband, John, to cancer in September of this year. May the Marriner family find comfort and peace in the memories of a wonderful husband and father. We are grateful to Moyna Joseph for taking Samantha's place in the front office during particularly difficult times.





## STAFF REPORT

Congratulations to Grant Snyman, who has been awarded the International DAAD Scholarship, to attend a German university for one semester. He will complete the research and data collection component for his PhD degree at the Carl von Ossietzky University in Oldenburg, Germany. Grant Snyman departs for Germany in December and returns at the end of March in 2021. We wish him well, as he completes his studies, while soaking up the charms of Europe.

As the year draws to a close, it is perhaps fitting to think of the optimistic and tenacious message of the poet, Emily Dickinson found in the famous words in one of her poems: "Hope is the thing with feathers - /That perches in the soul - / And sings the tune without the words - / And never stops - at all -".

When times are tough, hope gives us wings and allows us to rise above by finding purpose and meaning in our lives, which is surely what the Collegiate staff have done this year.

**Ms J Kromhout**







## SCREENING

Every morning at 6.45 am, in accordance with COVID-19 protocol, teams of dedicated teachers, administrative staff, parents and Grade Eleven learners brave the dark, cold

weather to do screening duty. We wish to thank all those involved for their dedication and commitment to this task.



# SCREENING





### MTUTUZELI ALFRED MBABELA RETIRES

At the end of April this year, the Hostel bade farewell to Alfred Mbabela who had reached retirement age. Alfred dedicated thirty-two years of service to Waterfield House as a part of the Hostel support team. His love for the Hostel was evident daily as he went about his duties with commitment and pride. He made sure that the Hostel was always clean inside and outside and ready for our boarders to enjoy.

Tata Alfred, as the girls fondly referred to him, was the 'go-to person' for any job at the hostel – be it to string the fairy lights in the garden or dining hall for special events, hang curtains or move furniture when dormitories were re-allocated. Alfred was an excellent source of knowledge regarding the hostel workings.

At the end of his daily shift, Alfred religiously did a workout in the 'boiler room' where he kept his bench press and weights. He had amazing strength and fitness for his age. With music blaring in the background, one would hear the weights landing on the floor while he exercised.

Alfred was delighted to hear that from the start of this year, he would no longer be involved in the kitchen as our new caterers had taken over all kitchen activities. One wonders how many dishes Alfred had handled in his thirty-two years at Waterfield House.

Alfred intends to spend his well-deserved retirement years putting his hand to growing vegetables. We wish him a wonderful, restful, retirement and thank him for the many years of dedication and service to our Hostel.

**Mrs J Jooste**



### SANDRA BOOYSE RETIRES

*"Take one day at a time. Today, after all, is the tomorrow you worried about yesterday."* Billy Graham.

Mrs Booyse has been a part of the Collegiate family since 1996. When I started at Collegiate in 2003, Mrs Booyse was a very active part of the Mathematics Department and I will always be grateful for her support and encouragement during those very difficult first few months.

Over the years Mrs Booyse has faced many health obstacles, but her strong faith in God has always managed to pull her through. In the words of one of my favourite writers, Max Lucado: "God never said that the journey would be easy, but He did say that the arrival would be worthwhile."

Mrs Booyse has played an integral part in setting up Maths Tutoring and a Learner Support Programme at Collegiate. There is no subject that causes more fear and anxiety than Mathematics and this is where Mrs Booyse saw the bigger picture – boosting the confidence of the girls. She was able to use her tutoring lessons to reduce anxiety, to mentor, support and encourage her students.

We would like to thank Mrs Booyse for her valuable advice from her years as a Senior Marker. We also recognise her involvement in Squash and her years as an active member of the Hiking Club.

Mrs Booyse has a caring nature and is always ready to support and encourage fellow staff members. She will always go the extra mile for the underdog. She is an exceptional knitter and is always involved in projects, like knitting gloves and making bean bags for the aged and the underprivileged.

Thank you on behalf of the Mathematics Department for what you have added to the Department and your contribution to the life and well-being of Collegiate. We will miss you very much and wish you well in your retirement. We know that you will now be able now to spend many happy moments with your newly-born grandson.

**Mr H Wienand**





## MARGARET ELFERINK RETIRES

Mrs Elferink began her time at Collegiate in 2004 as a Biology teacher. Collegiate turned out to be her home away from home for the next 17 years. To teach for such a long time at one school is in itself an achievement, not to mention the fact that Mrs Elferink has actually been a teacher for a total of 42 years. She has been a forerunner in the educational system and shown incredible staying power through the many different seasons in education. This is an incredible and rare achievement. This speaks volumes of her commitment and enjoyment of teaching.

During her time at Collegiate, Mrs Elferink rose to the challenge and became Head of the Biology Department and enjoyed mentoring the seniors as a Register class teacher. She took charge of First Aid and Ballroom Dancing, assisted with Squash and Hockey practices and sewed costumes for the House Plays.

Mrs Elferink is a calm, well-poised lady who takes everything in her stride and for whom nothing is ever too much. She completed an interior design course a few years ago and has a real talent for transforming a space into something beautiful.

She has so many interesting stories and is quick to share her knowledge and advice – from health issues to gardening problems.

Mrs Elferink has poured her heart and soul into Collegiate. It has not been without its challenges but she has weathered the storms and come out stronger for it. To have had a woman of her talents teaching at Collegiate has been incredible. Her contribution to teaching is unmatched and she has

left a lasting legacy at Collegiate.

We will miss Mrs Elferink terribly, but we know she is just a phone call or a cup of tea away.

*I wish you freedom to do all the things you love*

*I wish you blessings and kindness from above*

*I wish you sunlight through the clouds;*

*I hope you laugh out loud.*

*I wish you well*

*(Lyrics by Bill Withers)*

**Mrs S Arthur and Mrs E Stoltz**



# RE/MAX



INDEPENDENT PROPERTIES

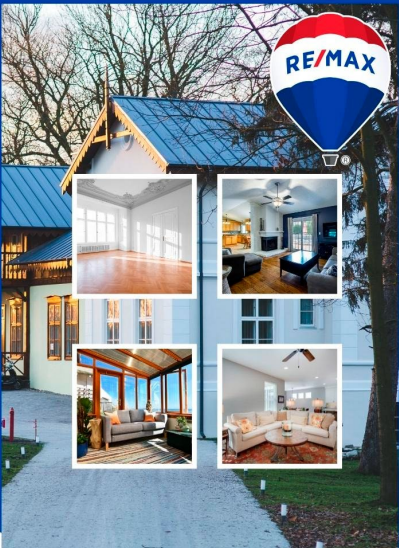
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## JACQUI ABREY'S MEMORIAL CELEBRATION



In another school year marred by COVID-19 heaviness, Jacqui Abrey's Memorial Celebration, held on 16 September 2021, provided wonderful moments of lightness, laughter and reconnection.

Colleagues and friends were invited to witness the perfect melding of two ideas – the Abrey family's wish to erect a bench in her memory, and the School's decision to plant a tree as a long-lasting tribute to Jacqui's vibrant persona. For

an hour or so happy memories and anecdotes were shared, formally by her husband, Bruce, and by long-time colleague, Faith Biggs, and then informally by all those present.

I know Jacqui would have loved the occasion, and the venue, the recently-opened 'Games Club'. The rainbow which framed the fields as we left, was evidence enough!

**Mrs M Joseph**





## WELCOME

We welcomed Mrs Sandra Gerber in November 2021 as Collegiate's new Deputy Principal. She is no stranger to the environment of an all girls' school which makes her the perfect addition to Collegiate as she herself attended Riebeek College Girls' High School and also taught there.

She matriculated in 1988 and completed a Bachelor of Arts degree, followed by a Higher Diploma in Education at the then University of Port Elizabeth. Mrs Gerber taught for a year at Umtata High School, followed by spending six years at Westering High School. She left Westering to take up a post at her alma mater, Riebeek College where she has been a dedicated and loyal educator for twenty-two years. At Riebeek, she fulfilled many roles including: Head of History, Head of Academics, Head of Marketing, Head of IQMS/QMS and the co-ordinator of the Cultural and Service spheres.

Mrs Gerber was a much-loved member of the Riebeek Staff and found Riebeek to be a stimulating and creative environment where she was able to develop professionally and personally, particularly in the areas of management and administration. We have already benefitted from her knowledge and experience and, her transition has been remarkably smooth.

Highlights of her teaching career include drama productions and working with enthusiastic learners on cultural events, editing fourteen school magazines, travelling to Pretoria with learners to take part in a national competition at the Constitutional Court and countless interactions with vibrant young ladies.

Mrs Gerber is passionate about her family and is married to Michael. They have two young sons, Daniel and Bailey, who keep her very busy. In her spare time, she loves to garden and go on adventures with her family and she enjoys beach walks.

We know that Mrs Gerber will be an asset to Collegiate and we look forward to the continued contribution and positive impact that she is sure to make.

**Mrs H Carter**



# LONG SERVICE AWARDS



Roelien Taylor  
20 years



Heather Shaw  
15 years



Jenny Jooste  
15 years



Leah Coetzee  
10 years



Zekenime Simon Makhosi  
10 years





# ACADEMIC DEPARTMENTS

## ACCOUNTING AND EMS

Mrs L Riley, Mr G Marx, Ms J Reynolds



## ADMINISTRATIVE STAFF

Back Row: Mrs J Moreton, Mrs B Brooks, Mrs S Marriner

Front Row: Mrs N Unwin, Mrs Y Smith, Mrs D van Oudtshoorn, Mrs L van Dyk

Absent: Mrs R Barkhuizen



## AFRIKAANS

Mrs H Vlok, Mrs E Stoltz, Ms K Marx, Mrs G Helmie, Mrs L Hayward, Mrs A Nel



## COMPUTER APPLICATIONS TECHNOLOGY AND ITS

Mr K Gibson, Mrs D Human



## CONSUMER STUDIES

Mrs R Taylor, Mrs J Jaoste, Mrs R Lotz



# ACADEMIC DEPARTMENTS



## DRAMATIC ARTS

*Mr J Batista, Mrs D Weideman*



## ENGLISH

*Back Row: Mrs D Weideman, Ms L Coetzee, Mr P Tendayi*

*Front Row: Mrs H van Rooyen, Ms J Kromhout, Mrs H Carter*

*Absent: Ms L Dodd*



## FRENCH

*Mrs L Dos Santos, Ms L Dos Santos*



## LIFE ORIENTATION

*Mrs B Douglass, Ms L Hayward, Mrs G Helmie, Ms K Monaghan*





# ACADEMIC DEPARTMENTS

## MATHEMATICS AND MATHEMATICAL LITERACY

*Back Row: Mrs S Vanderlinden, Mrs T Botha, Mrs A Vincent*

*Front Row: Mr C Alvarez, Mr H Wienand, Ms S Purchase*



## MUSIC

*Back Row: Mrs L Hemingway, Mr G Snyman*

*Second Row: Mrs C Range, Mr J Taylor*

*Front Row: Mrs L Mey, Mrs G Agenbag*



## PHYSICAL AND NATURAL SCIENCES

*Ms X Mkhonza, Mr R Marriott, Mrs Z Grobbelaar, Dr C Radue, Mrs N Unwin, Mrs S Arthur*



## SCHOOL COUNSELLORS

*Ms L Hayward, Mrs G Helmie, Mrs M Riordan*



## ACADEMIC DEPARTMENTS



**SOCIAL SCIENCES**  
*Back Row: Mr L Raynor,  
Mrs N Winchester, Mr P Greenway  
Front Row: Mrs H Shaw, Mrs H Carter*

### SPORTS DEPARTMENT

*Mr A Beynon, Mrs C Posthumus,  
Mrs E Grobbelaar*



**TECHNOLOGY**  
*Mrs R Taylor, Ms K Monaghan*

### VISUAL ARTS AND CREATIVE ARTS

*Ms S Walmsley, Ms L Coetzee*





## ACADEMIC DEPARTMENTS

### ISIXHOSA

Mrs B Douglass, Ms N Timba

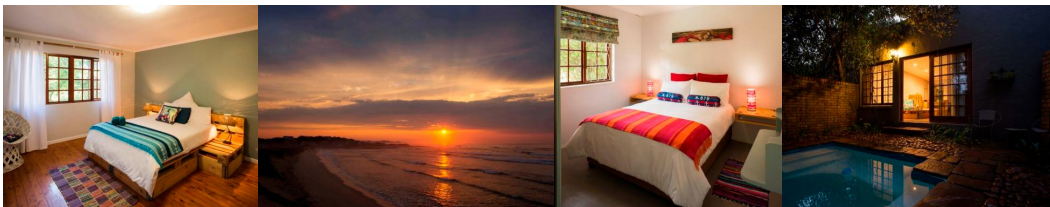


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## SUPPORT STAFF



### SUPPORT STAFF

*Back Row: Mr A Müller, Mr D Marshall*

*Middle Row: Mr W Sobantu, Mr E Lamani, Mr S Khoboka*

*Front Row: Mr L Mapapu, Mr Z Makhosi, Mr D Mtetwa, Mr Z Lali*



### SUPPORT STAFF

*Back Row: Ms V Mhakana, Mrs N Nohana*

*Front Row: Mrs P Dinca, Ms N Mgubasi, Ms Z Gxamza*



## GOVERNING BODY



### GOVERNING BODY

*Back Row: Ms A Qeqe, Ms K Nketane, Ms L Nogampula*

*Third Row: Ms K Monaghan, Mr G Snyman, Mrs S Marriner, Mrs C Coleman, Ms O Gomomo*

*Second Row: Mrs Y Smith, Mrs R Lotz, Mrs C Heyneke, Mr C Luckman, Mr A de Beer, Mr G Kucherera*

*Front Row: Mr R Preller, Adv D Saayman, Mrs L Erasmus, Mrs L Nienaber, Mr S Sharp, Mr G Marx    Absent: Mr A Madaka*

### 2020 SCHOOL GOVERNING BODY MEMBERS

<b>Chair:</b>	Mrs L Nienaber
<b>Vice Chair:</b>	Mr S Sharp
<b>Treasurer:</b>	Mr R Preller
<b>Secretary:</b>	Adv D Saayman
<b>Principal:</b>	Mrs L Erasmus
<b>Deputy Principals:</b>	Mr G Marx
<b>Parent Reps:</b>	Mr A de Beer Mrs C Coleman Mr G Kucherera Mr C Luckman Mr A Madaka
<b>OCCG Rep:</b>	Mrs C Heyneke (co-opted)
<b>Staff Reps:</b>	Mrs R Lotz Mrs S Marriner Ms K Monaghan Mr G Snyman
<b>Minuting Secretary:</b>	Mrs Y Smith (co-opted)
<b>RCL Reps:</b>	Ms O Gomomo Ms K Nketane Ms L Nogampula
<b>Head Girl:</b>	Ms A Qeqe (co-opted)

# REPRESENTATIVE COUNCIL OF LEARNERS AND PREFECTS



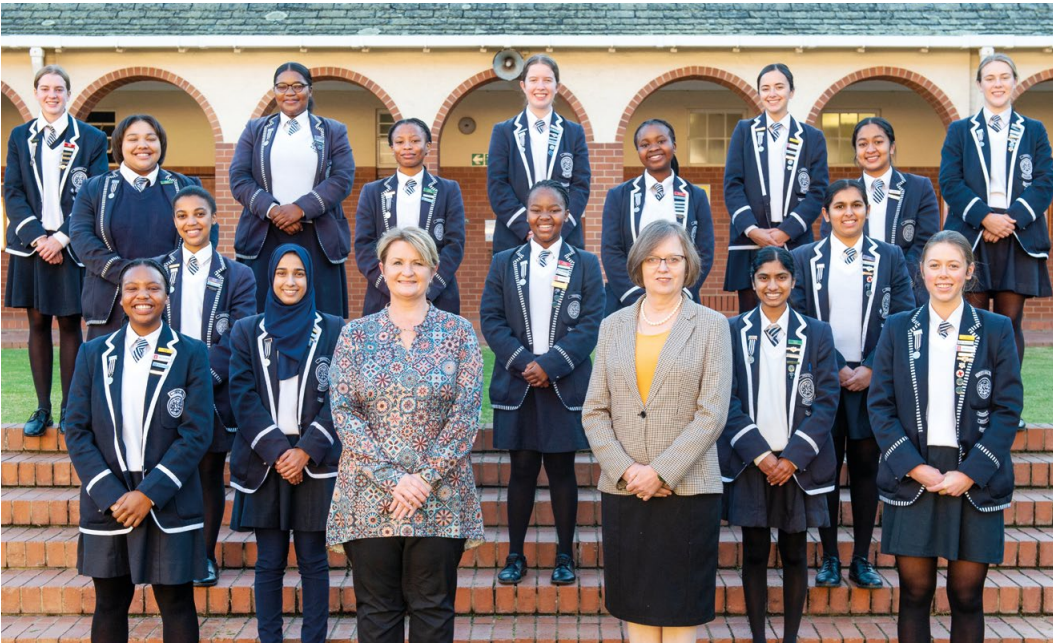
## REPRESENTATIVE COUNCIL OF LEARNERS

*Back Row:* Y Oliphant, C J van Rensburg, J Opperman, Z van der Walt, E Ferreira, A Loyson, M Jack

*Third Row:* K Preston, T Njezula, S von Waltsleben, A Adams, A Ward, K Nienaber, F Melariri

*Second Row:* A Pramod, I Bono, A Lacey, H Price L, Nogamphula, I Nonkonyana, O Gomomo

*Front Row:* H Rama, A Navsaria, Mrs R Lotz, Mrs L Erasmus, A Qeque, M Guzana, F Khan



## PREFECTS

*Back Row:* J Miller, M Guzana, E Fourie, H Price, F Brummer **Fourth Row:** H Chetty, D Mandimo, K Nketan, S Mohammad

*Third Row:* M Mpepo, O Gomomo, A Navsaria **Second Row:** F Khan, H Rama

*Front Row:* A Qeque, Mrs R Lotz, Mrs L Erasmus, C Burmeister



## ACADEMIC BLAZERS



### ACADEMIC BLAZERS

*Back Row: J Miller, R Hechter, J de Lange, F Brummer, G Phillips*

*Third Row: E Lucas, H Britz, E Schady, K Walker, I Bisdée*

*Second Row: C Pautz, H Sieberhagen, A Pramod, T Moodaley, J Knight, A Navsaria*

*Front Row: H Rama, M Guest, Mrs L Erasmus, C Burton, F Khan*



## LEADERS AND MATRIC DINNER COMMITTEE



### LEADERS

*Aliziwe Qeque (Head Prefect), Mrs L Erasmus, Chloe Burmeister (Deputy Head Prefect)*



### MATRIC DINNER COMMITTEE

*Back Row: A Busakwe, N Vumenjani, E Schady, Z Klaas, T Johnston, L Salie*

*Front Row: E Chowles, M Ngcwabe, A Beckett, Mrs R Lotz, B Njamela, S Buys*



# MATRIC CLASS OF 2021 E1



Alizwe Qeqe



Alizwa Magwevana



Amisa Ngcayi



Aviwe Busakwe



Brigitte Nel



Caitlyn Pienaar



Cara Fortuin



Chloe Burmeister



Emily Chowles



Emma Fourie



Frances Brummer



Imaan Fredericks



Irene Geysler



Jordan Forlee



Megan Guest



Mhlahi Mashalaba



Mivuyo Mpepo



Nakhane Zulu



Nerine Peters



Onikayo Speelman



Ovayo Gomomo



Robyn Simon



Shannon Sala



Siphithando Qeqe



Siyabulela Biswe



Tamicah Hendricks



Alisha Navsaria      Annabel Coombes      Anri Jansen Van Rensburg      Ashleigh-Faye Nortje      Ava Maitland



Caitlin Pautz      Cassidy Clarke      Chloé Harvey      Chulumanco Msimango      Emily Schady



Emma-Leigh Lucas      Farrah Mohaud      Havana Chetty      Hayley Britz      Jaime Olivier



Jenna Du Plessis      Katelyn Ranwell      Kendal Muzzell      Kym Anderson      Mbalentle Khuse      Nathi Kleinbooi



Paige Brombacher      Ruby-Jean Kamau      Shalynn Buys      Siyolise Ndabeni      Teagan Vehbi      Tristan Viljoen



# MATRIC CLASS OF 2021 E3



Alexis Stone

Ammaarah Ahmed

Amy Oosthuysen

Attiyah Moosagie

Carla Diedericks



Duma Mandimo

Georgia Augoustatos

Ghusnaa Carloo

Hannah Price

Jaimie Miller



Jami Cambier

Jasmine Anderson

Jenna Jonker

Jody Tanner

Kerri Smith



Khensani Nketane

Layla Saie

Masibulele Guzana

Mbalentle Tyakume

Nina Grunewald

Rayne Westley



Rebecca Parker

Ruby Kievit

Samirah Mohammad

Sarah Rennie

Teagan Johnston

Vishana Ranchod





Alexandra King

Alexia Young

Amy Gibbs

Buhle Njamela

Cailean Erasmus



Chelsey Cooke

Erin Smith

Faatimah Khan

Hanna De Kock

Hannah Levack



Hannah Wilson

Jade Murray

Kameron-Ann Gie

Lihlumelo Mali

Madison Meyer

Malwande Ngundze



Mamelo Ngcwabe

Megan Keun

Megan Osmond

Micaela Sanderson

Micaela van Rhyen

Nwabisa Vumenjani



Rachel Slaven

Raven Botha

Sarah Burke

Thimna Williams

Zara Modien

Zimasa Pikoli



# MATRIC CLASS OF 2021 E5



Aa-iesha Beckett

Amy Breetzke

Anathi Nogaga

Caitlin Illgner

Celma Swart



Chaniah Hoffman

Charlize Fourie

Erin Johnson

Gemma Phillips

Hannah Hen-Boisen



Hasita Rama

Inga Ngcwama

Kathleen Gush

Keri Peters

Kerry-Lee Kotzee



Kristen Fraser

Lilitha Maha

Lubnaa Abrahams

Madison Page

Marii Milne



Megan Parris

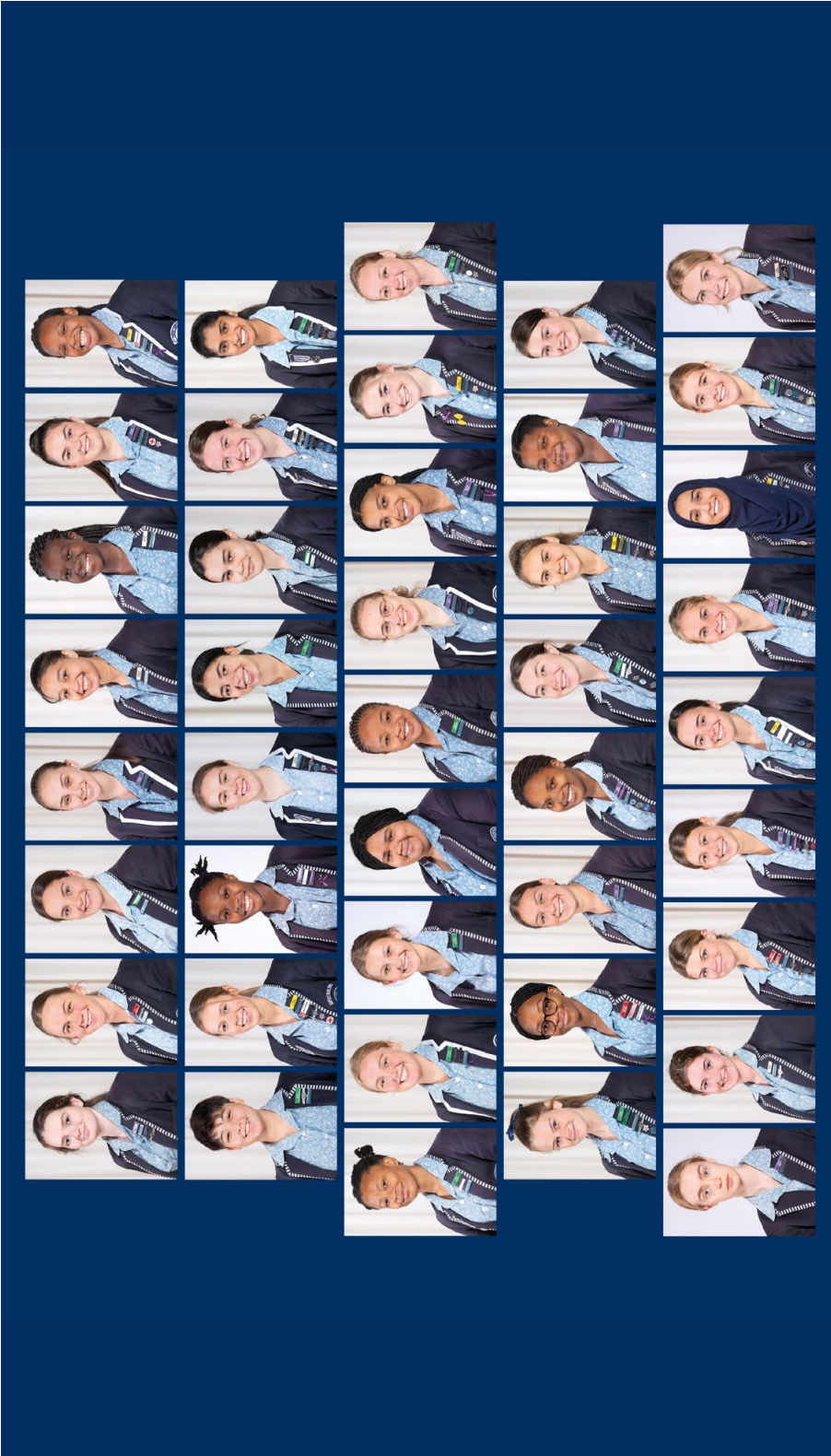
Nelissa Goliath

Reitumetse Galeboe

Sayma Bhat

Zandile Klaas

Zintle Landzela



**GRADE R TO MATRIC**

- Back Row:** M Parris, E Johnson, H Hen-Boisen, M Guest, C Hoffman, A Nogaga, T Johnstone, A Obeq  
**Fourth Row:** J Forlee, C Burmeister, A Magwevana, F Brummer, Z Le Raux, C Fortuin, E Fourie, H Rama  
**Third Row:** D Mandimo, A Coombes, J du Plessis, N Peters, M Mashalaba, H Britz, M Mpepo, A Ostfhuysen, K Gush  
**Second Row:** E Schady, S Ndabeni, C Harvey, M Khuse, F Mohaud, J Olivier, M Guzama, R Kievit  
**Front Row:** C Illgner, M Osmond, A King, M Keun, H Price, C Cooke, F Khan, M Meyer, A Breetzke



**Mark Anderson**  
**PHYSIOTHERAPY INC**  
**& ASSOCIATES**

## MATRIC DANCE



Planning of the Matric Dance started in 2020. With the changing of the school calendar due to COVID-19, we had to postpone the date from February to July. COVID-19 restrictions did not work in our favour and we had to postpone the Matric Dance a second time. Unfortunately, we had to cancel the Matric Dance because the restrictions in gatherings size did not allow us to go ahead with this event. The committee had fun organizing the layout and

the theme of the Matric Dance. Invitations went out, and everyone was very excited. It was with great sadness that these plans could not become a reality.

We hope that in the future, we will be able to hold this memorable Matric Milestone event again.

**Mrs R Lotz**



You are cordially invited to the  
Collegiate Girls' High School

# Matric Dance

SEPTEMBER

WEDNESDAY 29<sup>th</sup> 18:00 until 22:00

2021

TRAMWAYS BUILDING  
16 LOWER VALLEY ROAD, SOUTH END

Dress code - Formal



**Matric Day**

2021 has been a year that has truly put us to the test in every single way. The Matrics have been subjected to so many ups and downs and twists and turns. With the pandemic still a part of our lives, our final year of high school has not been the way we imagined it, as we have been unable to enjoy many of our 'lasts'. However, we were determined to go out with a bang and have a memorable Matric Day, in whatever form possible.

Matric Day occurred on Friday, August 13th. Despite the cold, the girls came pouring into the school with a warm and buzzing excitement. Once the bell had rung, signalling the start of the day, we lined up, one behind the other into formation for the parade. Then, as music started playing, we made our way down the Queen staircase and strutted into the quad, sporting our fabulously eclectic and creative outfits. There, we were met by a cheering audience of Grade Eights, who beheld our outfits with much excitement as they recognised the iconic assortment of everyone's favourite movie and series characters.

As we took up positions at our pegs and revelled in the

moment, it was almost surreal to think the countdown had finally begun; we had 40 days left until our Valedictory. It felt like only yesterday when we were the crowd of cheering Grade Eights, drawing inspiration for our future Matric Day outfits from the Grade Twelves of 2017.

The rest of the day was filled with lots of smiles, poses and dancing. Despite Friday the 13th typically being a day of misfortunes and bad luck, our Matric Day experience was one that we all felt lucky to have had, despite all the odds being against us. Even with masks and social distancing creating physical barriers between us, the girls were united, and a true sense of togetherness and joy filled the corridors.

However many 'lasts' the class of 2021 missed out on, we are immensely grateful to have had a beautiful and fun Matric Day just before the trial examinations started creeping up on us. It truly was a celebration of the girls' resilience. May this strength carry us throughout the approaching exam season and all the seasons of life to come.

**Megan Guest**







## HEAD GIRL'S VALEDICTORY ADDRESS

Good morning Mrs Erasmus, parents, staff and a final welcome to the Matrics of 2021.

There are about a thousand different ways I could start today's speech because there are about a thousand different ways you ladies made my high school experience truly special.

I still remember when we all came here for Orientation Day, everyone wearing the bluest dresses that were below our knees, our blazer sleeves covering our fingertips and our school shoes looking like they came straight from the manufacturers and were extremely uncomfortable to walk in. We were all so brand new and shiny, with this 'High School Musical' expectation in our minds.

Even though we did not have 'Sharpay Evans' ruling the school, or the 'Troy and Gabriella' romance, I think it is safe to say that we all experienced a 'Wildcat' type of love for each other.

It is crazy to think that we are on our way to closing our final chapter of High School, even though it feels like just last week we were complaining about standing back for the whole school.

Grade Eight was a mixture of emotions, ranging from fear and uncertainty, to eagerness and enthusiasm.

Two major events in Grade Eight and Grade Ten are the camps. All the girls experiences of the Grade Eight and Ten Camps were different, but I think we can all agree that both the camps created an environment where new friendships were formed that would not normally occur.

Matrics, we have come so far. We have grown together as a grade and I think that is our biggest 'flex.' When I talk about growth, I do not only mean in terms of height, but mentally and spiritually too. When I was inducted last year, my mom said to me (with so much love) 'Ali, you are very short to be a Head Girl.' I told her, 'mama, it is not about the height. It's about the passion.' It is true. I have so much love for each of you and for the beautiful girls in this school. I think that was the main reason I was determined to be a voice for you because I love you, and I believe in you; so I am willing to go the extra mile, for you.

So now I say thank you for allowing me to be that voice for you. Thank you for believing in me to lead our school. I think I hit the 'Grade Jackpot' with you beautiful people. From the bottom of my heart, I am grateful for your support, your encouragement and your love.

To my cheerleader, my sister, Ovayo, you were there for me when days were at their darkest and times were at their toughest. Thank you for your continuous support and love. I appreciate you.

Ronnie, you made me laugh when I could not even smile. You were always a constant, and I am grateful for you. To my Netball roommate, my Life Science partner, my



cousin, Phiwe – your presence alone made me feel brighter and every day I'm thankful for you.

To my Prefect 'sisters', I would not have got this far without your support, beautiful words of encouragement, random messages of appreciation and honesty, and just you ladies 'being you'. You all deserve the best and so much recognition for the amount of time and effort you put into this school. I thank you for everything that you have done. You are all 'my queens'.

To Mrs Erasmus, it was an honour to have experienced your first year in office with you. Thank you for the wisdom you have shown towards the Prefect Body.

Mrs Lotz, thank you for supporting our Prefect Body and 'polishing up our loose ends'. The hard work you have put into our school has not gone unnoticed and I would like to say, thank you.

To my pillar of strength, my rock, my everything – Mama, thank you for teaching me to never give up, but to persevere. I am here today because of you. I am the person that I am because of you. Thank you, Mama.

To Mrs Weideman, firstly, thank you for always allowing me to snack during your English lessons. I think that was the prime reason I excelled in high school. I will never forget your wittiness, your stellar handwriting and the 'Fab 4'. My love for you has grown over the years, and I am so thankful to have been 'Ali Snack'.

To Mr Wienand, my favourite Mathematics teacher. I will miss the conversations we had in Admaths where our class would go on random tangents (excuse the pun) and we would spend five minutes heavily discussing this topic. I will miss the way you always made us laugh in Admaths, especially when we did not know what was going on. I will miss the small things like how you rubbed out the whiteboard with so much vigour, but most of all, I will miss your humility, your patience, and your kindness. Thank you for everything, Sir.





To Mrs Nel, if I had to start from the beginning, we would be here until the Grade Eights matriculate! I will never forget you and Mrs Grobbelaar's '#couplegoals' outfits on tours; all your eventful stories, and above all your generosity and willingness to go the extra mile for others. My love for you has only grown stronger – I am thankful to have got to know you at school and even more on Netball tours.

To Mrs Human, the CAT labs always felt like a safe space to express how we felt and share our stories. You are honestly such an incredible CAT teacher who is willing to go over a database report three times, because we got lost the first two times. Your CAT girls and I love your patience and generosity and we appreciate you so much Ma'am.

Mevrou Stoltz, ons waardeer al mevrou se briefies, en al die spesiale dinge wat mevrou vir ons klas doen.

To all the staff members, thank you for putting in the extra effort. Each girl of the college benefits from the hard work you put in and I'd like to say thank you on behalf of the girls of the college.

My highest praise goes to God. He has blessed me with beautiful people in my life, and umpteen successes. I would be nothing without Him.

Before I leave for the final time, I would like us all to remember this quote. 'It's nice to be important, but it's more important to be nice.' Although this quote only refers to kindness, I think it is fitting when talking about the impact you want to make, and the legacy you want to leave behind. Yes, it is nice to be recognised as Head Girl, but it is when girls in younger grades come up to me and say 'Ali, your smile brightened my day' or 'Ali, your hug really made me feel better' that I want to be remembered for – how I made people feel, because of my presence and I think that's something so important we should all strive towards – doing something with the aim of intentionally making someone's day brighter, because we all have the capacity to be a positive change.

For the final time Matrics, and Collegiate Girls' High School, I thank you.

**Aliziwe Qeeq**





## PRINCIPAL'S VALEDICTORY ADDRESS

Dear Matrics, Parents, Staff and Girls

It is now time for me to bid my farewell to the Class of 2021, a class who have had quite a journey through high school. You arrived in Grade Eight, some of you extremely confident and ready to take on adolescence; others of you were excited to follow in the footsteps of an older sister or sisters, or mother or grandmother; and some were shy, and slightly anxious. Your teachers welcomed you and your old pots and Prefects hopefully made you feel at home and part of Collegiate.

Grade Eight went by and when you arrived in Grade Nine, you had transformed into an extremely confident "old hand" at high school and eager to push boundaries – often to the frustration of your teachers.

Entering Grade Ten and the start of your three-year journey to Matic, armed with subjects that you had chosen to do, you soon had to adapt to the increasing academic demands. Some of you awoke to the fact that perhaps your chosen course was not the best fit, and you changed course.

Then into Grade Eleven: the sporty ones with their eyes on the top teams, the dramatic ones taking on the "Seussical" stage; the musical ones ready to shine in the Choir and the concerts; and all readying themselves to be the seniors who, although not quite in Matric, knew they were nearly there.

However, the planet had other plans, the pandemic awoke, and school life as you knew it changed. Drastically. Sadly. And those opportunities on the sports fields, the stage, the debating chamber, the concert hall – as well as the enjoyment of socialising with your friends in the expected ways were shut down.

Instead, life became serious; the world crept into itself, while also awakening more actively to social injustices, inequities, the privilege of some and the marginalisation of others. Mental and emotional well-being took a pounding and increasing anxiety found its way into the lives of many across the world and right here amongst yourselves.

Matric dawned in the grip of the second wave of COVID-19 and its awful variants, and the eagerly anticipated Matric Dance was postponed once, then twice, then a third time, and then no more.

Tension crept into the school in the first terms, divisions were created and many were hurt as deep-rooted pain of generations arose amongst us. This was not what we wanted in our land and amongst us right here in our school. Where was the celebration of diversity, and the sisterhood of Collegiate girls? When had the seeing into the heart and soul of another and recognising their experiences, been closed off and replaced with a combatant approach. Was this what we wanted for Collegiate?

No, it was not, and so the work of transforming hearts, our environment in the school, our practices and interactions with one another began, or rather intensified. Perhaps, we



were reminded that the world is more than our perspective and that it is hard work to see the world from the perspective and experience of others.

You might be asking yourself, where I am going with this?

I am going towards a brief reflection on what lies ahead for you when you walk through the gates of Collegiate for the last time. It is not the easy, protected and privileged environment that you have known here. The world is often tough and unforgiving. The planet is groaning, inequalities are increasing and you are going to have to be part of a more responsible generation towards the environment and society.

So I am going to give you the same five pearls of wisdom that I gave to the Class of 2020. These are the pearls that you find when you crack open that hard oyster of life to find beauty.

The first is: **Remember your roots.**

- Your family whose blood runs in your veins and who have raised you to be the women you are today;
- Your education which has shaped you and given you the skills to think, to be curious, to learn, and that has instilled values in you;
- Your friends with whom you have shared so much;
- And your country which has given you a place in the world.

If you remain loyal to these – your family, your education, your friends and your country, you will remain grounded and part of a community.



The second is: **Breathe, pause, reflect:**

- When you are overwhelmed;
- When you are anxious;
- When you are stressed;
- and when you face complex situations and conflict.

If you do this, you give yourself the chance to become calm and not too take rash action that could lead to damage and hurt. Only once you have done these three things – breathe, pause, reflect – should you act.

The third is: **Treat all with kindness:**

- We are all living life as best we can;
- We all have our own story which has led us to our view on the world;
- See things from the perspective of another and then see that we are all people, with a common humanity.
- Always be kind, especially to those who have nothing to give you – remember the story of The Queen and the Beggar that I relayed to you in Monday's assembly.

If we are kind, we honour one another and our god.

The fourth is: **Always seek to do the right thing:**

- Be honest;
- Be responsible;
- Be respectful of others and ALWAYS, ALWAYS act from a position of integrity.

The fifth and final pearl of wisdom is: **Strength comes from within.**

- Get to know yourself;
- Look within your heart and soul;
- Draw from your inner being and you will be able to take on the world with confidence.

If you do all this, leaning on the values instilled in you, you will be able to say one day, I have done my best, I have fulfilled my purpose, I have made the world a better, kinder and healthier place.

Finally, there is an African, Sudanese, proverb which states:

*We desire to bequeath two things to our children: the first one is roots, the other one is wings.*

You have your roots firmly grounded not only in your family, but also in the values that have shaped you. Hold onto these. If you do, you will then have the freedom to fly, to leave the nest and explore, knowing that you will always have your roots and the canopy of your family tree to be there for you when needed.

Class of 2021, I salute you and I wish you well. Go into the world and live your life as strong, responsible and kind women who can make a difference in the lives of others.





## GRADE HEAD'S VALEDICTORY ADDRESS

Good morning Mrs Erasmus, staff, parents and most especially, the class of 2021. It gives me great pleasure to welcome you all here today.

Today is a defining milestone in your lives. It is no secret that you have proven yourselves to be one of the most resilient grades in Collegiate High School's history. Despite the most turbulent, chaotic year, when so many of the 'lasts' that you have all looked forward to have had to be cancelled, inter alia the highlight of the year, the Matric Dance, you have made it to this moment.

Although 'right now' has amounted to more than merely five years in the making, those years are the defining markers of the progress you have made to be here today. During your Grade Eight year, you had to find your place in a new and far more adult environment, your Grade Nine year culminated in the selection of your subjects, your Grade Ten year was a huge step up as you became Seniors of the school and were on the receiving end of a far heavier work load. Your Grade Eleven year saw you all mature somewhat, and some of you were elected as the leaders of 2021. Finally, you arrived in your Matric year, with great expectations and looking forward to your turn to be recognised, and your time to shine. Unfortunately, the COVID-19 pandemic again limited this.

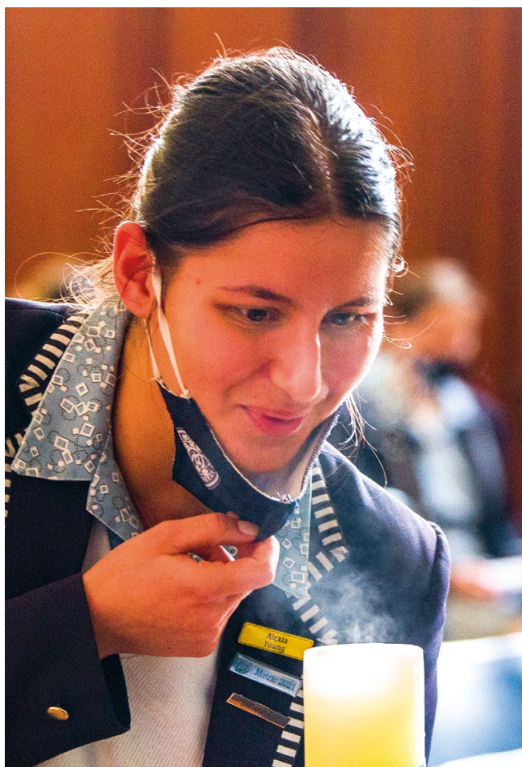
This global pandemic has affected us all in different ways. We have felt alone. We have felt uncertain. We have felt loss and at a loss. Our moments of loneliness, grief and even private joys ought to be recognised, for they can and should move us. Whether we know it or not, we have



shared this aloneness together. Let us honour this profound time in our lives when our expectations were replaced with a reality which was filled with both extraordinary loss and disappointment.

In spite of the most stressful, and in some ways, crushing year that you could have anticipated, your Matric year is not only a celebration of lasts but also preparation for a new set of firsts. So, it was not the celebration that you imagined, or the final year that you anticipated, but it is still your time. It is your opportunity to embrace adversity and let the fire within do its refining. It is a time in which you were the ones who achieved beyond all expectations. You did this for you and your future, and girls, that is enough!





Although it may feel a little hollow, you have carried on. Please know that every generation has shared in a struggle of their own. Obstacles come in many forms – COVID-19 is yours. However, you have endured, you have overcome and you are that much better for it. So, I urge you today, do not look at this year for its lost opportunities, but remember you are entering into a new chapter of your lives, with a wiser understanding of how to cherish the simplest of pleasures: hugs, gatherings, celebrations, smiles and normalcy. The way in which you have responded, reacted, endured and risen above says everything about who you are.

To the educators who have played such an enormous role in the lives of the class of 2021: thank you all for everything you have done in order to ensure our girls are well-prepared for the final hurdle, as well as always making sure that they were coping under some very trying circumstances. Thank you for adapting to changed circumstances once again and returning to online teaching last term, if not with enthusiasm then at least with resignation!

To my register teachers: Mrs Dos Santos, Ms Kromhout, Dr Kilroe-Smith, who went on sabbatical and whose role was taken on so willingly by Mrs van Rooyen as well as Ms Walmsley and our stand-in register teacher, Mr Wienand, who so readily filled whatever gap was needed, I thank you. Once again, I could not have done this without you all.

To the parents, thank you for standing by your daughters

and helping them to adjust to what can only be called, a strange new normalcy. They could not have held it together without you.

To my History girls, thank you for being an absolute pleasure to teach, whether it was for the first time this year or over the last several years. I have loved getting to know each and every one of you. I shall miss you all.

To my E1 class, it has been a wonderful experience to be your register teacher. I am so proud of your ability to rise above your circumstances and to remain stoical at all times. I wish you all the very best and know you will achieve great things.

To the E2s, E3s, E4s and E5s, thank you for making my job that much easier and for continuing to remain positive and to smile despite every setback.

To the Class of 2021, thank you for allowing me the honour of being your Grade Head and for the opportunity to address you today. I wish you all love, joy and happiness.

Lastly, as we reminisce on a year of triumphs forged through setbacks, be encouraged that you were born for such a time as this: to be the fresh, emerging leaders, bursting onto the scene of a weary world that so desperately requires your light, energy, ingenuity, resilience and vision. This is your launching pad. Now take flight!

I thank you.

**Mrs N Winchester**



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## HOUSE CAPTAINS





## QUEEN ALEXANDRA HOUSE

**Head of House:** Hannah Price  
**House Head:** Ms N Timba  
**House Committee:** Caitlin Pautz, Jami Cambier,  
 Nwabisa Vumenjani, Jaime Olivier,  
 Sarah Rennie, Rebecca Parker  
**Staff:** Mrs Agenbag, Mr Batista,  
 Mrs Lotz, Mr Snyman,  
 Mrs Kelly, Ms Reynolds,  
 Mrs van Dyk, Mrs Douglass,  
 Mrs Winchester

When I sit and look back on the year, it brings a smile to my face. At the beginning of the year, as a committee, we were filled with excitement. I knew we were going to take the year by storm and do all that we could to make it a memorable experience.

Unanimously we came to the conclusion that for 2021, Alex House would be onboard the “Alex Airline”. I was piloting the plane, my incredible air hostesses (the House committee) ensuring the plane was in an orderly fashion and assisting in making sure the plane was flying in the right direction. Our passengers were all our Alexandra girls. We were flying with the destination of “victory” in mind.

However, the year, did not turn out as we expected it. We thought we were through the last bit of COVID-19 prohibiting our moments, when all of a sudden, like an incoming storm on a flight in the sky, the COVID-19 pandemic reminded us

who was in control. But just like a plane which tries its best to fly through the storm, so did the “Alex Airline”. We did not let protocols and the termination of certain events get our spirits down.

We were fortunate enough still to have Inter-House Tennis, Squash, Athletics, Swimming and Cross-Country. We started off with Inter-House Tennis and it was such a heart-warming experience to see girls on the court again. Cross-Country was also exciting to be a part of and it was incredible to see so many Alexandra House girls who were happy to participate. The eagerness of the girls really helped to reignite our spirits halfway through the year and reminded us of what was important.

Our annual House Day speaker was Mrs Sandy Coffey. It was such a privilege to have her at our House Day. I have no doubt that through the life stories she shared that all the girls left the assembly feeling inspired and full of tips on how to show up as a fabulous human being.

Thanks you to Ms Timba and the Alexandra House Committee for all their support, encouragement and hard work this year.

It has been an honour to pilot the “Alex Airline” this year. Although faced with a few challenges in the year, it was incredible to see that we did not let anything break our spirits, instead the challenges brought us closer together.

**Hannah Price**

### QUEEN ALEXANDRA HOUSE COMMITTEE

*Back Row: J Cambier, J Olivier, C Pautz, R Parker  
 Front Row: S Rennie, H Price, Ms N Timba, N Vumenjani*









# QUEEN ELIZABETH HOUSE

- Head of House:** Emma Fourie
- House Head:** Ms Monaghan
- House Committee:** Amy Breetzke, Buhle Njamela, Hannah de Kock, Paige Brombacher, Robyn Simon, Tristan Viljoen
- Staff:** Mrs Arthur, Mrs Botha, Mr Gibson, Mr Greenway, Mr Marriott, Mrs Nel, Mrs Range, Mrs Vanderlinden, Mrs Vincent, Mrs Vlok, Mr Beynon, Mrs Moreton, Mrs Unwin, Mrs van Oudtshoorn

We decided our theme was going to be “Women in Black”, and our charity for the year was going to be ‘Love Story’. Being very excited as a committee, we started to plan our outfits and also started brainstorming ideas for our house board.

Unfortunately, due to COVID-19 we were not able to have house meetings. At the beginning of the year, to introduce our committee and theme to the Queen Elizabeth girls’ we made a short introductory video. It was such good bonding time for the committee to make a fun-filled video together and we had many laughs along the way.

Our first action-filled event as “Women in Black” was Inter-House Tennis. Our Queen Elizabeth girls gave it their all, and played with such sportsmanship.

Inter-House Cross-Country was next. We tried to get as many girls as possible to participate to earn points. I was so proud because the Queen Elizabeth girls did not disappoint

and eagerly participated.

Unfortunately, I was not able to be at Elizabeth House Day, but I want to thank my committee member, Tristan Viljoen, for filling in for me and carrying out my House Captain duties.

Our special guest speaker for the day was Lee Duru from Algoa FM news. It was such an honour and a privilege to have her speak at Collegiate. She gave an inspirational, and heartfelt speech, which made us think differently about ourselves and to look at things from a different perspective. Thank you to Miss Monaghan for helping and guiding me in planning for our House Day. I am really grateful to have led under such a great House Mother.

Queen Elizabeth House has formed part of who I am. All the Inter-House activities throughout the years have been memorable moments in my Junior and High school career. From shouting on top of my lungs for our house song on Athletics Day, to competing in athletics events

Thank you to my amazing committee for all the love, support, encouragement and for always willing to help wherever you could. I know we didn’t get to do much, and achieve what we wanted, but I want to thank you for the fun, positive moments that we did have.

Thank you to my amazing House Head, Miss Monaghan who helped and encouraged me so much over the year. I appreciate her positive, friendly nature. I am grateful for all that she has done for me and the Queen Elizabeth House.

**Emma Fourie**

### QUEEN ELIZABETH HOUSE COMMITTEE

*Back Row: H de Kock, R Simon, P Brombacher, T Viljoen  
Front Row: B Njamela, E Fourie, Ms Monaghan, A Breetzke*







# QUEEN MARY HOUSE

- House Captain:** Duma Mandimo
- House Head:** Mrs E Grobbelaar
- House Committee:** Aviwe Busakwe,  
Chulumanco Msimango,  
Emily Schady, Celma Swart,  
Zandile Klaas, Erin Smith
- Staff:** Ms Marx, Mrs Mey,  
Ms Purchase, Mrs Riley,  
Mr Tendayi, Mrs Weideman,  
Mr Muller, Mrs Barkhuizen

With everything uncertain because of the pandemic, I as the Queen Mary House Captain, did not know what to expect. All the exciting Inter-House activities that united the girls were put on hold, from Aquatics Day to Inter-House Debating.

Despite all of this, my House Committee and I held our heads up high and focussed our attention on other exciting projects for Queen Mary House: our theme for the year and a memorable poster to put up on our House board. The theme we decided on for the year was Mary Mad Scientists. We planned our posters and outfits ahead of time so that our poster could be up in the first few weeks of school.

Another event I was looking forward to this year was the Queen Mary House Day. It being the first House Day of the year, there was a lot of pressure to set the tone for an extremely successful House Day. The main theme and message that was emphasised at the Queen Mary House Day was the importance of community and working together

- a message that resonated with the audience during these trying times. The Queen Mary girls were also made to feel special by receiving delicious treats.

Because non-contact sport was allowed, there was a lot of 'racket' amongst the girls, as Inter-House Tennis was approaching. Due to the shortage of players, as the House Captain, I had to step up and compete. Although I had not held a tennis racquet in years, it was an exciting experience and my participation contributed extra points towards Queen Mary House. Queen Mary House placed 5th, but the memories that were made placed first in my heart. While we were not victorious in the tennis, Queen Mary triumphed in the pool and won the Inter-House Gala.

Heading up a community of people with one common goal has been an intimidating, educational and exciting experience. Being Queen Mary House Captain has pushed me outside of my comfort zone and it has helped me to develop my leadership skills. It has been rewarding to see the girls come together on the courts and on House Day. Thank you to Mrs Grobbelaar for her excellent organisational skills, support and encouragement.

To the Queen Mary House Captain of 2022: no matter the circumstances, remember to always keep the Queen Mary flag flying high and our green blood is what will always keep us united!

**Duma Mandimo**

### QUEEN MARY HOUSE COMMITTEE

*Back Row: A Busakwe, E Schady, C Msimango, C Swart  
Front Row: E Smith, D Mandimo, Mrs E Grobbelaar, Z Klaas*







# QUEEN VICTORIA HOUSE

- House Captain:** Mivuyo Mpepo
- House Head:** Ms Walmsley
- House Committee:** Alizwa Magwevana,  
Chelsey Cooke, Marli Milne,  
Mbalentle Khuse, Megan Keun,  
Teagan Johnston
- Staff:** Mrs Carter, Mrs Dos Santos,  
Ms Hayward, Mrs Helmié,  
Mrs Hemingway, Dr Kilroe-Smith,  
Ms Kromhout, Mrs Stoltz,  
Mrs Taylor, Mrs Marriner,  
Mr Marshall, Mrs Posthumus

Although we were the 'Vicky Vacationers' this year, we did not plan to rest at all. We planned to do what Queen Victoria House does best - win and have fun while doing it.

My highlight was right at the beginning of the school year, when we welcomed a lucky few Grade Eights to the best house. Their enthusiastic faces in their bright purple shirts warmed my heart. The sisterhood they were joining and friendships they would make was exciting to think about.

Our first destination on our 'vacation' was the Tennis Courts. On a hot Friday afternoon, eight of our Queen Victoria girls took to the courts. They played their hearts out and enjoyed themselves. Our girls secured first place and made the Queen Victoria House proud.

For the Inter-House Cross Country our eager girls set out around the school. We secured third place. Queen Victoria were victorious at Inter-House Athletics.

We planned to take the stage for Inter-House plays. However, due to the COVID-19 restrictions, the plays were cancelled. I must say a big thank you to Marli Milne and her creative team of for dedicating their time and efforts in writing the

script during an academically demanding time.

We were still afforded the opportunity to celebrate our glorious house through Queen Victoria House Day. We were fortunate enough to have Ms Zimasa Dunywa as our guest speaker. She expressed the importance of working hard to achieve our goals and showing perseverance. Her speech was incredibly insightful and inspiring to the girls. As Ms Walmsley was unfortunately recovering from surgery, Ms Monaghan and Ms Kromhout were a huge help in making this special day a success and I cannot thank them enough.

I would like to express my deepest gratitude to my wonderful committee. Thank you for all your ideas, help and support. It was not the year we expected and dreamed about but the positive energy we shared made this year worth it. I truly appreciate each of you and your unique talents. I could not have done this without you.

I want to thank our House Head, Ms Walmsley. Her continued and unfaltering support throughout this journey was such a blessing. She was always ready with kind words of encouragement to keep us going.

The colour purple will always have a special place in my heart. To the world, the colour purple symbolises royalty, to me it represents sisterhood. I will cherish the many years of cheering until my voice was gone, fun costumes and Aquatics and Athletics Days. To have been part of the Queen Victoria House since Grade Four has been an absolute joy and a source of pride for me so it goes without saying how much of privilege being House Captain in my matric year has been. May the Queen Victoria House flag continue to soar high.

**Mivuyo Mpepo**

**QUEEN VICTORIA HOUSE COMMITTEE**

*Back Row: T Johnston, A Magwevana, C Cooke, M Khuse*

*Front Row: M Keun, M Mpepo, Ms S Walmsley, M Milne*







## ST MICHAEL AND ST GEORGE HOUSE

- House Captain:** Jaimie Miller
- House Head:** Mrs Jooste
- House Committee:** Kameron Gie, Alexandra King, Sijolise Ndabeni, Brigette Nel, Gemma Phillips, Siphwuthando Qeqe
- Staff:** Mrs Booyse, Mrs Brooks, Ms Coetzee, Mr Marx, Ms X Mkhonza, Dr Radue, Mrs Smith, Mr Wienand

The 'Boda Builders' started the year 2021 with great gusto and excitement. Although this year has not been what we might have expected, the girls of St Michael and St George came out with admirable strength and showed great resilience while we still managed to have as much fun as possible.

The year started with great enthusiasm with our Boda 'In-weekend'. The weekend consisted of a thrilling Amazing Race, an entertaining fashion show and a ghost walk. Bonds were formed and friendships were built that will last a lifetime. The House Committee also used this weekend as an opportunity to teach the hostel girls new cheers and keep the spirit of the girls high. Siphwuthando Qeqe, head of cheering, did a fantastic job leading the 'Builders' in the cheers and managed to keep everyone enthusiastic and optimistic. Although this year was filled with a great number of obstacles and challenges, we came out with many great wins and successes. We created some awesome videos to post on the school's social media platform.

St Michael and St George were victorious in Inter-House Squash. We were placed third in Inter-House Tennis, second in Inter-House Cross-Country, and managed to produce

a hilarious superhero-themed Drama script. The House Committee also led the Hostel in cheer during some of our breaktime 'flash-mobs'. It always fills my heart with great pride to hear the girls singing our iconic song, 'Boda-Boda', at the top of their lungs.

The St Michael and St George House Day was an exciting challenge. Although I will admit it is slightly stressful to be put in charge of an assembly, I greatly enjoyed the task and am always keen to celebrate the amazing Boda girls. Professor Chris Stubbs was the guest speaker at the event and inspired us all with his speech on adapting to the changing world, which was extremely relevant in the current uncertain times.

Our charity this year was WESSA (Wildlife and Environment Society of South Africa). Over weekends, some girls participate in beach cleanups to form part of our charity work for the year. Not only do the girls have fun at the beach but they also help to protect our oceans and learn about conservation.

"Alone we can do so little, together we can do so much." This quote by Hellen Keller perfectly sums up what it means to be a part of the hostel. A big thank you to all the support staff for always keeping our Hostel spotless; the Capitol Team for keeping our stomachs full; and the matrons for not only keeping us in check and safe but for also being mothers to us.

I have so much appreciation for my amazing Head of House, Mrs Jooste. Thank you for being such a great example and role model to me and all the girls. You truly approach every situation with so much kindness and compassion and it is a lesson that I will never forget.

### ST MICHAEL AND ST GEORGE HOUSE COMMITTEE

*Back Row:* G Phillips, B Nel, S Qeqe, K Gie  
*Front Row:* S Ndabeni, J Miller, Mrs J Jooste, A King







Thank you to all my Hostel sisters. It has been an honour and privilege to be a leader and friend to you all and to get to know you all. I will never forget you and will always remember all of the laughs and stories we shared in the dorms.

Last but not least, thank you to my amazing Hostel Prefects, House Committee and Hostel Matrics. It has been incredible to call myself a member of such a dynamic group and I can't wait to see what the future holds for all of us.

**Jaimie Miller**





# WATERFIELD HOUSE





**HOSTEL STAFF**

*Back Row: Mr M Manda, Mrs M van Dyk, Mrs F Tame, Dr C Radue, Mrs F Mdingi, Mrs N Gentsu, Mr M Goyi  
Front Row: Ms X Mkhonza, Mrs B Glisson, Mrs D Dell, Mrs J Jooste, Mrs L Cooper, Mrs S Majara, Ms M Maartens*



**HOSTEL PREFECTS**

*Back Row: E Johnson B Nel, S Qeqa, A Janse van Rensburg, M Ngundze,  
Front Row: J Tanner, K Nketane, J Miller, Mrs J Jooste, O Gomomo, G Phillips*



# WATERFIELD HOUSE



WATERFIELD HOUSE MATRICS





We welcomed one hundred and two boarders back to Waterfield House at the start of 2021. Our Grade Twelve's, dressed in their white jerseys, even though it was the middle of summer, assisted the matrons as the girls proceeded through screening, registration and lugging up loads of possessions to their allocated dorms. The return of junior boarding to our hostel has brought a wonderful new dimension – their energy and eagerness to please is just delightful! The upgrade of our dining-room and the contracting out of our catering to Capitol Caterers was a huge surprise to our boarders. I'm pleased to report that the girls are more than satisfied with the food on offer.

This year, our boarders were capably led by Head of Hostel, Jaimie Miller and Deputy Head of Hostel, Ovayo Gomomo – both selfless, caring ladies who had the well-being and happiness of every hostel girl, at heart. Thank you to Jaimie and the House Committee for leading us through many House successes. How wonderful to come top for Academics. We are so incredibly proud of Jaimie Miller who received the 'Whitehead Trophy for Loyalty and Quiet Service to the School' and Ovayo Gomomo who received the 'Lamp of Service Award' at this year's Awards Ceremony.

Socials with our brother school were very limited this year, but we managed to host a function in our quad for the Grade Ten's to Twelve's and a movie evening in the Stevenson Hall for our Grade Eight and Nine's, during Term One. A friendly hockey match was played between our Grade Twelves and Grey's Grade Twelve boarders. Girls, you gave them a good run around on the Astro!

Continuous maintenance and repairs take place on our home and I'm very grateful to our Operations Manager, Mrs Cooper who ensures that the Hostel is kept in tip-top shape and for being my right-hand in all matters relating to the smooth running of the Hostel. Thank you to Mrs Dell, Mrs Glisson, Mrs Majara, Dr Radue, Ms Mkhonza and Ms Maartens for your dedication to our boarders. My thanks go to Mrs Erasmus, Mr Marx and our parents on the Hostel Committee who have continually been there to guide and support me. Again, we have had to work under very trying circumstances during 2021, but we have shown resilience, been able to adapt and do things differently while ensuring everyone was safe and happy.

Grade Twelve's – we are going to miss you – each year seems more difficult than the previous year, to say goodbye. May the lessons learned and the friendships made at Waterfield House remain with you forever. We wish you everything of the best as you write your final examinations.

I continue to urge everyone at Waterfield House to, *"Leave everyone you meet better than when you found them. Become an encourager of potential, versus a destroyer of confidence"* ~ Anonymous

The following awards were made at our recent Boarder Banquet:

- *SAM BEYNON FLOATING TROPHY* – Hostel fellowship award for the girl who is loyal, has time for everyone, loves the hostel and the girls, has enthusiasm and is loved and respected by the girls: **Liqhawe Nogampula**
- *ENA QUIN CUP for the most courteous and helpful boarder:* **Ovayo Gomomo**
- *HEIDI BERRINGTON TROPHY for the boarder all rounder – This includes academic as well as sports involvement:* **Jaimie Miller**

**Mrs J Jooste**





# WATERFIELD HOUSE







## INTER-HOUSE ATHLETICS DAY

As we left the “non-existent” 2020 season behind, we had high hopes for the 2021 Athletics season. Even with the school term starting later than expected, the girls were ready to start off the season with a bang.

But yet again COVID-19 had other plans in store for us! Inter-School events were prohibited, resulting in no Zonal Meetings and no Metro or District Championships taking place in which our athletes could participate. In light of the situation we were in, our Inter- House Athletics was also postponed from February to August.

Even though the girls were prohibited from competing in their usual annual events, they stayed motivated and diligently attended the training sessions. They also competed in club events when they could.

As COVID-19 caused so many restrictions, we had to improvise, be creative and approach our Inter- House Athletics a little differently this year. So off we went with only our serious Track and High Jump athletes to the Westbourne Oval on the 17 August. It was surreal running and jumping with none of the usual “hoo-ha’s” and cheering from the athletes’ fellow House members on the grandstand. The other field events were held at school over a few days during the Athletics training slots.

It is with much hope that we look ahead to 2022 and keep our fingers crossed that our athletes will, once again be able to participate on the grand stage with all their loved ones and supporters cheering them on.

**Mrs E Grobelaar**





# INTER-HOUSE ATHLETICS DAY





### CHESS 1ST TEAM

*Back Row: M Tendayi, C Duri, P McDermid, L Skepu  
Front Row: J Jacobs, Mr P Tendayi, E Reddy, O Oliphant*

*“Tactics is knowing what to do when there is something to do; strategy is knowing what to do when there is nothing to do.” ~ Savielly Tartakower*

To reflect on the year, I think it is safe to say that 2021 was a productive year for the Collegiate Girls' Chess team.

Initially we did not know whether or not our annual Inter-Schools Chess League and Derby Days would take place, nonetheless, we kept our heads up high and maintained our passion for Chess this year.

2021 saw the arrival of many new and eager players, some who were accustomed to the game and some who were beginning to learn. This year, our team was recreated as we saw the departure of the senior players. With a new team, we will remain positive and strive to achieve our goals.

Due to the COVID-19 restrictions, we were unable to compete in our annual Derby fixtures with our other schools like, Clarendon and Oranje Meisies, nor could we participate in the Inter-School Chess League and National All Girls' Festival and prove that we are a force to be reckoned with.

To give the girls their first dose of competition matching, Collegiate had their first ever Inter-House Chess Tournament. Here, the girls represented their houses with pride and displayed commendable sportsmanship. By the end of the tournament, the girls had improved their game strategically, and had fun, all the while growing as a team. Many memories from this tournament will be

treasured. Queen Victoria emerged the winners.

On reflection: this year was a year of practice. In the eyes of others, it may have been a waste of time, but in the eyes of our Chess girls it has been yet another busy worthwhile year. Like any other sport, you need practice to do well, and Chess proves this statement to be true. This year was exactly that.

**Evania Reddy**





**CHESS 2ND TEAM**

*Back Row: J Murray, O Gwilli, L Parris*

*Front Row: D Tembeni, Mr P Tendayi, R Kamau*





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CRICKET

L Salie, Mr R Marriott

There is a feeling of euphoria when you take that wicket and see the bails fly off. Teammates celebrate around you and run towards you. This year I was able to enjoy feeling but socially distanced as per COVID-19 protocol.

The 2021 Cricket season unfortunately, was not as eventful last year's season. With the uncertainty regarding sport throughout the year, we were unable to have external matches against other schools. We were not able to go on our annual tour to East London which was such a disappointment as all of the girls look forward to this tour. But instead of focusing on the negative, we continued to do our best with our heads held high. With strict protocols in place, we were able to have some practices where we could dust off the cobwebs from last season and introduce new players to the game. The practices were filled with laughter and enjoyment as girls were able to forget stressful time for a short moment.

This year, for a brief period, Mr Adam Cotton who coached the South African Ladies Team, taught the girls correct techniques.

Thank you to Mr Marriott who has taught me leadership skills and has shown me that kindness does reap its rewards. Thank you to my parents, who have sacrificed their time over the years to watch my games.

Lastly, to the Cricket girls, thank you for choosing me to be

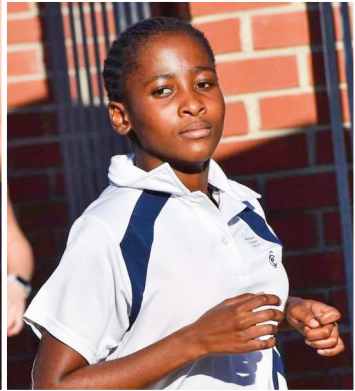
your captain. Although we weren't able to play any games this year, you remained strong and continued to put effort into all the practices. Continue to defy the odds, remain consistent and make yourselves proud.

**Layla Salie**





# CROSS COUNTRY





## CROSS COUNTRY

*Back Row:* S Schulze, F Ferg, R de Villiers, M Hart, S Naidoo, S Ferg, K Mfiki  
*Front Row:* J Orrey, E Botha, R Hechter, Mrs E Grobbelaar, H de Kock, T Moreton, R Kievit

Even though the Cross Country season was very short, the girls were still able to participate in two events, namely the First League meeting and the Inter-House Cross Country.

For the first time since I joined this school, Collegiate hosted a Cross Country League meeting. This was the only one of the season which made it even more memorable. It was slightly different to the League meetings as we did not have to travel to the host school and no supporters were allowed to attend. It also had a sense of familiarity as the schools came together to run against some friendly competition. Well done to all the girls who ran. Special mention must be made of Mia-Cara Hart who came first overall out of all the female runners in the U16, U17 and U19 age categories.

The Inter-House Cross Country took place over a few days starting with the Grade Eights. Cross Country and Non-Cross County girls ran or walked the 2km route to win some points for their House. Well done Queen Alexandra House who scored the most points to win this.

Thank you to all the teachers who helped out at the events. A special thank you to Siphon Madyo, our coach for our training sessions, as well as to Mrs Grobbelaar for planning and organising the events for us.

**Hanna de Kock**





## HOCKEY

It has been another stop-start season for the Hockey girls of Collegiate. The excitement of the winter season always brings about a certain energy. However, the unforgiving global pandemic continued to wreak havoc in the 2021 season.

After finally moving on to Alert Level One which allows return to competition in schools at the end of March, we were hopeful of a lengthy and productive season. Unfortunately, it was not long before the next wave hit and so we were only able to play Derby Fixtures against DSG, Kingswood, Westering and Pearson before all sport was halted in May.

**The First team** endured an extremely successful but short season. After all the pre-season of hard work, the 2021 group were set for an exciting season ahead. The team arrived in Makhanda to participate in the 'Bio-Bubble Festival' hosted by DSG. The team played some excellent hockey to win this pre-season festival by remaining unbeaten throughout. This momentum would continue and the First Team side was victorious in the annual NMB SPAR Challenge by beating arch-rivals, Pearson 4-0 in the final. The First Team would go on to win the remaining Derby fixtures and remain



MR A BEYNON

unbeaten until Hockey was eventually halted in May.

**U17 Top 12 Schools Tournament:** School sport would eventually open up in August and this allowed for a new and exciting initiative; namely the U17 tournament. It meant that a new squad would be formed and the Matrics would now concentrate on their Trial Examinations. The girls did very well to finish 4th out of a pool of twelve of the top schools in the country.

We bid farewell to four First Team Matrics and we thank them for their excellent commitment throughout their time at Collegiate. We, as a school, are extremely proud of their efforts during their time at Collegiate and wish them well for their next chapter.

Finally, we thank our committed staff who always give graciously of their time and go the extra mile. Virtual team meetings and WhatsApp video calling yet again formed a major part of the COVID-19 period. The staff have been brilliant in trying to keep the girls motivated. We are extremely blessed to have such a capable and talented coaching group.

**Mr A Beynon**









# HOCKEY



## HOCKEY 1ST TEAM

*Back Row:* K Comley, G Fourie, J Gillies, E Porter, S Brinkmann

*Second Row:* L Sharp, T Marks, R Fincham, C Gillies, I Bisdée    *Front Row:* M Sanderson, C Cooke, J Olivier, M Keun, S Venter



## HOCKEY 2ND TEAM

*Back Row:* D Barclay, R Hechter, J Boonzaier, E du Preez, C Preller, C Scribante

*Front Row:* H de Kock, H van Heerden, T Moreton, J Jonker, Z Klaas, G Phillips



## HOCKEY 3RD TEAM

*Back Row:* A Nortje, J Hobson, K Broadbent, J Murray

*Second Row:* R Parker, J Grobler, G Hoffman, M Foster, Z Verster    *Front Row:* A Stofile, J Orrey, G Stone, C Wenborn



## HOCKEY 4TH TEAM

*Back Row:* G Kerley, K Gleaves, L Nxati, D Kerley, M Djomgoue

*Second Row:* S Mtombeni, M Murray, L Scott, Z Salie    *Front Row:* S Burke, E Luckman, D Steyn, J Cambier, H Wilson



# HOCKEY



## HOCKEY U16A TEAM

*Back Row:* H Griffin, J Witthuhn, T Finnis, L Parris

*Second Row:* J Brown, N Dames, L Upton, J Peltenburg, J Harris    *Front Row:* G Tait, L Kleinhans, D de Lange, M du Raan



## HOCKEY U16B TEAM

*Back Row:* T Stevens, K Wiehahn, A Cornelius, A Pearse

*Second Row:* T Mc Namara, A Adams, N Heuer, E Mhlontlo, G Wiehahn    *Front Row:* W Jikela, M Bright, A Lindoor, L Venter



**HOCKEY U16C TEAM**

*Back Row: A Mahlathi, R Ivings, J Swans, D Coltman, J Hains, H Shearer  
Front Row: J Ioannides, H Brannigan, A Kempton-Jones, K Goedde, K Rudman, P Tshofela*



**HOCKEY U16D TEAM**

*Back Row: E Johnstone, J Smith, T Turner, T Henderson  
Second Row: N Schoeman, S Naidoo, S von Waltsleben, S Lobishe, J Lubbe Front Row: S Ntlama, R de Villiers, T Njezula, R Harcombe*



# HOCKEY



## HOCKEY U16E TEAM

*Back Row: Z de Villiers, C Duri, Z Mostert, D Barrow, D Erasmus, K Pullen  
Front Row: J Rudlin, M Kim, K Campher, R Pugh, K Williams*



## HOCKEY U14A TEAM

*Back Row: H Campbell, E Stone, C Williams, J Kelly  
Second Row: T Paxton, M Noyle, A Porter, A Knott, G Bouwer Front Row: A Pienaar, S de Lange, A Olivier, L Horn*



## HOCKEY U14B TEAM

*Back Row: A Bresler, S Crofton, M Freercks, A Heny*

*Second Row: L Killian, E Ferreira, M Hoyle, N Farrel, S Mfecane    Front Row: S Snobolo, I Newman, E Wilson, A Ferreira*



## HOCKEY U14C TEAM

*Back Row: K Barton, N Meneguzzo, M Djomgoue, Z van der Walt, J Roman, T Wilson*

*Front Row: K Unwin, C Jansen van Rensburg, S Ntlabezo, C Davis-Taylor, J Assam*

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Since the COVID-19 Pandemic hit us in 2020, sport as we know it changed. We were all making use of home workouts and having team talks on WhatsApp. When the news broke that sport would start again in March 2021, we were excited to tackle the Winter season with a new perspective and a newly-found gratitude for our wonderful sport of Netball.

We started off this season with a bang, and we utilised every opportunity we could to practise and play matches to make up for the fun, good competition and missed Derby Days during the lockdown. The First Team played in the Despatch Skommeltoernooi. This was our first taste of competitive Netball since the start of 2020. The team went in with a mindset to do the best that they could, to learn from the matches, and to get back into the game. The day had an interesting start involving buses, wooden poles and gazebos but an amusing start to the day put everyone in good spirits, reminding everyone again why team sports is so important.

The First Team also participated in the DSG Bio Bubble festival in Makhanda. Despite the tough competition we had a fun tournament and used it as a learning experience and building block for the rest of the season. We were placed fourth in the tournament.

It was incredible to see the difference it made to the atmosphere on the school grounds when Netball is being played



**MRS E GROBBELAAR**

on the courts. It creates such a happy, uplifting and enjoyable atmosphere for all the Netball players and the spectators. It was finally time for everyone to start practising again – preparing for the matches to be played against Kingswood, DSG, Pearson, Westering, Framesby, Oranje and Rhenish.

Our teams did very well against Kingswood and Westering but unfortunately, due to the third wave of COVID-19, sport was once again put on hold. We missed out on our annual

Derbies and other matches. This was, of course, disappointing, as all of our teams were so excited to be able to play the sport again. However, we were very well-practiced in the home-exercise domain so we could continue with keeping up our fitness levels and some of our court skills in preparation for the start of contact sports again.

Thank you to all of the wonderful coaches, especially Mrs Grobbelaar, who spend their afternoons training our Netball Teams and creating such a fun, competitive and uplifting environment for all the players to be. All of your hard work does not go unnoticed. A big thank you must also go to all of our sponsors for providing us with our beautiful playing kits.

We bid farewell to all of the Matrics. We wish to thank them for the incredible years of service to the sport. Hopefully, there will be a full season of Netball next year, full of wins, learning and fun for all of our Netballers to enjoy!

**Frances Brummer**





# NETBALL



## NETBALL 1ST TEAM

*Back Row: N Lister, I Akomolafe, P West, J Maas, A Ngutyana  
Front Row: J Miller, A Qeqe, F Brummer, S Qeqe, A King*



## NETBALL 2ND TEAM

*Back Row: N Ponoshe, M Goddard-Ford, O Oliphant, A Coombes  
Front Row: N Vumenjani, B Nel, C Clarke, A Busakwe, K Peters*



**NETBALL 3RD TEAM**

*Back Row: S Scout, O Ngoma, M du Preez, M Guzana  
Front Row: D Mandimo, C Msimango, S Rennie*



**NETBALL 4TH TEAM**

*Back Row: I Nonkonyana, B Tiso, L Matokazi, L Qwane, K Swart  
Front Row: K Gie, K Safwan, A Jansen van Rensburg, S Renee, S Ndabeni*



# NETBALL



### NETBALL U16A TEAM

*Back Row: J Löest, B Melariri, Y Oliphant, O Makinana, M Botha  
Front Row: D Scott, M Hart, M Vermaak, N Mokhele, P Brown*



### NETBALL U16B TEAM

*Back Row: C de Beer, H Coboza, S Vumenjani, L Skepu  
Front Row: I Buwa, K Cloete, A Buskawe, M Evans, S Ndika*



**NETBALL U16C TEAM**

*Back Row: A Aluko, K Jansen van Rensburg, S Mbanguta, O Mle  
Front Row: K Matikinca, K Madonsela, P Coltman, F Melariri, M Erasmus*



**NETBALL U16D TEAM**

*Back Row: M Munshi, O Madikane, J Esau, A Mandlana, A Ward  
Front Row: A Mngqumevu, E Botha, E Mtala, C Coetsee, P Mnyamana*



## NETBALL



### NETBALL U16E TEAM

*Back Row: A Matiwane, A Kelemana, L Kuboni, M Jack*  
*Front Row: K Koaqobe, C Lion, A Maxengana, E Ngcwabe*



### NETBALL U16F TEAM

*Back Row: G Ferreira, O Kama, L Mazwane, O Nxangane*  
*Front Row: A Koumbarakis, Z Debeshe, L Nonqoto, A Bomvana, K Sikutshwa*



**NETBALL U16 DEVELOPMENT TEAM**  
*S Mdludlu, L Singeni, K Heukelman, L Mthi, T Thomas*



**NETBALL U14A TEAM**  
*Back Row: S Tyakume, H Botha, A Saayman, R Coombes, A Ndlovu*  
*Front Row: Y Jokazi, A Botha, A Loyson, T de Vos*



## NETBALL



### NETBALL U14B TEAM

*Back Row: J Opperman, M Tukulu, T Matyholweni  
Front Row: A Gumenge, T Renze, A Madaka, S du Plessis*



### NETBALL U14C TEAM

*Back Row: L Qwane, Z Bavuma, G Miedema, I Tiso  
Front Row: K Mmalutsi, S Halgreen, Y Nomoyi, S Myburgh*





**NETBALL U14D TEAM**

*Back Row: U Ngqawana, L Doyi, O Qaba, S Phillip  
Front Row: A Myers, Y Mbekeni, M Konold, Z Peacock*



**NETBALL U14E TEAM**

*Back Row: J Pierpoint, E Bowker, Q Timba  
Front Row: A Poyana, T Govender, L Mtati*



## SQUASH

Collegiate Squash this year kicked off with a bang as our First Team was strengthened with the new additions of Emma Du Preez and Leah Kilian. We were also privileged to be able to secure a top-class coach in the form of Greg la Mude. The First Team has greatly benefited from his coaching and our game has improved immensely. Sadly, Greg took up a permanent work opportunity and was replaced by another great coach, Tyron Dial who has provided invaluable Squash coaching and skills.

In our first Derby Day against DSG, our girls fought hard but ultimately lost to their very strong side. Later in the month, our First Team battled it out with Grey's B side and drew 8-all. Our Second Team defeated Global Leadership Academy with an impressive score of 12-0.

Our Squash girls performed exceptionally well at the EP Squash trials early this year. Emma du Preez (U19), Tanith Moreton (U19), Nicole Heuer (U16) and Leah Killian (U14) were selected to represent Eastern Province in their

respective age groups. The IPT matches took place in September and October this year.

Our Inter-House Squash was also a big success with first place between the Houses being hotly contested. St Michael and St George House came first with Queen Elizabeth in close second.

Thank you to Mrs Human and Mrs Moreton for supporting our girls this year as well as Mr Greenway and Mr Wienand, for overseeing our practices.

Sponsorship money generously donated towards our First Team was used towards kitting out our girls with First Team jackets, warm-up tops and a brand-new ladder board.

I feel honoured and humbled to have served as the Squash Captain. Thank you to all the Squash girls who made this year so special.

**Tanith Moreton**





**SQUASH 1ST TEAM**

*Back Row: L Killian, N Heuer, E du Preez  
Front Row: T Slabbert, Mrs D Human, T Moreton*



**SQUASH 2ND TEAM**

*Back Row: E Muller, J Brown, J Murray  
Front Row: C Naik, Mrs D Human, A Qeqe, O Gomomo*



## INTER-HOUSE AQUATICS DAY

During the COVID-19 pandemic, running sporting events was challenging due to many restrictions. Needless to say, the Inter-House Swimming Gala was rather unique this year, with no spectators or the sounds of the girls cheering on the stands.

On the 19th August 2021, only 30 of our top swimmers participated at St George's School Indoor Pool under strict COVID protocols. The girls were excited to get back into the water and compete after such a long time with no galas.

**Queen Mary House** emerged victorious largely due to the great swimming performances of Kayla Schmelzer and Tiara Finnis from Mary House.

**Kayla Schmelzer** broke Hayley Plumstead's 2009 Backstroke 100m record in a time of 1:07:07.

Below are the winners of the various events:

	Age Group	Event	Winners
1	OPEN	200m Freestyle	T Finnis
2	Under 14	100m Freestyle	Z van der Walt
3	Under 16	100m Freestyle	T Finnis
4	Under 19	100m Freestyle	K Schmelzer
5	Under 14	50m Butterfly	Y Nomoyi
6	Under 16	50m Butterfly	J Witthuhn
7	Under 19	50m Butterfly	A Swanepoel
8	Under 14	50m Backstroke	M Freercks
9	Under 16	100m Backstroke	T Finnis
10	Under 19	100m Backstroke	K Schmelzer (new record)
11	Under 14	50m Breaststroke	Y Nomoyi
12	Under 16	100m Breaststroke	J Witthuhn
13	Under 19	100m Breaststroke	K Schmelzer
14	Under 14	50 m Freestyle Dash	M Freercks
15	Under 16	50 m Freestyle Dash	T Finnis
16	Under 19	50 m Freestyle Dash	K Schmelzer
17	OPEN	200m Individual Medley	K Schmelzer



**Mrs C Posthumus**





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## SYNCHRONISED SWIMMING

*Back Row:* J Roman, H Campbell, H Botha, K Erasmus, C Robinson, A Bresler, O Rist, I Tiso

*Second Row:* G Snygans, T Raga, T Budler, S Bonner, S Botha, J Friskin, E Seaman, S du Plessis, K Rodger

*Front Row:* L Mndayi, R Taylor, O Ngxangane, L Qwane, Mrs S Arthur, Z Verster, T Catterall, J Witthuhn, M Mangqengwana

This year there was a large amount of interest shown in Synchronised Swimming. We had training sessions at our school swimming pool, as well as at the Newton Park pool. In Term one, the high numbers of COVID-19 cases meant some days were online school days and others were spent at school. On practice days, learners would come to school specifically to train in the pool in the afternoon. This demonstrated that our Artistic Swimmers were committed and looked forward to their training sessions.

On Saturday, the 10 April some of our girls were able to participate in a small inhouse competition. Mrs Norden, our coach reported that it was an enjoyable Saturday and that our competitors did well, considering that we had had a very short season. According to our girls, it was an enjoyable experience. Results from the Collegiate Synchronised Swimming Competition placed Shannon Du Plessis and Jasmine Witthuhn First in the Level One and Level Three figures, respectively.

We are extremely proud of Jasmine Witthuhn and Rachel

Taylor who have outdone themselves this year with their amazing talent and skills in the pool. At the National Competition, Rachel took home the title of South African Youth Solo and Duet Champion. Jasmine took home gold for both her figures and her duet. This qualified them to represent South Africa at the USA Youth International Championships. This was a virtual competition in line with COVID-19 protocols. Rachel took Fifth place for her solo and Rachel and Jasmine together took Fifth place for their duet. We congratulate them on these wonderful achievements.

Heartfelt thanks must go to Mrs Norden, Courtney Musson and Mrs Arthur. We are grateful to Mrs Norden who continues to provide top-notch coaching to our girls. She was recently joined by Courtney Musson, whose input has made a most positive contribution. Lastly, thanks to Mrs Arthur for her team management, support and dedication to Synchronised Swimming.

**Zeytka Verster**

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*“There is no way around hard work. Embrace it.” – Rodger Federer.*

Our 2021 Tennis year has been full of ups and downs – from not being able to practice together then being able to, then not being able to again, making it very difficult for the girls to stay motivated. The girls made the best out of this tough situation and enjoyed every practice and match we were able to play together, giving their best and showing commitment to the sport we all love and enjoy. We were able to have a few of our early morning practices, which tested the girls’ commitment and love for this sport. Early in the Second Term we were lucky enough to go up against our rivals, DSG, and our girls did extremely well. Our Seniors won 3-1 and our Juniors won 4-0, making us very proud of their performance in the first match of the year. Later in the Second Term, we were able to hold our annual Inter-House Tennis Competition where the girls played their hearts out for their house, laughing and having fun while the Boda’s music echoed on the court.

We are proud of, Caitlyn Zietsman, who was selected to represent the Eastern Cape Interprovincial U19 team in

Cape Town in September 2021. Erin Slater was selected as a reserve. Nerissa Primo also represented Eastern Cape Tennis in the U15 Interprovincial team in George. Furthermore, we congratulate Nerissa Primo, Erin Slater and Caitlyn Zietsman for winning the school U14, U16 and Open Championships this year respectively. It is always a great experience to play doubles and we congratulate Alissa Libbrecht and Megan Goddard-Ford for sharing the U14 and Open doubles championship title with Nerissa Primo and Caitlyn Zietsman.

Finally, we would like to say thank you to all the staff who helped with practices and matches. Thank you especially to Miss Purchase and Mr Richard Bulbring for always being there for us and guiding us through our Tennis journey at Collegiate. It has been a great pleasure to be the Captain of such an amazing team of girls who really made practices worth it and gave us something to look forward to at the end of the day.

**Caitlyn Zietsman**





# TENNIS



## TENNIS 1ST TEAM

*Back Row: G Fourie, M du Raan, J Peltenburg, I Pringle, E Slater*

*Front Row: M Sanderson, Z Ioannides, Ms S Purchase, C Zietsman, M Goddard-Ford*



## TENNIS U15A TEAM

*Back Row: T Paxton, J Kelly, H Leyland, A Libbrecht*

*Front Row: A Ioannides, N Primo, Ms S Purchase, A Cornelius, H Shearer*





# WATER POLO

It has been a very frustrating season for the Water Polo girls of Collegiate. The last competitive game before October took place on the 1st of March in 2020. The girls took part in basic skills training in Term One as per gazetted regulations at the time. A return to competition would only come at the start of the winter season.

### U14A Roedean Tour:

Collegiate U14A Water Polo Team participated in the annual Roedean U14 Water Polo Tournament in Johannesburg, winning 4 games, drawing one and losing two to end 6th overall. Well done to the team and coach, Meghan Maartens and manager, Heather Shaw.

#### Results:

Collegiate	8	St Peters	2
Collegiate	5	St Dominics	5
Collegiate	9	Kingsmead	4
Collegiate	14	Crawford	2
Collegiate	2	DSG	11
Collegiate	7	Pearson	4
Collegiate	4	Roedean	6

### 1st Team Stayers Tournament:

Collegiate 1st Water Polo Team participated in the annual St Stithians Stayers Water Polo Tournament in Johannesburg, winning five games, drawing one and losing one to win the Plate Trophy for 9th Position overall. Well done to the team coach, Seko Zondani, assistant coach, Christy Rawstron, and manager, Andrew Beynon.

#### Results:

Collegiate	8	Kingsmead	4
Collegiate	4	St Anne's	3
Collegiate	7	St Stithians	7
Collegiate	4	Clarendon	6
Collegiate	8	St Mary's	3
Collegiate	4	Pearson	2
Collegiate	5	St Peters	2

A special mention must be made of Alex King who leaves us after four years of committed service to the Collegiate Girls' High School First Team.

### The following girls were selected to represent Eastern Province during the Nationals in December:

**EP 19A** – Iman Akomolafe, Rebecca Fincham, Megan Foster, Ogy'onke Oliphant, Holley van Heerden

**EP 16A** – Nicole Dames, Nina van Bochove, Danielle de Lange, Sophie Bradshaw

**EP 15A** – Rebecca Iving, Emma Stevens

**EP 14A** – Elizabeth Horn, Anna Olivier

Congratulations to Iman Akomolafe on her selection to the South African U17 Water Polo and Senior Woman's Water Polo teams this season.

Finally, a big thank you must go to all our staff and coaches who dedicate so much of their time and energy to the sport they love. Thank you to all the players and parents too for their commitment and enthusiasm towards the sport.

**Mr A Beynon**





**WATER POLO 1ST TEAM**

*Back Row: M Foster, R Fincham, N van Bochove, S Bradshaw, N Dames, K Nienaber, I Akomolafe  
Front Row: L Sharp, S Venter, A King, Mr A Beynon, H van Heerden, K Broadbent, P West*





# WATER POLO





**ACCOUNTING TUTORING**

*Back Row: R Hechter, K Walker, D Steyn, I Bisdée  
Front Row: A Pramod, C Fourie, Mrs L Riley, R Galeboe, M Milne*





## ART ENRICHMENT



### ART ENRICHMENT

*Back Row: J Forlee, A Dryburgh, H Sultan, O Speelman  
Front Row: H Chetty, Ms S Walmsley, V Ranchod, I Ngcwama*

Art Enrichment has been an exciting experience this year. The students of this club get together every Tuesday to exercise their creative minds and to have a relaxing break. Our large club has experimented with many mediums throughout the year. We explored with different textures, forms and perspective skills this year.

Our members learnt about charcoal, acrylics and the many different ways to use them during the First Term. During Term Two, some of the Art Enrichment students tried sculpting clay figures for a clay animation. The task proved difficult but our members prevailed, creating striking and memorable sculptures. Other members made colourful pictographs with paints and the craft inspired many learners. During the Third Term, our club explored nature by creating acrylic ink drawings of flowers and plants at school and the environment that surrounds us.

Throughout the year, Art Enrichment has been working on an exciting project for the Art Room. The Grade Elevens and Twelves in collaboration with Art Enrichment have come together to begin a mural for the Art Room. The mural portrays multiple women from inspiring backgrounds. We hope to complete the piece next year.

Despite the many challenges this year, Art Enrichment has

continued to create a peaceful and enjoyable space for the creative girls of Collegiate. Thank you to Miss Walmsley for always sharing her passion, vision and expertise.

**Vishana Ranchod**









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## BALLROOM DANCING



### BALLROOM DANCING COMMITTEE

*B Njamela, Mrs L Mey*

This year, Ballroom Dancing has been an experience like no other as all the norms associated with Ballroom Dancing were non-existent. However, unlike last year, we were able to do more of our usual Ballroom Dancing activities but instead of being in 'dance-hold,' we learned how to be a great partner on our own. Online classes provided us with the opportunity to continue dancing despite the ever-changing COVID-19 regulations.

Competitions and dance tests were limited to a small group of people this year, but due to the technological shift, all those who did not compete this year are more than prepared for the years to come.

Ballroom Dancing brings people together in a phenomenal way. It was wonderful to dance in the same room. We could feel the joy erupting and the energy and enthusiasm in the room were tangible.

My fear for this year's Ballroom Dancing Society was that the passion that burned in the hearts of all our dancers would fade and that most would never experience a 'Bus Stop'; and they would never experience the conversations and connections you make over not knowing what was going on during dance-hold. Thankfully that was not the case. Despite the social distancing and COVID-19 regulations, we were still able to enjoy our lessons thanks to our instructors Hadrian and Tarin Roberts. They have been wonderful dance mentors, and have been a consistent support for as long as I can remember.

Looking back at my High School experience, Ballroom Dancing has been my safe haven; my escape from the stress and problems in the outside world. It has allowed me to form bonds that will last a lifetime. Ballroom Dancing has been my passion since I saw a Ballroom Dancing presentation at Collegiate's annual Open Day and I decided I wanted to dance as gracefully as the dancer on stage. Finally, I have become that girl – maybe not as elegant and maybe a little bit sassy, but proud! I am proud of who I am, I'm proud of my Society where it is today, and where it is going to be in the future. The Society will be in great hands thanks to the current dedicated Grade Eleven dancers and Mrs Mey, who has helped and encouraged me this year to be the best Head I could possibly be.

Next year I hope Ballroom Dancing at Collegiate only gets better. I wish the next Head of the Ballroom Dancing Society all the best. Lastly, I hope that all our dancers will continue dancing one way or another. I hope that the passion and fire that burns in this Society remain alive in the years to come.

**Buhle Njamela**





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## BIO-SCIENCE CLUB

*T Moodaley, Mrs Z Grobbelaar*

The Bio-Science and Environmental Society attempts to have fun with Science and Biology related themes, outside the curriculum.

Despite the interference of Covid-19, our club tried to meet once a week, under the helpful and much needed guidance of Mrs Grobbelaar. The main goal of our society is to allow members to experience fun experiments and to participate in the practical applications of Science which they would not usually be exposed to in the classroom.

During our time together, we have dabbled with Emulsions

and the Colour spectra; 'made it rain underwater'; produced a sugar snake and elephant's toothpaste; and competed in a microscopic quiz with 'delicious' prizes included. The program for the remainder of the year includes a demonstration of the effect of microplastics, as seen on our Gqeberha beaches, as well as numerous other exciting activities.

Our society promotes freedom of choice and leadership in the sense that members are urged to choose their own topics and how they would like to go about investigating them. Essentially, we aim to bring each member's idea to life.

**Mrs Z Grobbelaar and Tanika Moodaley**





## CHARITY SANDWICH DRIVE

Unfortunately, we were once again unable to host our annual Charity Bazaar. We want to instill in the girls of the College the importance of 'Facta Non Verba – Deeds Not Words'. COVID-19 has made a lot of charity initiatives difficult. This year, we decided to start a sandwich drive where each class would make sandwiches together to benefit those in need in our city. Each class had to bring ten loaves of bread, margarine, jam and peanut butter and make sandwiches. The sandwiches were then taken to the

Salvation Army to distribute. It was a most worthwhile exercise because it created a sense of unity and purpose as each class worked together. There was a wonderful positive atmosphere as the girls did something productive to help others.

Unfortunately, due to rising case numbers and stricter lockdown restrictions, only the Grade Eights and Grade Twelves were able to participate in this initiative.

**Mrs H Carter**





This club remains ever popular as the Grades Eights and Nines vividly remember their first visit to our Consumer Studies kitchen during their Grade Seven Open Day tour. We don't easily forget the occasions where our senses are heightened through the aromas of freshly baked goodies – a win-win scenario for our club.

Mia Jack, one of our Cookery Club members, had this to say about her Cookery Club experience this year: 'I have loved trying new recipes and learning new cooking skills and techniques. Obviously, the best part is getting to enjoy the delicious end result! The teachers are very patient and guide us through each step to help us create a tasty treat. My family have thoroughly enjoyed sampling all my delicious creations and always look forward to my next cook. It has been a great way to spend time with friends and even make new friendships as we work in teams to prepare great dishes together.'

We've managed to navigate through all the requirements needed to ensure that our activities remain COVID-19 compliant. Each meeting, we alternate between easy sweet and savoury recipes that we are able to complete within

the allocated forty-five-minute period. Our eager members have had the opportunity to work with phyllo pastry, creating goodies fit for MasterChef, and we've taught the girls that making flop-proof sausage rolls is as easy as one, two, three.

For those with a sweet tooth and sudden craving for something chocolatey, the chocolate no-bake squares or chocolate cake in a mug, helps a great deal to satisfy these desires. Our members get to learn about cooking methods, recipe techniques and correct use of kitchen equipment. With cooking always comes cleaning, so, yes, before any sampling of the spoils happens, all washing up and cleaning need to be done. I'm sure parents are pleased to hear about this aspect of the club!

The activities of this club also whet the appetite of the girls who are considering Consumer Studies as an option from Grade Ten. Thank you to Mrs Lotz who runs the club alongside me – her energy and excitement at sourcing new recipe ideas, are refreshing.

**Mrs J Jooste**



## SPEECH AND ELOCUTION COMPETITION

### The Charles Kayser and Natalie Stear Speech and Elocution Competition

On Monday, 23 August, five learners gathered in Ms Kromhout's classroom to take part in the annual Speech and Elocution Competition. The participants are required to recite a set poem and monologue, and read an extract of unprepared reading. Lindokuhle Matiwana, Blessing Melariri and Yathanda Peter took part in the junior section. Their enthusiasm was clear to see. The senior section was a close competition as Favour Melariri and Zuzokuhle NduMNdum both delivered excellent performances.

Congratulations to Blessing Melariri, who won the junior section and Zuzokuhle NduMNdum, who won the senior section. Blessing's composure and controlled execution of her pieces is to be commended, while Zuzokuhle's emotional depth, when delivering her pieces, was truly moving. Well done to all the participants, who all show dramatic potential. Thanks to Old Girl, Tara Harris, who adjudicated the competition.

**Ms J Kromhout**



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## THE TRILINGUAL SPEECH COMPETITION



This year the challenge of the Tri-lingual competition was not well taken up. There were no junior competitors for isiXhosa or Afrikaans. However, the English speakers filled the gaps.

The competition was not held in the Stevenson Hall, as it is done traditionally, as no spectators were allowed so that the school could comply with COVID-19 protocols. As an added bonus, Eskom plunged us into darkness at precisely 6pm! Proactive competitors and Mr Marshall ensured that all went on by LED lights.

The English Junior section, and the Linder Shield, was won by Blessing Melariri whose mature and eloquent speaking paid off, yet again.

The English Senior section was won by Abigail Lacey, whose wonderful mixture of humour, intelligence and irony,

delivered brilliantly, ensured her the Charles Keyser Trophy.

The Jambela Cup for Public Speaking in isiXhosa was won by Liqhawe Nogambula. Her confident and comfortable speaking technique was a joy to watch. She has a way of pulling her audience in and making them stay with her.

The Pistorius Cup for Public Speaking in Afrikaans was won by Irene Geysler. She delivered a fluent and exceptionally well-prepared speech which ensured her the win.

Many thanks to those teachers who attended and especially to the three adjudicators: Mrs Hedwig van Rooyen (English), Mrs Adele Bosch (Afrikaans) and Ms Phumla Lupuwana (isiXhosa) who gave up their valuable private time to be there.

**Mrs D Weideman**





### DEBATING COMMITTEE

*Back Row: C Roberts, N Goliath, J Jacobs, R Malan, A Lacey  
Front Row: A Pramod, Mrs D Weideman, K Nketani, O Gomomo*

This House believes that, despite the turbulent 2021 Debating year, Collegiate’s Debaters remain elite and the quickest on our feet.

Traditionally, by February our Debating would be in the thick of the PE Debating League. One would observe groups of girls having heated preparation sessions in the Resource Centre and one would hear mumbling about ‘redundancies’ and ‘detriments.’

Instead, this year we ran an additional debating session on a Thursday to ensure that Junior debaters never missed the ‘crux’ of the matter.

“Ladies and gentlemen, the premise this afternoon, is that the opposition, COVID-19, has tried to assert that circumstance and the loss of tournaments have caused us to lose our fire. This, is not only untrue but proves that they don’t understand the nature and composition of the House (our debaters) because we remain unfazed. If anything, the opposition’s failure to recognise and concede to facts, proves our case.”

Collegiate debating girls pride themselves on being self-taught and pass jargon and style down through the

years. We taught the incoming group of Junior debaters the lay of the land before the Debating League officially began. After the abrupt end of the league in 2020, debaters were aching for rebuttals and points of information.

Our entering three teams in the Senior League (one of which was a junior team) sets us apart. After a particularly interesting debate, an adjudicator asked the First Team how we remained this impressive over the year. We told her that it was because we’d been debating at Senior level since Grade Eight. That same afternoon an adjudicator commented that our first-time debaters were able to argue a senior motion.

Our debaters are courageous, witty and determined and this is cultivated in our junior years. The early years of debating are hard but they are essential for the finesse and ‘smarts’ needed to be the best. Despite the League season moving from in person socially distanced debaters to online and then, unfortunately, none at all due to COVID-19, our First and Second Teams, were on track for the semi-finals. However, we are grateful for the opportunity to have debated at all.

**Khensani Nketani**



## Provincial Debating Tournament

The time, place and environment for Debating has changed many times throughout the year, but the fundamental purpose and passion presented by the participants has remained constant.

The debating head, Khensani Nketane, led our teams with passion. Nelissa Goliath brought innovative ideas and Ovayo Gomomo created a nurturing and fun environment for our teams to thrive. These three Matrics will be sorely missed next year.

Although we may not have been able to finish league due to academic interruptions, the Grade Eleven's showed

off their skills at Provincials, which were held online. The experience is probably one that will be the way of the future. Congratulations must be given to team members Rayne Malan and Oluwabusayo Oluwole as well as special mention to Abigail Lacey, Anna Pramod and Catherine Roberts for being selected for Provincial trials.

Thanks must go to Mrs Weideman and Mrs Winchester for guiding and supporting our teams this year. We cannot wait to see what the next year of Debating will bring.

**Abigail Lacey**

## FIRST AID

First Aid faced many challenges this year but we forged ahead and managed to run together with First Medical Response, (FMR) two Level One First Aid courses of which all 31 learners who participated, achieved outstanding results.

We also ran a Level Three course this year where 12 learners took part and passed with distinctions.

Despite the fact that there were not very many Derby Days, we did manage to have a few events where our First Aiders were able to log some service hours.

With the many restrictions put in place by the pandemic we find ourselves in, this caused us to think out of the box and

thus came up with a new way for our First Aiders to gain service hours. We have now added marshalling of Cross Country races to the many areas in which service hours can be achieved. This has worked out well in that we now have qualified First Aiders present along the entire course instead of just at the start and finish of a race.

We are looking forward to 2022 and the new adventures it will bring. Whatever it may hold, one thing is for sure, we will tackle the problem and find a solution.

**Mrs S Arthur**



# FIRST AID



### FIRST AID LEVEL 3

*Back Row:* P Mnyamana, J Lubbe, A Lindoor, L Noti, S Sallie, G Stone

*Front Row:* J Harrison, S Tom, M Nozozo, Mrs S Arthur, R Harcombe, I Nonkonyana, M Du Preez



### FIRST AID LEVEL 1

*Back Row:* S Mdludlu, A Daniels, D Erasmus, H Adebisi, N Moosa, C Duri, R Gardiner, I Hensberg

*Third Row:* E Mtala, K Matikinca, S Panday, M Evans, S Ntlama, D Tembeni, E Vuta

*Second Row:* P Bezuidenhout, H Price, O Ngoma, T Tete, C Brand, R Davids, M Vermaak, J Rudlin

*Front Row:* L Mdliva, M Ngcakani, A Pillay, Mrs S Arthur, A Nogaga, N Ponoshe, H Peppeta, M Mphande **Absent:** L Mzuzu



## ENGLISH TUTORING

*Back Row: A Lacey, A Dryburgh, R Malan, S Tom  
Front Row: R Simon, Ms J Kromhout, T Foster, K Muzzell*

When English Tutoring was introduced at Collegiate, the initial vision was for tutoring to be an English mentorship programme. Being a mentor to one’s peers encompasses the aim of this initiative, which is to provide support and inspiration to those learners, who might be struggling with an area in English. Learners are able to receive help with their writing, language, literature and comprehension skills. However, English tutoring offers a holistic approach in that the English tutors do not just impart knowledge on the content matter of English, but also endeavour to be compassionate and enthusiastic, as each learner, who attends English tutoring, has their own particular struggles with the subject.

Siphokazi Tom, who is an English Tutor, commented on the English tutoring experience. She said that, “Tutoring to me has been fulfilling. The feeling that I get when I share my knowledge with other girls and how I get to meet many people with different personalities is what keeps me going. As a tutor, I would definitely say that helping others is a way of

helping yourself.” This shows how significant the experience is for the English Tutors, who have the opportunity to meet different people through tutoring, and in doing so – become learners too – as they gain so much in the process.

Ashley Dryburgh, another English Tutor, commented that, “It’s a way for me to help other people and make them feel more at ease with the language and learn to appreciate it. I enjoy helping others, especially with a subject that I love so much. The light bulb that shines in their eyes when they finally understand a concept that they were struggling with is nothing short of rewarding and the effort that they make is truly inspiring.” Ashley’s approach suggests that she hopes that her passion for English is infectious and that the learners she tutors will share her passion too. From an English teacher’s perspective, if learners develop a passion for the subject then the teacher’s goal has essentially been achieved. A love of learning is, perhaps, the only way to be truly competent in the subject and therefore have confidence and self-belief.

**Ms J Kromhout**



## THE GAMES CLUB

Despite the constraints of the COVID-19 pandemic, there has been an exciting addition to the Collegiate Girls' High School campus. With the incredible vision and support from the SGB this has been made possible. This project was first visualized in 2019 to create a space to be used for functions, Derby Day sport events as well as for the Old Girls to gather.

To make the girls part of this, each register class was asked to think about, debate and suggest a suitable name for this new space. The register teachers were tasked with helping and guiding their classes in this process. The prize for the winning class was to be in form of a 'doughnut'. It was also an incredible opportunity for classes to leave their mark on the school's history and be remembered as the class who named the venue.

The list of names was then compiled and put onto our social media platforms: Facebook and Instagram. The Girls of the College, Old Girls and the Collegiate community were

then able to vote for their 'favourite' name over multiple rounds. This was quite an exciting project and a first in terms of online voting at Collegiate, which saw an average of 2,000 votes a day come pouring in, with the odd lovely comment from a nostalgic Old Girl. The final three names were then presented to the SGB and Mrs Erasmus. The votes were extremely close but, in the end, D4 (Mrs Shaw) and E3 (Ms Kromhout) were victorious as both classes came up with the new name 'The Games Club.' This name was taken from a line in our school song, 'Girls of the Games Club who stand here today.'

A plaque will be presented and placed in 'The Games Club' at the opening of the 2022 sporting season. We look forward to sharing this new space with the Collegiate Community at large.

**Mr G Snyman**





Collegiate Girls' High School offers French as a subject for all grades, as well as French Club which takes place every Wednesday afternoon in Mrs Dos Santos' classroom where we tutor girls, play games, watch short French videos, do French crafts, amongst other things. French Club is for everyone - girls from different cultural backgrounds come and learn about the French language and culture and you don't need to take French as a subject to be welcomed into the French Club.

This year we were fortunate enough to have French Club and we had a lot of fun; we played some games where the girls had to remember facts and answer questions and if they got them right they received a treat. We did some arts and crafts where we made miniature Eiffel Towers and we also came

together as a group and made a French newspaper which was distributed to the French classes.

French Club has been part of my life for five years and it will always have a special place in my heart. I would like to thank Mrs Dos Santos for being the most amazing French teacher and mentor and for always encouraging me to do my absolute best. I would also like to thank the other committee members: Caitlin Illgner, Caitlyn Pienaar, Aviwe Busakwe and Hannah Hen-Boisen for always thinking of fun activities to do and always helping out. I am positive that French society will continue to thrive and provide a positive social environment for the girls in the years to come.

**Ashleigh-Faye Nortje**



### FRENCH SOCIETY

*C Illgner, Mrs L Dos Santos, C Pienaar, A Nortje*



# SYNERGY

Quantity Surveyors  
Project Managers

[www.synergyps.co.za](http://www.synergyps.co.za)



## HERITAGE WEEK

The 24th September is an annual holiday centred on the celebration of South Africa's Heritage, and Collegiate decided to have a month-long festival of activities.

Headed by Mrs Lotz and Mr Batista, activities were devised to celebrate our country's beautiful landscape, ancient roots and inventions that have improved lives of people around the world.

Activities were run by the RCL whose input invigorated the presentation during register class times interspersed between rehearsals for carols and assessments. It was such a delight seeing the register classes enjoy each activity with much laughter and enthusiasm while producing presentations and original songs, some set to the tune of "We Will Rock You".

The rock painting activity saw our learners produce expressions they associate with our country – in particular, the natural beauty on display through our South African fauna and flora. The concept centred on what binds us through our diversity – the unity of the place we inhabit.

It was surprising to see how many inventions South Africans have contributed to the world, making lives easier and, in the case of heart transplants – saving them.

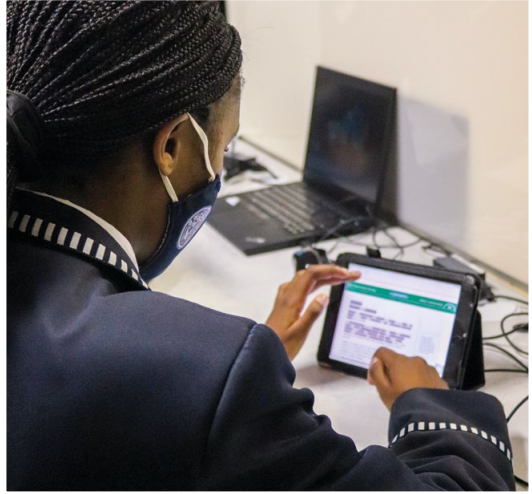
The quiz on National Symbols was a lot fun and learners discovered more about our beautiful country. As visitors on Earth, our time here is momentary. We arrive and before we know it, make way for others. Celebrate, unite in our diversity, and we all win!

**Mr J Batista**











The world we live in is constantly changing and Information and Communications Technology (ICT) will continue to be at the forefront of this dramatic change - the Fourth Industrial Revolution (4IR) is upon us. The way we work, learn, socialise and live will change forever. How do we go about 'future-proofing' our students for careers that are currently emerging now, or do not even exist as yet?

There are many benefits of ICT in an educational environment:

- ICT, at its simplest level, will equip our students with the technical skills they will need in their studies and career after school.
- ICT also encompasses the 'soft-skills' needed in the workplace of the future, such as communication, creativity, critical thinking and collaboration (the so-called '4Cs').
- ICT provides greater inclusivity by accommodating different learning styles and special needs through effective differentiation – not a 'one-size fits all' approach.
- ICT promotes the higher-order thinking skills required to analyse the huge amount of information we are bombarded with daily.
- ICT motivates and encourages learning as students are both comfortable and are fascinated with technology. Students become more engaged in their work when ICT is incorporated into the teaching-learning process.

It is therefore vital that students are exposed to and make use of ICT in their education as it will allow them to develop the necessary 21st century skills and ICT capability/literacy. It will also prepare them for a place in a new integrated society

dominated by ICT developments and so that they learn the notion of using ICT as a tool for lifelong learning.

These are the reasons why Collegiate:

1. Always strives to include technology in the classroom.
2. Offers both CAT and IT as choice subjects for Grade 10 to 12.
3. Includes coding and computational thinking skills in Grade 8 and 9 Computer Literacy.
4. Finds innovative ways for making use of ICT, especially now during the Covid-19 pandemic.
5. Wishes to embrace the future by expanding our ICT infrastructure, upgrade our existing computer labs and hopefully develop a computer centre capable of serving the ever-increasing needs of all our students.

**Mrs D Human & Mr K Gibson**



## COMPUTER APPLICATIONS OLYMPIAD

The Annual Applications Olympiad is a competition in South Africa for those who take CAT or are otherwise computer literate. The participants have to solve a number of problems using a common office package and the data provided. Contestants are allowed to use the application of their choice, such as the Word Processor, Spreadsheet and Database.

### ROUND 1

The annual Applications Olympiad of 2021 had over 3000 learners countrywide taking part. The following Grade 12 Collegiate girls received certificates as indicated in the table on the right:

Certificate explanation:

1. **Gold:** Placed in the top 7% of your age group nationwide;
2. **Silver:** Placed in the top 14% of your age group nationwide;
3. **Bronze:** Placed in the top 29% of your age group nationwide.

Learner	Certificate
Chaniah Hoffman	Gold
Hasita Rama	
Jordan Forlee	Silver
Megan Guest	
Alisha Navsaria	
Ammaarah Ahmed	Bronze
Aliziwe Qeqe	

### ROUND 2

Chaniah Hoffman, Hasita Rama, Alisha Navsaria, Jordan Forlee, Megan Guest and Ammaarah Ahmed made it through to the second round which deemed to be very challenging this time round. Megan Guest placed first in the Province which is a great achievement and we are all very proud of her.

**Mrs D Human**



# INTERACT





*"Life's most persistent and urgent question is, 'What are you doing for others?'" – Martin Luther King Jr.*

Our Interact girls have done an amazing job this year in practising our slogan, 'Service Above Self'. Despite the hurdles we had to face this year, and the COVID-19 pandemic, our girls still showed that there is a lot we can do to help our community.

From July 2020, our girls worked hard at collecting feminine hygiene products as well as having a food drive for those less fortunate. Our girls were able to collect goods for our annual Christmas hampers that are given to our support staff at the end of each year. Unfortunately, the lockdown prevented us from doing as much as we would have liked to. At the end of 2020, we decided to contribute financially to Animal Welfare, Nazareth House as well as the Isithembiso Babies Home.

Once April rolled around, we started an Easter egg drive. All the donations were sent to St Augustine's School, Nazareth House as well as to our support staff. All the eggs delivered to Nazareth House, had handwritten notes attached from our Interact girls.

Notably, our girls spent a number of their Wednesday afternoons making handwritten Mother's and Father's Day cards for Nazareth House.

Unfortunately, we couldn't hold our annual Pink Sock Friday. As an alternative to this, we held a Pink Masks fund raiser in aid of CHOC. Furthermore, our girls made love sandwiches which were sent to Love Story and then handed out to those in need.

During Women's month, we continued with our annual feminine hygiene product drive. In celebration of Women's day and as a treat for the ladies at Nazareth House, hand creams with notes attached were delivered as well as blankets from the Blanket Drive.

Interact, along with the school, managed to raise over R3000 for Aurora through Tekkie Tax Day Sticker Sales.

These projects would not have been carried out without the dedication of all our Interact girls and the time they gave up to be able to make a difference in people's lives. I am very proud of all of our girls!

Thank you to Mrs Vanderlinden for her support, hard work and dedication. It has been such an honour to be a part of Interact and help serve those around us who don't have much.

**Keri Peters**



**INTERACT SOCIETY**

*Back Row: L Scott, R Davids, J Grobler, K Walker*

*Front Row: V Ranchod, A Oosthuysen, Mrs S Vanderlinden, S Mohammad, K Peters*



## JUNIOR CITY COUNCIL

'Treat People with Kindness' is a simple, yet one of the most impactful, lessons in life. It clearly emphasises empathy as an important trait that we need as human beings. Serving on the Junior City Council has not only shaped me to be a better human being in society but it has impacted my life and taught me that 'Service over Self' can be truly lived out. We embarked on projects from 2020 during the heat of the pandemic and it brings me great joy to say that we completed more than 22 projects as the JCC during the 2020/2021 tenure. The enthusiasm and ambition from our Mayor motivated the rest of the committees. We were able to complete projects, such as collecting story books for disadvantaged Primary Schools, we made study guides to distribute, we had numerous cleanups and worked hard to collect feminine hygiene products for our annual drive. Thinking back to when I joined the council, I would have never imagined myself being who I am now. The skills I acquired being part of the JCC have shaped me into a better version of myself.

I am so grateful for my experience as part of the JCC and to see how cooperation from different schools in Gqeberha under the Toastmasters Association could keep such worthwhile initiative alive. It has instilled the desire to change the world using our voices. I would like to thank Mrs Carter, who was always willing to step in and help when I needed her. Thank you to Mrs Jooste who always made sure I made it on time to my meetings and was always interested to find out which topic was given for the night. I really do encourage everyone to take up the opportunity to be involved with the JCC and JCC projects. It is such a great opportunity to meet like-minded, passionate and intelligent people who are eager to make a difference in this world.

Lastly, to my successor Aliziwe Ngutyana, I have no doubt that you will take the Council to greater heights and make yourself and the school proud. I wish you all the best and hope that you will take every opportunity to make a difference in society. To our incoming Junior Sinelitha Mdludlu, your enthusiasm and love of learning will take you far. I cannot wait to see how you progress as part of the Council and I know you will play your role with pride. Good luck to both of you and to all our future councillors. Remember to always 'Treat People with Kindness'.

**Ovayo Gomomo**



JCC

*A Ngutyana, Mrs H Carter, O Gomomo*



To many, the Literary Society is far more than just a society; it is a family that is home to many feminists and hopeless romantics who coexist beautifully within our group. This family has seen many wide-eyed and bushy-tailed Grade Eights grow into free thinking and stronger Matrics. Our love of poetry, literature, art and beanbags has consistently made Friday afternoons the best part of the week for all of us.

Ironically, when my sister asked what we do in Literary Society every week, I had no answer for her. Perhaps this is because our sessions vary so much, because of the diversity of our members and the creativity of Ms Kromhout and the committee. Our discussions often include, sometimes simultaneously: love, death, music, character tropes in media, poetry, famous literature, music, societal norms and our own lives. This diversity of interests and topics is what keeps the girls in Literary Society so close together. Our lives have become intertwined with one another's in the same way that our souls are bound to (usually sad) literature and the Grade Tens are bound to the beanbags in the Resource Centre.

Our year was sadly cut short by COVID-19 and lockdown restrictions which has meant that we couldn't have a formal Poetry Evening or Literary Festival. However, the time that we have been able to spend together has been memorable and will always be treasured by members of our

society. COVID-19 led to many people feeling alone, afraid and vulnerable, which allowed the girls to tap into their hearts and write the most beautiful, yet heart-wrenching poetry. It brought me great joy to watch the girls grow closer and more comfortable sharing their pieces. At times, these were goofy rhymes, heartfelt love poems, spoken word or prose – all uniquely beautiful.

The energy in the Resource Centre every Friday afternoon was quite high for a bunch of brooding poets, mostly because of the activities (nothing even slightly physical, of course) that we did together. With Ms Kromhout's eager and calm personality and a group of excited members, the dynamic in Literary Society is one that can't be described in words (ironic, I know). After a Sherlock Holmes presentation, a few dying roses, powerful performances and pieces of poetry later, here we are: a group of wide-eyed and bushy-tailed brooding poets, with no snacks because we aren't allowed any, quite a few unfinished pieces and even more untitled poems.

Literary Society has grown and continues to grow into a beautiful family and home for all who enter its space. The memories we have made together will be cherished by all of us. I can only hope that this spirit of openness and confidence will grow in the years to come.

**Nelissa Goliath**



### LITERARY SOCIETY

*Back Row: C Illgner, S Visagie Front Row: M Forlee, Ms J Kromhout, N Goliath*



**dewdrops**

i was having such fun in the clouds  
 surrounded by those similar to me,  
 soft, round, transparent,  
 pure...

i was then dropped down to earth  
 among the beautiful greenery,  
 the lively animals,  
 the deep grey clouds,  
 and the people...

the happy, the sad,  
 the angry, the tired,  
 the lively...

and the diamonds in the rough;  
 those that act lively for others, but are exhausted to the bone.  
 those that act happy when with people,  
 hiding the tears behind their mask.

and those that think they act,  
 those who don't believe their emotions.  
 those who don't believe in themselves.  
 those whom i believe in.

*Jennifer De Kock*



**Time**

Swirling numbers  
 endless ticking  
 The cogs move behind the wheel

The screws and bolts  
 Of the never ending turning  
 Make a circumference for eternity

Gold rimmed edges  
 ticking true to the inevitable  
 Forever a circle, forever is time

The beginning and the end  
 Meet at one point  
 but the point is one, the point is round, the point is eternal

Slow and fast and ticking away  
 The clock on the wall  
 Has never changed

The same look, the same hand  
 the same sound, the forever circle  
 And the never ending, never beginning inevitable, is time.

*Lucy Parris*





**Untitled**

blank diamond faces  
 empty. plain. simple.  
 but all things must be filled  
 all things can be filled  
 things don't stay empty forever  
 even through silence, people gain knowledge  
 even through pain, people gain knowledge.  
 they will not stay blank, diamond faces  
 they will no longer be empty, plain, simple

*Amyoli Dick*



**Perhaps grace is eternal**

Perhaps grace is eternal  
 if you are bound by stone to an eternally  
 empty fountain.  
 The life beside you is still, yet somehow vibrant.  
 Perhaps then grace is eternal,  
 if even grief can be so seductive.

*Nelissa Goliath*



**Untitled**

the lights splash colour  
 iridescent in the night  
 in the dark hallway

*Saira Visagie*



## MATHS TUTORING

The value of peer tutoring has proven to be invaluable as it offers the opportunity for consolidation of Mathematical concepts.

Unfortunately, for a second year due to COVID-19 and social distancing constraints, it was not possible to have Mathematics tutoring. There isn't any subject that causes more fear and anxiety than Mathematics and with girls struggling to cope, it has highlighted the necessity for such a service even more. We decided instead to have Mathematics teachers available to help in the afternoons from Mondays to Thursdays to fill this gap. Many girls made use of this

opportunity, and this was evident in the improvement in their results.

We hope to start the peer tutoring program as soon as it is safe to do so. We will invite some of our top Mathematics girls to become tutors. We are always most grateful for the dedication and hard work of our tutors in helping other pupils achieve better results in Mathematics. The Mathematics Department also want to thank the past Matric Tutors for their past years of loyal service tutoring Mathematics.

**Mr H Wienand**

## LIFE SCIENCES AND PHYSICAL SCIENCES

### General

The Collegiate Life Sciences and Physical Sciences Departments said a sad goodbye to four amazing educators – Mrs M Nel, Mrs Elferink and Mrs Allen, who left at the end of 2020, and Ms van Weesel who left during Term One of 2021. We wish them well in their new positions. We welcomed two new teachers, Ms Mkhonza (Life Sciences and Natural Sciences) and Mrs Grobbelaar (Physical Sciences and Natural Sciences). They have been a breath of fresh air and bring a new perspective and energy. Mr Marriott was appointed in a full-time position as the new Head of Life Sciences. Many thanks to Ms Robyn Loggenberg, who stepped in as a substitute in Term One as we transitioned from Ms van Weesel to Mrs Grobbelaar.

### Science Tutoring

Tutoring in Physical and Natural Sciences is offered every Tuesday afternoon. Learners have the opportunity to be assisted by their teachers with any problems they may have. Very few girls have made use of this opportunity.

Tutoring of Life Sciences also took place once a week. As with the other Sciences, very few girls made use of this opportunity.





As the Covid-19 continues to spread, the meetings held every Monday, were an opportunity to remind the members of MSA to continue to remember Allah (God) in everything that they do, especially in order to overcome the challenges faced during the year. The members were reminded not to stray away from their religion but rather to use adversity as an opportunity to bring themselves closer to Allah. Members were also advised to turn to prayer to strengthen their faith.

Discussions about the verses of the Quran form part of our weekly meetings as there are many lessons and benefits to be learnt which may help us with our present situations.

We started off our year with a COVID-friendly cake sale. I am very proud of our MSA girls who donated goods for this sale. With their help, we were able to donate almost R2 000 to the 'Gift of the Givers' organisation. To be granted an

opportunity to make this donation was extremely meaningful to us. It warmed my heart to be able to oversee such a wonderful, generous and supportive group of girls, Muslim and non-Muslim alike.

I would like to thank Ms Keiso for supervising our weekly meetings on a Monday and for her accommodating demeanour to our society. I would also like to thank my fellow Matriculants as their encouragement and support made it much easier to get through this challenging year.

Lastly, to each one of the MSA members, thank you for being a vital part of the MSA journey. Thank you for being patient with me. Your support throughout the year meant the world to me. It is now in your hands to ensure this society continues to grow and go from strength to strength in the future.

**Ghusnaa Carloo**



### MUSLIM SOCIETY

*G Carloo and Ms K Keiso*



## PEER PROMOTERS

One blood donation saves three lives. That's three children who will make it to their next birthday, because someone whose name they will never know, confronted their fear of needles and donated blood.

In collaboration with the South African National Blood Service (SANBS), the Peer Promoters of Collegiate have helped advertise and organize Blood Drives over the past few years. Unfortunately, due to the COVID-19 Pandemic, we have not been able to host as many Blood Drives as we would have liked. However, the support and response we have received from the learners and staff thus far, has been heartwarming. The amount of people who push through the nerves and trepidation is truly inspiring and most of them even walk out with relieved smiles and the realization that it's actually not that bad!

Opening biscuit wrappers, sparring juice boxes, convincing 'supportive friends' that their buddy is not going to die and yes, they do need to go back to their double Mathematics lesson - are just some of the many joys that come from being a Peer Promoter. However, none of these compare to the delight on the faces of the SANBS staff when they see the response from our amazing girls of the College. In our first blood drive this year, so many girls volunteered to save lives that we actually had to send some away!

We encourage everyone to continue to donate blood and save three lives.

**Robyn Hechter**

### PEER PROMOTERS

*Back Row: C Burmeister, R Hechter, Z Salie, O Gomomo  
Front Row: H Price, A Qege, Mrs J Jooste, R Simon, C Pautz*





**PRESIDENT'S AWARD PROGRAMME**  
*O Oliphant, Mrs S Arthur, H Sieberhagen*

The President's Award programme is an internationally recognised programme that has been running for more than 35 years in over 130 countries and territories all over the world, with 18 of these countries being in Africa. It is a structured youth development programme, empowering youth between the ages of 14-24 to explore their full potential and find their purpose, passion and place in the world.

The COVID-19 pandemic has really limited Collegiate learners from completing the various awards during 2020 and 2021. We must, however, highlight their hopefulness and determination in spite of the challenges. We experienced difficulties in finding organisations and venues who were open to learners being able to come and do their service hours and adventure journeys. This was when we decided to put our thinking caps on and find ways to get collective service hours. We initiated a sanitary towel drive in June and collected about 50 packets that were donated to an under-privileged school in August. Award participants also spent time making bracelets that were sold at Collegiate. Proceeds from these bracelets were donated to an anti-GBV charity.

We are so glad we could follow through with these two big projects and assist the award participants to get closer to completing their respective levels. For the month of September, we have an adventure journey for Bronze Level award girls and a beach and litter clean-up planned.

It was heart-warming to see our number of participants increase this year and I hope the President's Award community continues to grow. I'm truly grateful for the memories I've made, the people I've met and the lessons I've learnt by being a part of this programme. I encourage learners to join by asking Mrs Arthur for an enrolment sheet and paying the fee to the Bursar.

**Ogyi'onke Oliphant**





## THE COLLEGIATE PHOTOGRAPHY CLUB



### THE COLLEGIATE PHOTOGRAPHY CLUB

*Back Row: L Mdliva, C Upton, C Naik*

*Front Row: H Snow, Mr P Greenway, J Bedford*

I am proud of what we were able to achieve in the Collegiate Photography Club this year. Of course, COVID-19 has made it hard but I'm happy to say we are slowly coming back to a new normal. At least this year, we were lucky enough to be able to have more lessons than last year and the Committee was able to assist the girls towards always improving their photography skills and vision.

This year we held two competitions: the first category

chosen, 'Light and Dark Academia' was challenging but rewarding; the second category girls got out into the open to capture 'Nature'. Hopefully, we will be able to hold a few more competitions next year. It has been a challenging year but I'm proud of the photography girls who continue to push through, camera in hand, to do what they love.

**Jemma Bedford**





Another Quiz season has come and gone. Although COVID-19 did not allow us to take part in our normal events such as the bi-weekly Inter-schools Quiz League, or the Inter-House Quiz Competition, we still managed to make the most of the year.

This year we welcomed a few new faces and every Monday, we would switch between quizzes and general knowledge

games. Whether in teams or individually, the girls got to show off their knowledge and competitiveness, leaving with a 'sweet' reward for their participation. It has been a great year and we look forward to the next knowledge-growing season next year.

**Owethu Ngoma and Madison Du Preez**



### QUIZ COMMITTEE

*O Ngoma, Mr P Greenway, M du Preez*

**Christmas Gifts**

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## RESOURCE CENTRE

**R**enowned American author and film producer, Sidney Sheldon's has this to say about libraries: "Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life."

From a very early age, I have always been fascinated with libraries. To me, being surrounded by books and having the choice to choose which ones to read has been the most fulfilling experience. As a result of this attraction to the written word, it has been no wonder that I found myself spending most of my time at Collegiate serving in this powerhouse of knowledge – a journey that started in 2019 when I joined the Resource Centre team.

2021 has been a most challenging year. Holidays were extended due to rising COVID-19 cases and we had to adapt the Resource Centre to become an environment that meets COVID—19 safety protocol. Contrary to what was expected during this difficult year, the Resource Centre still managed to run five days a week. It is still a place where girls can enjoy what it has to offer, whether it be making use of the computer facilities or escaping into the diverse world.

The Literary Society continues to find the Resource Centre a source of inspiration as they converge there every Friday afternoon.

Our virtual library platform, 'Overdrive/Sora' continues to break new ground as some of our busier girls who do not have time to pay a visit to the Resource Centre, have found it an alternative library.

Over the years, the Resource Centre has become a place that brings together the Girls' of the College together in collaboration and relationship building. Many girls have described the Resource Centre as being 'the heartbeat of the school' and 'a place to escape reality'.

The cherry on the top of the Resource Centre is the always friendly Mr Tendayi, who greets everyone with a smile and never fails to ensure that the girls are exposed to new reading material. Along with Mr Tendayi, the Resource Centre Monitors ensure that the library is run smoothly to be the happy little home that it is. They never fail to keep the library neat and all the customers happy.

I grateful for the amazing team of Resource Monitors. It was a true honour to lead them and I trust that the Resource Centre will continue to thrive and improve in their hands and the hands of many future generations of Collegiate girls.

**Zandile Klaas**



### RESOURCE CENTRE MONITORS

*Back Row: M Nqoza, T Hossain, H Sultan, J Louis, R Harcombe,  
Second Row: S Tom, A Pillay, R Kamau, V Ranchod, S Sala, C Burton  
Front Row: M Ngundze, M Milne, Mr P Tendayi, Z Klaas, R Galeboe*







## STUDENT CHRISTIAN ASSOCIATION

The second verse of the Maverick City's song "Old Church Basement" reads: "We got together every Wednesday night about thirty teenagers, my friend Josh bought a cheap guitar and barely knew how to play it".

This song captures what the heart and spirit of SCA so well this past year. It has been an honour to celebrate at every opportunity the move of God and to be more like Jesus.

The year started off with our annual Movie Night with Grey High School's SCA. It was a successful evening of fellowship, a good movie and interesting commentary from Mr Wienand. While the committee was disappointed that some of the event planned for the year could not come to fruition, we saw God's spirit move in our sisterhood like we have never seen before.

A challenge for us was how we were going to retain, and build closeness with people, because of COVID-19 Restrictions. We had to reimagine how the SCA will function. Despite the fluctuations in Lock down levels, we were devoted to meeting every week. When that was not possible, our online group made up for our missed gatherings. YouTube and the projector in room 269 led us into some amazing, albeit different, times of worship.

"It's just an Old Hallelujah with a new melody" The encouragement and support that the girls have shown one another in such a difficult year and close bonds that we have come to

share are testament of what happens when hearts are willing and seeking the move of God.

It was extremely heart-warming to see new faces and hear new voices as the weeks went on. It has been such an honour to have led a committee so dedicated to cultivating an environment where girls find encouragement, joy, solace, and community. We were each called for 'such a time as this.'

**Khensani Nketane**



### SCA SOCIETY

*Back Row: J Orrey, L Nogampula, D Steyn*

*Front Row: J du Plessis, Mr H Wienand, K Nketane, M Ngundze*



Since joining TECRU, I have met many like-minded girls and made new friendships.

TECRU is a group of dedicated learners who sacrifice their time and energy for Matric Drama Practicals, Assemblies, House Plays, Matric Fashion Shows and other events that have taken place in the past like, the Brava Showcase.

Unfortunately for us, our TECRU fun was put on hold because of COVID-19, so we could not assist at any events. However,

I am grateful for all the events I have been able to assist at throughout high school.

Thank you to Mrs Weideman for her support and dedication to TECRU. Thank you to the TECRU members for their contribution to the school and their commitment. There is no doubt in my mind that you will continue to be the magic that will bring the performances to life.

**Ashleigh-Faye Nortje**



**TECRU**

*Back Row: E Mhlonto, S Vumenjani, A Matiwane, T Turner, D Coltman*

*Front Row: L Scott, A Nortje, Mrs D Weideman, O Oliphant, H Elfick*





## TUCKSHOP MONITORS



### TUCKSHOP MONITORS

*Back Row:* L Noti, C De Beer, A Harmse, L Skepu, M Evans, *Second Row:* H Libbrecht, S Abrahams, K Mfiki, L Zinto, R Davids, L Renze  
*Front Row:* T Moodaley, Z Salie, Mrs J Jooste, J Harrison, M Ngcakani, M Roelofse

The sound of the break bell is normally a reminder to hurry along to the school tuckshop to collect our morning snack to quell the rumblings of our hungry tummies. We are fortunate enough to have been able to re-open our tuckshop during the COVID-19 pandemic. Many adaptations have been made to ensure that we are able to provide this service, yet still operate within the COVID-19 protocols. The girls have to be socially distanced as they line up and hand sanitizing has to take place before and after being served. This all takes place from the outside hatch of the tuckshop as the Ivy Leaf is used as a classroom and is out of bounds. Thanks must go to Mrs Vorster, Mrs Jooste and Mrs Lotz, who have worked so hard to make the girls happy by re-opening the tuckshop.

Mrs Vorster has had to make changes to the offerings available at the tuckshop as all food items need to be individually wrapped. Needless to say, the girls are happy to have their warm samoosas, pies, soft custard and sugared doughnuts and the delicious, freshly popped popcorn. One needs to get to the hatch quickly as these items sell out fast.

We wish to thank Mrs Vorster for all her hard work and her ability to adapt to include the COVID-19 protocols whilst always cheerfully serving the girls. Her dedication to the school does not go unnoticed. We wish to thank our eager and willing team of Grade Ten and Grade Eleven Tuckshop Monitors as well.

**Rishqah Davids**





The Xhosa Society is a colourful and vibrant society. The purpose of the society is for members to learn more about the Xhosa culture and everyone is welcome. The Xhosa Society is an important part of the Collegiate family as it gives learners the opportunity to meet others who have similar backgrounds but who are also different. Due to COVID-19 restrictions this year, we have been limited by what we can do. Nevertheless, the Xhosa Society has managed to meet and get to know each other; play games; and watch documentaries on unique Xhosa Customs and Art. Being part of the Xhosa Society has been one of my best experiences at Collegiate. It has taught me the importance of community and that we all need each other and that, as individuals, we all can function as a unit. It has been wonderful to meet different Grade Eights who come in every year and see how they grow and gain their confidence. This has been a most fulfilling thing.

I am grateful for Ms Timba who has mentored the Xhosa Society and anchored us. The Society is a place of refuge. I wish the future chair of the Xhosa Society the best of luck.

**Ovayo Gomomo**



## XHOSA SOCIETY

*O Gomomo, S Qeqe, Ms N Timba, N Zulu*



## 67 BLANKET DRIVE

COVID-19 has made life much more challenging, especially for those with difficult financial and living situations. This made our 67 blanket drive even more important this year than ever before. As our contribution to the 67 minutes for Mandela day, Collegiate has been knitting squares to make blankets for the community for many years now. It has been an honour to use what we have to help those in need.

Each girl has the responsibility to hand in five knitted squares which make up to the five blankets that each class contributes. Due to the outstanding dedication of our girls, we received well over five blankets per class this year and were able to donate 242 blankets!

These blankets were distributed to:

- Nazareth House

- Aurora Special Care Center

Through Love Story, we were able to donate to:

- Masizakhe Pre-school in Walmer township
- Koester Day Care Center in Motherwell
- Green Apple Pre-school in Kwazakele

We hope that these blankets will provide extra warmth to those who received them and that they will feel loved by the girls that made them! We would like to thank everyone who made this project a success, and we honour every Old Collegiate Girl who still lives by the motto: FACTA NON VERBA and contributed to completing blankets. It has been an honour to use what we have to help those in need.

**Hannah Sieberhagen**





*Collegiate Girls' High School*

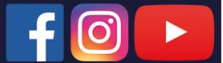
# 67 BLANKET CHALLENGE

Let us at Collegiate help keep Gqeberha and South Africa warm this Winter season.

Each pupil is required to hand in 5 knitted squares to their class RCL by **9 July 2021**.

**1 square** = 60 rows plain garter stitch, 30 stitches, double knit wool, needle size: 4  
Crocheted squares = 15cm x 15cm

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## COLLEGIATE BACKS THE BOKS



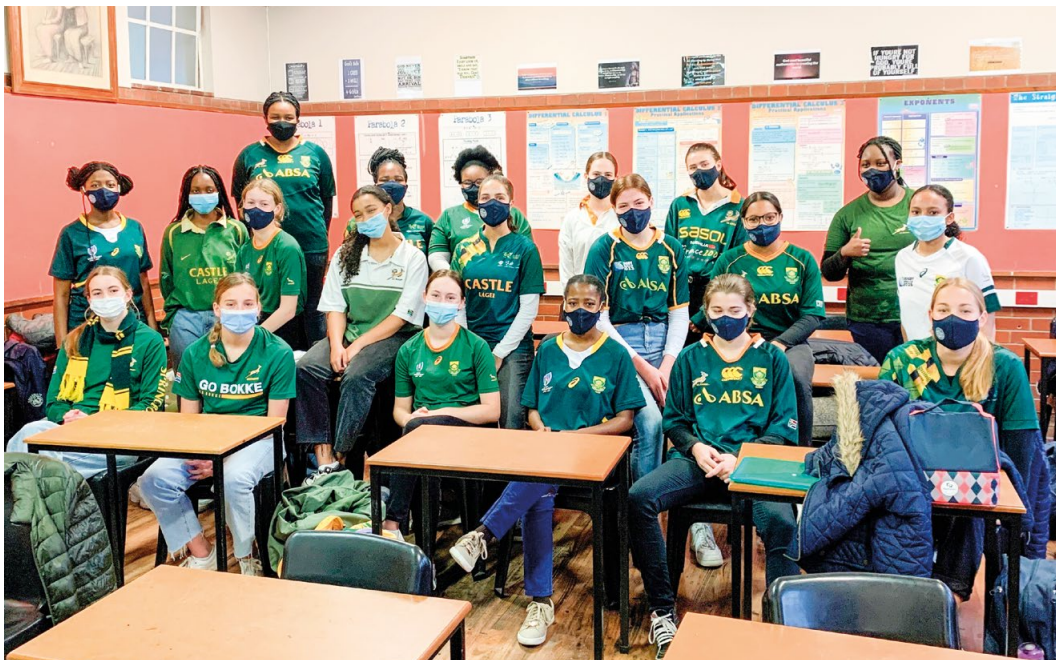
It has been twelve years since the Springboks last played the British and Irish Lions. On Friday 6 August, before the final game in the three-match series, our girls and staff dressed up in South African Rugby jerseys. We recorded the girls singing the unifying song 'Shosholoz'.

This recording was sent to the Springboks to encourage them and show our support as they took on such a formidable team. The fact that it was also the Friday before a long weekend definitely added to

happy and joyful atmosphere which pervaded Collegiate Girls' High School.

We are incredibly proud of our National Rugby team who came out victorious in the final minutes of the nail-biting match.

**Mrs H Carter**







During the hard lockdown in 2020, a new work *“As If The Rain Watched Over Her”* was conceptualized in order to navigate the challenges the pandemic was placing on the performing arts. A new dance work which would be filmed for screening on digital platforms, the project soon took a different route when AFDA came on board to facilitate learner engagement in Film Studies.

Because the audience of film is positioned differently to live theatre, it became possible to create a project for our Dance and Drama learners without the logistical nightmare of working around the implications of the pandemic. We were able to film at a time that was safe and manage smaller groups while making the opportunity available to a sizable cast of more than thirty participants.

Old Girl and playwright, Caitlin Wiggill gave input into the story developed the characters and thematic elements of the all-female context. The point of narrative departure was to create a story with tension and intrigue that centred on the perception of reality. Jacques Cloete, Directing and Editing lecturer at AFDA finalised the screenplay. Translating the theatrical images and choreography onto screen, Mr Cloete produced a dynamic cinematic language that resonated the story's thematic inquiry into mental health through the perception of the lead characters. The dance and acting ensembles played a vital role in conveying layered information about the psychological state of the main characters.

Launched on the 2021 Standard Bank National Arts Festival's website, *“As If The Rain Watched Over Her”* received praise from critics and audiences who found the multi-disciplinary style engaging. Not only did it see Collegiate's Drama Department return to the Festival after the success of *“The Edge of Her Earth”* in 2019, but it opened a whole new world to our learners who could see the benefit of doing screen work. *“As If The Rain Watched Over Her”* received a Standard Bank Ovation award at the 2021 National Arts Festival in Makhandha – a high accolade for any production presenting work on the Fringe known as a platform for innovation and creativity.

The short film's most recent success is being part of the official selection for the Garden Route International Film Festival which will run online. We are immensely proud of our learners who demonstrated the resilience to face challenges by producing a beautifully crafted work of art.

#### Mr J Batista

Adults in my life tend to speak of those 'defining moments': times, people or experiences that have touched us, affected us or even changed us. Being part of Collegiate's film project, *“As If The Rain Watched Over Her”* has been a defining moment in my own life.

Every single take, moment, interaction, correction, edit affected us all and changed us. The audience may only have seen Maria, Elizabeth, the Dance Ensemble and the Acting

Ensemble on set but this production was never only about just them. It was a melting pot of input and brain-storming, this was true team work. The camaraderie has created friendships and connections, and there is a bond between the cast that we recognize, in the subtle smiles in our eyes as we pass each other in the corridors of the school.

The storyline, is massively relevant to the isolated world in which we all find ourselves today due to the impact of COVID-19. We live in a completely changed world and mental illness is something that we all know of or about. COVID-19 has reminded us of the importance of introspection and creation. We have had time to think and feel and it is vital that we now reach out, express these things and share them with one another. The Arts are a reflection of our daily reality. Art still has an important place in our development.

I once read that adults who find their jobs unsatisfactory should try to remember what in their childhoods excited and invigorated them, and then to try to find a career that harnesses similar skills and actions. Being a part of this production ignited in me a passion to perform that I truly hope that I will be able to continue with an adult.

I am not sure that we fully comprehend how incredibly blessed we were to have been working directly with some of the most talented crew in the industry: Thank you to Mr Cloete and AFDA as well as Mr Batista for giving us this opportunity. They have nurtured us on our journey, valued our energy and never silenced our input.

**Sophie Bradshaw**

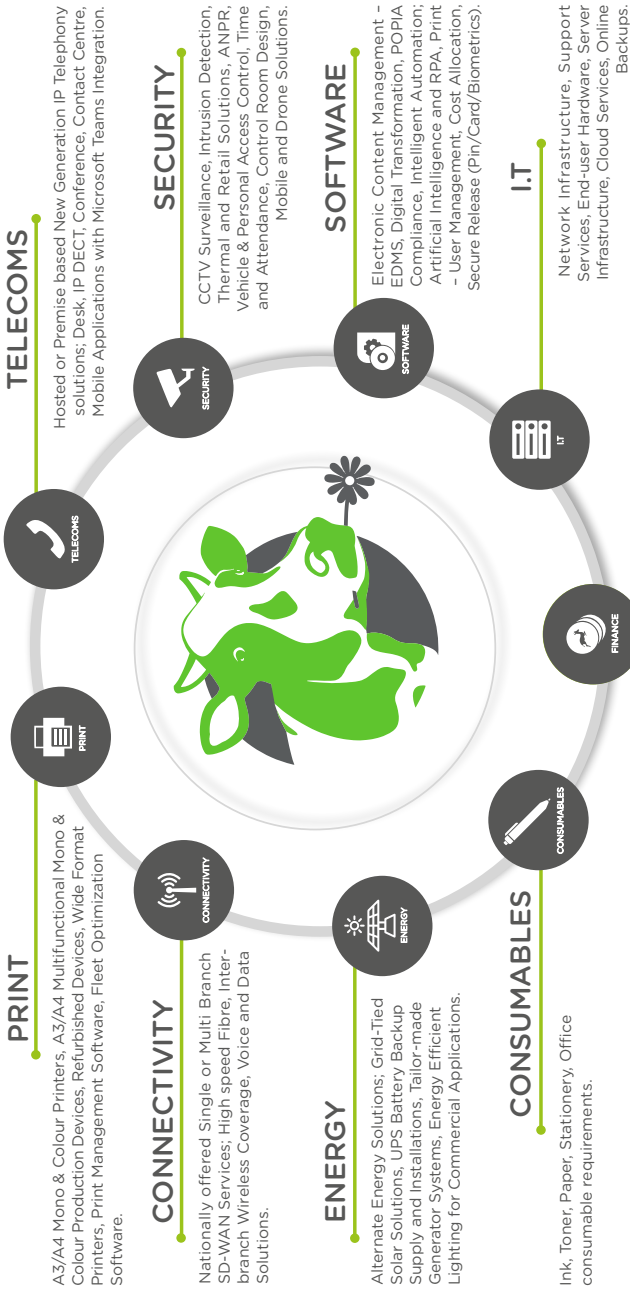






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Onikayo Speelman won a student national art competition hosted by the "South African Artist" magazine. She was prominently featured in the 64th issue of the magazine.





## GRADE EIGHT CAMP

The 2021 Grade Eight Camp, held on Friday 19 February, marked the beginning of a new chapter in the Grade Eights' schooling career. The camp was held on the school campus in order to build confidence, as the 'Newbies' navigated their way around their new home. Due to strict COVID-19 protocols the camp was held over one jam-packed, fun-filled day.

The purpose of the camp was to introduce the girls to the School's Code of Conduct, the COVID-19 protocols and procedures, as well as to key members of staff and their School Prefects. It was an opportunity for the girls to learn about Collegiate's rich history, traditions and values. Most importantly, it was a space for them to learn new things about themselves and one another, as they gradually let go of some of the initial anxieties about their foreign surroundings.

The girls arrived early that morning, all bright-eyed and bushytailed, albeit a little nervous. Each class then received their 'class-coloured' bandanas as a symbol of their budding unity. Little did they know that, in a mere hour, they would already have laid the foundation for lifelong friendships.

The energetic Prefect team headed up by Aliziwe Qeqe and Chloe Burmeister and the Grade Eight Prefect, Hasita Rama,

burst onto the scene to introduce their squad of eager school leaders. Each Prefect collected their micro-group with whom they would spend the majority of the day. The groups rotated between Aerobics, School Cheers and an Escape Room, to a cool splashdown in the pool. The fantastic group of register class teachers got to spend valuable time with their respective classes to introduce themselves. They were able to share their class goals for the upcoming year through a variety of 'getting-to-know-you' exercises. The girls also learned the school song, led by Mrs Agenbag –this solidified their Collegiate Girl bond.

The climax of the day had to be the Banana Relay. Each girl participated at various points in the event. Girls cheered their classmates on throughout the obstacle course of Running, Swimming, Skipping, Climbing and even a Mathematical puzzle. Congratulations went to Mrs Riley's A2 class who rose victorious as the 2021 Banana Relay Champions.

By the end of the day, parents collected their exhausted, somewhat dishevelled daughters, who were eager to take on the year with much enthusiasm and confidence.

**Ms L Coetzee**







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262 Cape Road,  
Millpark, Port Elizabeth  
066 478 5575  
[marelize@asambo.co.za](mailto:marelize@asambo.co.za)





This year COVID-19 once again prohibited us from going away on camp. Mrs Lotz's creative and out-of-the-box thinking did not stop the Grade Eleven's from experiencing some of the excitement of the camp experience as she organised a Grade Eleven Fun Day.

The day began as a combination of colours trooped through the Collegiate gates. Nervous anticipation and excitement were obvious among the girls as we gathered in our groups. Flag painting, our first activity, had us awakening our creative minds as we attempted to come up with a group name that correlated to our colour. While the arty girls created masterpieces on our flags, the rest of us put together a war cry presentation.

After we had orientated ourselves with our teammates, it was time for 'Get Real Adventures' to take over. The program was split into five different stations. These included: go kart building and racing, mind puzzles, learning how to play an African drum, and team competition activities that involved filling up a bucket with a pipe with holes, hoisting the bucket up with our feet and carrying the (extremely heavy) bucket above our heads. The most enjoyable activity was by far the water slide and sumo wrestling. We embraced our inner child as we ran up the slippery slide and skidded down,

through the soap and foam.

Before the winner of the day could be announced, we participated in an impromptu dance battle with 'The Royal Blues' taking first prize. Throughout the day, we were encouraged to take as many photos as possible and share the fun on our social media sites, so our memories could be enjoyed even after we said our goodbyes to the amazing team from 'Get Real Adventures'.

The rest of the day was organised by the 2022 Prefect Body. The girls were able to bond with each other as a grade as they engaged in 'Speed Dating', where we had two minutes to chat to someone about a specific question. It was then time for some nostalgia as we split into our old Grade Eight classes and participated in the infamous 'Banana Relay'. After all the crazy physical activities came to an end, it was time to 'chill' – with pizza, 'smores' and karaoke. The quad was set up beautifully, draped in fairy lights which made it perfect for pictures. It was a wonderful finale to an awesome day.

Some words that the grade used to describe this experience were: 'enjoyable', 'amazing', 'joyful', 'exciting', 'competitive', 'memorable', 'energetic' but 'challenging!'

**Robyn Hechter**





# GRADE ELEVEN FUN DAY







## ACADEMIC AWARDS CEREMONY 2020

Collegiate Girls' High School live streamed the Awards Ceremony held on Friday 12 March 2021. As the 'traditional' year-end ceremony could not be held due to COVID-19, a small ceremony was held for the matrics of 2020. This year, the rest of the school celebrated the remaining academic achievements of 2020 at a ceremony combined with Queen Mary House Day, while friends and family were invited to watch the live-streamed event.

One of the many challenges brought by COVID-19 was the very rapid adoption of COLT (Collegiate Online Learning and Teaching). Within three days, the entire school: teachers, learners and admin staff completed a crash course on Microsoft Teams. This enabled a full timetable of lessons to be taught, even during level 5 lockdown. While schools nationwide opened and closed numerous times throughout the year, Collegiate was able to carry on with its core activity of education, regardless of which lockdown level was implemented. When the lessons were able to be taught in classrooms, girls with comorbidities were not excluded as these

lessons were also streamed. This placed enormous stress on both the staff and the learners so it certainly made the Award Ceremony even more of a celebration.

Mrs Lana Krige, an ex-Protea's Netball captain, joined us as the guest speaker for our ceremony. She encouraged the girls to strive for a sense of belonging and purpose during their time at Collegiate and commended the entire Collegiate community for all that they had achieved despite the circumstances.

We are extremely proud of all our prize winners for the resilience and perseverance that they showed throughout a difficult academic year.

### Academic prize winners

The awards are a recognition of hard work that has resulted in excellence, of team work that has brought success, of service that shows selfless and compassionate hearts, and of the living out of the values that we hold dear.

### GRADE EIGHT 2020

Subject Prizes are awarded to the top learner in each subject. The mark is based on performance in terms one to three. The total mark in the first three terms are added together in the ratio 1:2:3.

#### Subject Prizes

The Certificate for isiXhosa as Second Additional Language	<b>Gabriela Yiannaros</b>
The Certificate for isiXhosa as Second Additional Language	<b>Aviwe Matiwane</b>
The Marlene Marx Trophy for Afrikaans	<b>Zanè Mostert</b>
The Certificate for Technology	<b>Mia Jack</b>

In addition to Subject Prizes, there are Academic Awards. These are for overall academic performance based on marks from all ten subjects in each term added together in the term ratio of 1:3:2.

#### Academic Award and Subject Prizes

Grade Eight Academic Award	<b>Tanya Mc Namara</b>
Grade Eight Academic Award	<b>Beth Meades</b>
The Certificate for Creative Arts	<b>Nazia Moosa</b>
Grade Eight Academic Award and Tenth in Grade	
Grade Eight Academic Award and Ninth in Grade	<b>Skyla Von Waltsleben</b>
The Josephine Lorie Certificate for English	<b>Tyra Naidoo</b>
The Anderson Memorial Prize for Bilingualism	
The Certificate for Economic Management Sciences	
Grade Eight Academic Award and Eighth in Grade	
The Certificate for isiXhosa as First Additional Language	<b>Anovuyo Mabutho</b>
Grade Eight Academic Award and Seventh in Grade	

## ACADEMIC AWARDS 2020



Grade Eight Academic Award and Sixth in Grade	<b>Kristin Van Jaarsveld</b>
The Certificate for Mathematics	<b>Jasmine Witthuhn</b>
Grade Eight Academic Award and Fifth in Grade	
The Certificate for Mathematics	<b>Gemma Ferreira</b>
Grade Eight Academic Award and Fourth in Grade	
The Certificate for French as Second Additional Language	<b>Blessing Melariri</b>
Grade Eight Academic Award and Third in Grade	
The Certificate for Natural Sciences	<b>Mykaela Moorhouse</b>
The Certificate for Life Orientation	
The Certificate for Social Sciences	
Grade Eight Academic Award and Second in Grade	
The Anderson Memorial Prize for Bilingualism	<b>Jessica Smith</b>
Grade Eight Academic Award	
The Award for the Best Work in Grade Eight	

### GRADE NINE 2020

In Grade Nine the top learner in each subject is calculated in the same way as for Grade Eight.

#### Subject Prizes

The Certificate for isiXhosa as Second Additional Language	<b>Luyama Cewana</b>
The Phutumani Mondl Trophy for the Best Work in isiXhosa as First Additional Language	<b>Lisakhanya Skepu</b>
The Certificate for First in Advanced Program Mathematics	<b>Emma Wedderburn</b>
The Cup for Conscientious Endeavour	<b>Simnikiwe Ntlama</b>

In Grade Nine the Academic Awards are calculated using the ten subjects in the ratio 1:3:2. The Academic Award winners, some of whom also receive subject prizes, will come up in ascending order of merit, ending with the top girl in the grade.

#### Subject and Academic Awards in ascending order of Merit

Grade Nine Academic Award	<b>Kyla Nienaber</b>
The Certificate for Economic Management Sciences	<b>Gemma Wiehahn</b>
Grade Nine Academic Award and Tenth in Grade	
Grade Nine Academic Award and Ninth in Grade	<b>Maryke Du Raan</b>
Grade Nine Academic Award and Eighth in Grade	<b>Zipho Debeshe</b>
The Certificate for Technology	<b>Githe Fourie</b>
Grade Nine Academic Award and Seventh in Grade	
The Certificate for Creative Arts	<b>Tasnim Hossain</b>
The Certificate for French	
Grade Nine Academic Award and Sixth in Grade	
Grade Nine Academic Award and Fifth in Grade	<b>Chloë Critchlow</b>



## ACADEMIC AWARDS 2020

The Certificate for Mathematics	<b>Mia-Cara Hart</b>
The Cup for the Best Work in Afrikaans	
Grade Nine Academic Award and Fourth in Grade	
The Certificate for isiXhosa as Second Additional Language	<b>Jayde Lubbe</b>
Grade Nine Academic Award and Third in Grade	
The Certificate for Social Sciences	<b>Caitlin De Beer</b>
Grade Nine Academic Award and Second in Grade	
The Certificate for Natural Sciences	<b>Nicole Lister</b>
The Certificate for Life Orientation	
The Anderson Memorial Prize for Bilingualism	
The Lowenstein Trophy for English	
Grade Nine Academic Award	
The Award for the Best Work in Grade Nine	
<b>GRADE TEN 2020</b>	
The School Prize for Conscientious Endeavour and Progress	<b>Hannah Germishuys</b>
The School Prize for Conscientious Endeavour and Progress	<b>Micaela Wiseman</b>
In Grade Ten the Subject prizes go to the top learner in each subject; again, this is calculated in the ratio 1:3:2.	
Subject Prizes	
The Certificate for Practical Cooking	<b>Jessica Orrey</b>
The Certificate for Information Technology	<b>Isabella Swartz</b>
The Certificate for Dramatic Arts	<b>Ogi'yonke Oliphant</b>
The Certificate for Mathematical Literacy	<b>Caitlyn Zietsman</b>
The Certificate for Mathematical Literacy	<b>Linda Linda</b>
The Certificate for Geography	<b>Madison Du Preez</b>
The Certificate for French	<b>Megan Blatti</b>
The Certificate for isiXhosa as First Additional Language	<b>Chulumanco Oliphant</b>
The Award for Practical Needlework	<b>Rana Ajam</b>
The Certificate for Mathematics	<b>Sarah Schulze</b>
The Certificate for Visual Art	<b>Catherine Roberts</b>
The Award for Practical Art	
The Certificate for Computer Application Technology	<b>Paige West</b>
The Award for Practical Work in Computer Applications Technology	

## ACADEMIC AWARDS 2020



The Academic Awards in Grades 10 are calculated on their best seven subjects in the ratio 1:2:3. Some of the Academic Awards winners will also receive subject prizes.

### Subject and Academic Awards in ascending order of Merit

The Certificate for Music	<b>Emma Jane Botha</b>
Grade Ten Academic Award	
Grade Ten Academic Award	<b>Alexandra Naidoo</b>
Grade Ten Academic Award	<b>Liqhawe Nogampula</b>
Grade Ten Academic Award	<b>Kerry Broadbent</b>
Grade Ten Academic Award Tenth in Grade	<b>Cara Naik</b>
Grade Ten Academic Award Ninth in Grade	<b>Tanika Moodaley</b>
The Certificate for History	<b>Hannah Sieberhagen</b>
Grade Ten Academic Award Eighth in Grade	
Grade Ten Academic Award and Seventh in Grade	<b>Isabella Bisdèe</b>
The Certificate for Dance Studies	<b>Caitlyn Burton</b>
Grade Ten Academic Award and Sixth in Grade	
The Certificate for Consumer Studies	<b>Jessica Knight</b>
The Certificate for First in Advanced Program Mathematics	
Grade Ten Academic Award and Fifth in Grade	
Grade Ten Academic Award and Fourth in Grade	<b>Anna Pramod</b>
The Certificate for Life Orientation	<b>Jodi De Lange</b>
The Award for Afrikaans	
Grade Ten Academic Award and Third in Grade	
Grade Ten Academic Award and Second in Grade	<b>Keira Walker</b>
The Certificate for Accounting	<b>Robyn Hechter</b>
The Certificate for Physical Science	
The Certificate for Life Sciences	
The Certificate for The Anderson Memorial Prize for Bilingualism	
The Award for English	
Grade Ten Academic Award	
The Award for the Best Work in Grade Ten	
The Parkes Trophy for Endeavour and Achievement	



## ACADEMIC AWARDS 2020

GRADE ELEVEN 2020	
In Grade Eleven the Subject prizes go to the top learner in each subject which is again calculated in the ratio 1:3:2.	
Subject Prizes	
The Donald Award for Conscientious Endeavour and Progress	<b>Sarah Burke</b>
The Donald Award for Conscientious Endeavour and Progress	<b>Jenna Du Plessis</b>
The Award for isiXhosa First Additional Language	<b>Malwande Ngundze</b>
The Award for Mathematical Literacy	<b>Jordan Forlee</b>
The Award for Dramatic Arts	<b>Havana Chetty</b>
The Joy Pike Trophy for First in Visual Arts	<b>Ruby Kievit</b>
The Award for the Best Practical Art	<b>Onikayo Speelman</b>
The Award for Best Practical Needlework	<b>Megan Keun</b>
The Award for Best Practical Cooking	<b>Katelyn Ranwell</b>
The Award for Advanced Programme Mathematics	<b>Aliziwe Qeqe</b>
The Academic Awards in Grade Eleven are calculated on their best seven subjects – some girls do eight or nine subjects, subjects which are not part of the curriculum that we offer in the morning – in the ratio 1:2:3.	
Subject and Academic Awards in ascending order of Merit	
Grade Eleven Academic Award	<b>Nelissa Goliath</b>
Grade Eleven Academic Award	<b>Cara Fortuin</b>
Grade Eleven Academic Award	<b>Charlize Fourie</b>
Grade Eleven Academic Award	<b>Emily Schady</b>
The McWilliams Cup for Consumer Studies	<b>Rebecca Parker</b>
Grade Eleven Academic Award	
The Award for Geography	<b>Cassidy Clarke</b>
Grade Eleven Academic Award	
The Award for joint best Practical work in Computer Applications Technology	<b>Megan Guest</b>
The Award for Advanced Programme English	
Grade Eleven Academic Award	
Grade Eleven Academic Award and Tenth in Grade	<b>Faatimah Khan</b>
Grade Eleven Academic Award and Ninth in Grade	<b>Emma-Leigh Lucas</b>
Grade Eleven Academic Award and Eighth in Grade	<b>Caitlin Pautz</b>
Grade Eleven Academic Award and Seventh in Grade	<b>Alisha Navsaria</b>
The Churchill Trophy for History	<b>Emma Stow</b>
The Boyd Trophy for English	
Grade Eleven Academic Award and Sixth in Grade	



## ACADEMIC AWARDS 2020



The Award for Accounting	<b>Gemma Phillips</b>
Grade Eleven Academic Award and Fifth in Grade	
The Award for joint best Practical work in Computer Applications Technology	<b>Hasita Rama</b>
The Award for Computer Applications Technology	
Grade Eleven Academic Award and Fourth in Grade	<b>Hayley Britz</b>
The Tamaryn Brown Cup for Life Sciences	
Grade Eleven Academic Award and Third in Grade	<b>Jaimie Miller</b>
The Cimbelman Cup for Music	
Grade Eleven Academic Award and Second in Grade	<b>Frances Brummer</b>
The Award for Life Orientation	
The Award for Afrikaans First Additional Language	
The Cameron-Ellis Cup for Achievement in Mathematics	
The Leith Award for Endeavour and Achievement in Physical Sciences	
The Whiley Cup for French Second Additional Language	
The Anderson Memorial Prize for Bilingualism	
The Brock Trophy for Endeavour and Achievement	
Grade Eleven Academic Award and	
The Linton Prize for the Best Work in Grade 11	





### The Next Level

Address by Khanyi Chaba

When I was invited to come and give a talk at the school, the first thought I had was that it has been a tough eighteen months. Here we are celebrating hard work and exceptional performance, but what does it mean though, within the context in which we find ourselves today?

My talk is, therefore, about: *'The Next Level'*. We are actually blessed to find ourselves being part of this beautiful evening, celebrating excellence.

I would like to start by sharing a bit about my background, starting with my long distance running. As an endurance athlete, I have completed the Comrades Marathon ten times and ten 56 km Two Oceans Marathons. I am the first South African black woman to have completed the World's top six marathons (London, Paris, New York, Berlin, Tokyo and Boston) and also finished the Paris and Great Wall of China Marathon. I am a mountaineer who has summited Mount Kilimanjaro, Mafadi Peak (the highest point in South Africa) as well as the highest mountain in Europe, Mount Elbrus.

What makes me very proud is that coming from a difficult background, born in Soweto, I have been able to challenge myself to achieve the almost impossible against all odds. I am the last of thirteen children. Sadly, my mother had to raise all of us by herself because of an absent husband and father who eventually abandoned us. Without any education or formal work, my mother raised us by instilling values. If people leave me, as long as I have hands, a brain and a functional body, I can actually look after myself.

My mother had multiple jobs including being a domestic worker, factory worker, cleaning offices at nights and sleeping on the pavement in order to start work in the morning. What defines who I am today stems from the moment I had to write my matric and there was no money for the school fees. My mother and I woke up to go and borrow money from her friend. On our way, my mother tripped and fell. It was at that moment that I decided I was never going to ask my mother for anything again. I committed to myself that I was going to work hard and take care of her because of all the suffering she had to endure.

I started working from an early age to provide for my own education and assist my mother with the upkeep of our family. Qualifications that could have taken me four years to complete, took twice as long because I had to work too and accumulate enough money to continue each year of my tertiary studies. Most of my education was self-funded through doing all kinds of menial jobs to earn enough money to register each year.

Five years ago, I embarked on furthering my studies and have recently attained a new degree in Psychology. All this at 56



years old! This is all because of the value systems that were instilled in me by my mother. Focus and hard work contributed to many achievements against all odds. Now that I had attained what seemed impossible in terms of my upbringing, the question I asked myself was... what is 'The Next Level?'

This is when I embarked on climbing mountains, starting with Mount Kilimanjaro. The main challenge on this mountain was the consistent cold at minus zero temperatures which I had never been exposed to before. It took us five grueling days to climb and on summit day, I could not move because of cold and exhaustion. My fellow climbers did the unthinkable, they stood with me and refused to continue until I could stand up. This was a huge sacrifice and risk considering how unforgiving the cold was. They stood by me until I eventually plucked up enough courage and continued!

Climbing the highest point in South Africa, Mafadi Peak was extremely challenging in that although the mountain is lower than Kilimanjaro and a quick climb to the summit, the descent proved to be a challenge. This was the hardest descent because of the steepness of the slope.

This point is similar to where we find ourselves as a country today, at the back of COVID-19. It is almost like we are going down. The anxiety level amongst young people is so high. Mental health issues have increased. Going down may be necessary so that we can rise again, to the next level. Because we had reached our summits in many ways, we may have taken it for granted that everything was okay. The steep descent gives us a moment to take a step back.



We are here to celebrate the excellence, however, in the context of where we are today, what does winning mean? This is where my story continues to 'The Next Level'!

In 2018, I embarked on climbing the highest mountain in Europe, Mount Elbrus, to raise funds for my foster children to attain their education. These are young people with similar backgrounds to mine. You, on the other hand, are already many steps ahead where I say you are in a space of privilege. In my view, there is nothing wrong with privilege, it is what you choose to do with it. You must advance yourself and those around you.

Today we find ourselves having to channel and support young girls under difficult conditions. You find yourselves protected by this safe environment. Your teachers and parents have instilled good values, but the world that you are going to, especially for our matriculants, is totally different. It is, therefore, important that you ready yourselves for whatever challenges you are potentially going to come across. At Mount Elbrus, on a daily basis, I was always the last one in line because it was that much harder and colder for me to keep up with my climbing group but, I never gave up. I always followed and caught up!

Day two of the climb was all about learning how to 'gear up', starting with the most important part – the mountain boots. The shoes I wore to summit Mount Kilimanjaro have been on top of the continent. Great as they are, they were never going to be good enough for Mount Elbrus. This is where I had to use totally different boots made for snow and extreme weather. These are heavy boots weighing five kg each!

This is where you are girls. You have to move from grade to grade, until you finish matric and leave the school for a bigger world. How do you then gear yourself up with an understanding of where the next level is going to take as you

prepare and show up differently?

We could see the top of the mountain on a daily basis as we were navigating our way up. This speaks to the vision, goals and pacing yourself as you work towards reaching the top. Although the summit point was visible, we could not just walk and rush straight up to get there. Mountain climbing applies the concept of zigzag as we slowly made our way up. We also used the concept of 'phole...phole' (slowly, slowly in Swahili), where we take one step and breathe... another step and breathe. This is key for acclimatising because of the high altitude and lack of oxygen as we went up. This goes on for hours on end whilst the summit (our vision and goal) was in full view.

As parents, this is where we find ourselves in an era where our children are bombarded with so much information, choices and peer pressure compelling them to act fast, sometimes without enough time to think. Our message to you, our children, is to try to 'phole...phole' and zigzag. Do the right things first, take the right steps even if it may seem as if you are left behind. 'Phole...phole', zigzag and take your time as you walk towards your vision. Seeing how high the mountain was, was daunting and scary, but, we were slowly making our way up. We were determined to get to 'The Next Level'!

Day three on the mountain was about lining up and positioning ourselves either in front or at the back of the queue. This is where it is important as a young girl to understand where you fit in. What are you stacked up against and how do you show up? Who are you surrounded by? What decisions do you need to make on your own now that you have been given the solid foundation?

This is the time in your lives where you need to trust the process and the lessons given to you by this school, particularly in your journey of schooling as young people. How will you





## ACADEMIC AWARDS, GUEST SPEAKER'S ADDRESS 2021

navigate your life using the tools you have been given at school to make sure that even in times of difficult change, you stay on course?

Day four and the night before the summit was another way of being prepared differently because this was the moment of truth. The training involved harnessing one climber to the other and being armed with an ice axe. These tools are meant to counter a potential fall of any climber, where should one person trip, the other climber throws themselves on the ground and digs deep into the snow, thereby, stopping any possible falling climber. The level of trust and commitment to each other is such that we are trained to fall first in order to save others.

This is a key message in knowing who you are surrounded with as young people and how committed they are into throwing themselves on the ground to save you from any potential fall. How do you choose your circle of friends with an understanding that you would need to be there for each other especially during challenging times? Change has happened in our world. 'The Next Level', therefore, means knowing how to dig using the tools given here at school when faced with problems. How prepared are you to lift others up in times of great need?

The fact that we are celebrating those who are receiving the awards today, means that there are others who could have been here, but they not. Now that you are getting your awards, how can you make sure that you use this to inspire and uplift those around you, so that you embrace, include

and win together, particularly as girls. Today, as young people on the cusp of going out into the big beautiful world, I want to encourage each of you to think about the small things you're doing today that will leave a legacy tomorrow.

Day five was the summit night which started at 2 am in the morning at minus 24 degrees. This is where the concept of being comfortable within uncomfortable situations became real.

It is comfortable where you are now at school. The journey so far may have been difficult and you have had to work harder, meaning you were tested to the limit. Congratulations for getting to the point where you have passed this test, the question though is... what is 'The Next Level'?

The final push of the last metres to the top revealed why it was important to go through all the rigorous training and accelerated preparations days earlier. The terrain had changed even further and we were now stepping onto the edge of the mountain. One missed step would mean tumbling down off the mountain, potentially taking others along. Harnessing and working with extreme caution and precision were key. This is where no matter how strong we felt, it was all about following the instructions and stepping as we had been trained.

As usual, I found myself at the back of the queue. As things got harder for everyone else, I had to dig deeper within myself. This is where I had to go to what I know about myself for sure. I knew that I have managed to stand up after every fall throughout my life. I knew that I was an overcomer,





having learnt that from my mother. I was brought up with the principle of not giving up.

Here you are, where sometimes in life, you may find yourself having to make decisions and overcome on your own with some of the support systems gone. How will you lift yourself up, will depend on how you use the tools learnt at school and at home. You need to lean on the great foundations that define who you are. Do not be defined by who your friends are, what surname you carry or where you live. There comes a time where some of these will disappear. Be defined by who you know yourself to be. This is, therefore, key.

When we got to the top of the mountain, I was one of the strongest at that point even though I had a difficult start. There I was at summit, ushering those who were struggling to get to the top. In mountaineering, the first thing we do when we get to the top is to pull others up. We make sure that everybody has summited safely and celebrate together as a group before acknowledging individual victories.

My message to you as you get to 'The Next Level,' and receive your awards tonight is that you should celebrate together. Those who are not here, does not mean they have not won, it simply means now they have an opportunity to push even harder with your support.

You have been given the most wonderful opportunity of your life time to be in a proper school and receive the kind of education that you have. I am so proud to be part of this event to witness your exceptional performance.

I want to leave you with what I call my "rules of the mountain":

## 1. The start

Start with the right steps and foundations. Although it might have been shaky for some of you compared to where the rest of the country is, yours is a great start. Use it well.

## 2. Preparation, Preparation, Preparation

Your teachers have played a big part in your preparations. There are a great deal of preparations that you need to do yourself for all potential eventualities and difficulties which inevitably come in life. We have seen this through COVID-19.

## 3. Gearing up

What are the other things you need to include in your life as you gear up for 'the next level?' In climbing, we use a hiking bag to carry all essentials while on the mountain. What are you going to put in your bag of life to gear yourself up?

## 4. The final push

The journey of today is not one of an individual. It is journey of pushing and pulling together. It is also not about how you start but how you finish.

## 5. Pulling each other

It is important to surround yourself with people who are going to win with you –people who will throw themselves on the ground to prevent you from falling.

Thank you so much for the opportunity to tell my story.





GRADE EIGHT 2021	
Subject Awards	
The Certificate for isiXhosa as First Additional Language	<b>Milisa Tukulu</b>
Subject and Academic Awards in ascending order of merit	
Academic Award and Subject Prizes	
Grade Eight Academic Award	<b>Nazmira Soomar</b>
Grade Eight Academic Award	<b>Isabelle Newman</b>
Grade Eight Academic Award	<b>Jennifer de Kock</b>
Grade Eight Academic Award	<b>Ubomi Ngqawana</b>
Grade Eight Academic Award	<b>Amy Bresler</b>
Grade Eight Academic Award	<b>Kaylee Barton</b>
Grade Eight Academic Award and Tenth in Grade	<b>Amy Botha</b>
The Certificate for Life Orientation	<b>Angelica Loyson</b>
Grade Eight Academic Award and Ninth in Grade	<b>Josephine Opperman</b>
Grade Eight Academic Award and Eighth in Grade	<b>Shanna du Plessis</b>
Grade Eight Academic Award and Seventh in Grade	<b>Yimitha Mbekeni</b>
The Josephine Lorie Certificate for English	
The Anderson Memorial Prize for Bilingualism	
Grade Eight Academic Award and Sixth in Grade	
The Certificate for isiXhosa as Second Additional Language	<b>Jade Kelly</b>
Grade Eight Academic Award and Fifth in Grade	
Grade Eight Academic Award and Fourth in Grade	<b>Zoe van der Walt</b>
The Certificate for Natural Sciences	
The Certificate for Technology	<b>Maria Freercks</b>
Grade Eight Academic Award and Third in Grade	

## ACADEMIC AWARDS 2021



The Certificate for Mathematics	<b>Jennifer Friskin</b>
The Certificate for French as Second Additional Language	
The Certificate for Economic Management Sciences	
Grade Eight Academic Award and Second in Grade	
The Marlene Marx Trophy for Afrikaans	<b>Elizma Ferreira</b>
The Certificate for Creative Arts	
The Certificate for Social Sciences	
Grade Eight Academic Award	
The Award for the Best Work in Grade Eight	
<b>GRADE NINE 2021</b>	
Subject Awards	
Cup for Conscientious Endeavour	<b>Endinako Vuta</b>
The Lowenstein Trophy for English	<b>Beth Meades</b>
The Certificate for isiXhosa as Second Additional Language	<b>Aviwe Matiwane</b>
Subject and Academic Awards in ascending order of Merit	
Grade Nine Academic Award	<b>Mia Jack</b>
The Certificate for Life Orientation	<b>Tanya Mc Namara</b>
Grade Nine Academic Award	
The Certificate for isiXhosa as First Additional Language	<b>Anovuyo Mabutho</b>
The Phutumani Mondli Trophy for the Best Work in isiXhosa as First Additional Language	
Grade Nine Academic Award	
Grade Nine Academic Award	<b>Gabriela Yiannaros</b>
Grade Nine Academic Award and Tenth in Grade	<b>Jamie Loest</b>
Grade Nine Academic Award and Ninth in Grade	<b>Jasmine Witthuhn</b>
Grade Nine Academic Award and Eighth in Grade	<b>Servaana Naidoo</b>
Grade Nine Academic Award and Seventh in Grade	<b>Kristin van Jaarsveld</b>
Grade Nine Academic Award and Sixth in Grade	<b>Mykaela Moorhouse</b>
The Certificate for First in Advanced Program Mathematics	<b>Tyra Naidoo</b>
Grade Nine Academic Award and Fifth in Grade	
The Certificate for Creative Arts	<b>Skyla von Waltsleben</b>
Grade Nine Academic Award and Fourth in Grade	
The Cup for the Best Work in Afrikaans	<b>Gemma Ferreira</b>
The Anderson Memorial Prize for Bilingualism	
The Certificate for Mathematics	
Grade Nine Academic Award and Third in Grade	
The Certificate for French	<b>Blessing Melariri</b>
The Certificate for Life Orientation	
The Certificate for Natural Sciences	
The Certificate for Economic Management Sciences	
Grade Nine Academic Award and Second in Grade	



## ACADEMIC AWARDS 2021

The Certificate for Technology	<b>Jessica Smith</b>
The Certificate for Social Sciences	
Grade Nine Academic Award	
The Award for the Best Work in Grade Nine	
<b>GRADE TEN 2021</b>	
The School Prize for Conscientious Endeavour and Progress	<b>Hannah Brannigan</b>
The Award for Afrikaans	<b>Maryke du Raan</b>
The Certificate for Mathematical Literacy	<b>Dakota-Lee Scott</b>
The Certificate for Dance Studies	<b>Olivia Emms</b>
The Certificate for Visual Art	<b>Nina van Bochove</b>
The Award for Practical Art	<b>Jordyn Marriott</b>
The Certificate for Consumer Studies	<b>Favour Melariri</b>
The Award for Practical Needlework	<b>Jorja Boonzaier</b>
The Award for Practical Cooking	<b>Sanjana Frank-Meek</b>
Subject and Academic Awards in ascending order of Merit	
Grade Ten Academic Award	<b>Thandwayo Njezula</b>
Grade Ten Academic Award	<b>Rebecca Harcombe</b>
Grade Ten Academic Award	<b>Zipho Debeshe</b>
Grade Ten Academic Award	<b>Kaylin Campher</b>
The Certificate for Dramatic Arts	<b>Sophie Bradshaw</b>
Grade Ten Academic Award	
The Certificate for Music	<b>Hayley Libbrecht</b>
The Certificate for First in Advanced Program Mathematics	
Grade Ten Academic Award	
Grade Ten Academic Award	<b>Naledi Mokhele</b>
Grade Ten Academic Award and Tenth in Grade	<b>Githe Fourie</b>
The Certificate for isiXhosa as First Additional Language	<b>Sinelitha Mdludlu</b>
Grade Ten Academic Award and Ninth in Grade	
Grade Ten Academic Award Eighth in Grade	<b>Holly Price</b>
The Certificate for French	
The Certificate for Information Technology	
Grade Ten Academic Award and Seventh in Grade	<b>Emma Wedderburn</b>
The Certificate for Mathematics	<b>Nicole Dames</b>
Grade Ten Academic Award and Sixth in Grade	
Grade Ten Academic Award and Fifth in Grade	<b>Gemma Wiehahn</b>
The Certificate for Life Sciences	<b>Caitlin de Beer</b>
The Certificate for Physical Science	
The Certificate for Computer Applications Technology	
The Award for Practical Work in Computer Applications Technology	
Grade Ten Academic Award and Fourth in Grade	



## ACADEMIC AWARDS 2021



Grade Ten Academic Award and Third in Grade	<b>Mia-Cara Hart</b>
The Anderson Memorial Prize for Bilingualism	<b>Jayde Lubbe</b>
The Certificate for Life Orientation	
The Certificate for Geography	
Grade Ten Academic Award and Second in Grade	
The Award for English	<b>Nicole Lister</b>
The Certificate for History	
The Certificate for Accounting	
Grade Ten Academic Award	
The Award for the Best Work in Grade Ten	
The Parkes Trophy for Endeavour and Achievement	
<b>GRADE ELEVEN 2021</b>	
The Donald Award for Conscientious Endeavour and Progress	<b>Jemma Bedford</b>
Subject Awards	
The Award for isiXhosa First Additional Language	<b>Chulumanco Oliphant</b>
The Award for Mathematical Literacy	<b>Genevieve Kerley</b>
The Award for Life Orientation	<b>Jessica Orrey</b>
The Award for Best Practical Cooking	
The Cimbelman Cup for Music	<b>Robin Wentzel</b>
The Award for Dramatic Arts	<b>Ogiy'onke Oliphant</b>
The Award for Best Practical Needlework	<b>Sibabalwe Renene</b>
The Award for Information Technology	<b>Isabella Swartz</b>
Subject and Academic Awards in ascending order of Merit	
The Award for Computer Applications Technology	<b>Paige West</b>
The Award for Best Practical work in Computer Applications Technology	
Grade Eleven Academic Award	
The Joy Pike Trophy for First in Visual Arts	<b>Catherine Roberts</b>
The Award for the Best Practical Art	
Grade Eleven Academic Award	
Grade Eleven Academic Award	<b>Tanika Moodaley</b>
Grade Eleven Academic Award	<b>Isabella Bisdée</b>
Grade Eleven Academic Award	<b>Jodi de Lange</b>
Grade Eleven Academic Award	<b>Liqhawe Nogampula</b>
The Award for Advanced Programme English	<b>Abigail Lacey</b>
Grade Eleven Academic Award	
Grade Eleven Academic Award and Tenth in Grade	<b>Kerry Broadbent</b>
The Whiley Cup for French Second Additional Language	<b>Caitlyn Burton</b>
The Award for Dance Studies	
Grade Eleven Academic Award and Ninth in Grade	



## ACADEMIC AWARDS 2021

The McWilliams Cup for Consumer Studies	<b>Jessica Knight</b>
Grade Eleven Academic Award and Eighth in Grade	
The Award for Geography	<b>Madison Roelofse</b>
Grade Eleven Academic Award and Seventh in Grade	
Grade Eleven Academic Award and Sixth in Grade	<b>Caelyn Duffy</b>
The Churchill Trophy for History	<b>Hannah Sieberhagen</b>
The Award for Advanced Programme English	
Grade Eleven Academic Award and Fifth in Grade	
The Award for Accounting	<b>Alexandra Naidoo</b>
Grade Eleven Academic Award and Fourth in Grade	
Grade Eleven Academic Award and Third in Grade	<b>Anna Pramod</b>
The Leith Award for Endeavour and Achievement in Physical Sciences	<b>Keira Walker</b>
The Cameron-Ellis Cup for Achievement in Mathematics	
The Award for Advanced Programme Mathematics	
Grade Eleven Academic Award and Second in Grade	
The Boyd Trophy for English	<b>Robyn Hechter</b>
The Award for Afrikaans First Additional Language	
The Anderson Memorial Prize for Bilingualism	
The Tamaryn Brown Cup for Life Sciences	
The Brock Trophy for Endeavour and Achievement	
Grade Eleven Academic Award and	
The Linton Prize for the Best Work in Grade 11	
<b>GRADE TWELVE 2021</b>	
The Brunhuber Trophy for Consistent and Conscientious Endeavour and Progress	<b>Caitlin Illgner</b>
The Prize for isiXhosa as First Additional Language	<b>Ovayo Gomomo</b>
The Prize for Mathematical Literacy	<b>Jordan Forlee</b>
The Prize for Dramatic Arts	<b>Zandile Klaas</b>
The Prize for Visual Arts	<b>Aa-iesha Beckett</b>
The Award for Best Practical Art	
The Prize for Consumer Studies	<b>Jenna du Plessis</b>
The Langkilde Award for Outstanding Practical Needlework	<b>Miceala van Rhyn</b>
The Award for Practical Cooking	<b>Ghusnaa Carloo</b>
The Prize for Advanced Programme English	<b>Shannon Sala</b>
Subject and Academic Awards in ascending order of Merit	
Grade Twelve Academic Award	<b>Aliziwe Qeqe</b>
Grade Twelve Academic Award	<b>Hanna de Kock</b>
Grade Twelve Academic Award	<b>Charlize Fourie</b>

## ACADEMIC AWARDS 2021



Grade Twelve Academic Award	<b>Rebecca Parker</b>
Grade Twelve Academic Award	<b>Caitlin Pautz</b>
Grade Twelve Academic Award	<b>Masibulele Guzana</b>
Grade Twelve Academic Award	<b>Nelissa Goliath</b>
Grade Twelve Academic Award	<b>Emily Schady</b>
Grade Twelve Academic Award and Tenth in Grade	<b>Faatimah Kahn</b>
Grade Twelve Academic Award and Ninth in Grade	<b>Cara Fortuin</b>
The Prize for Accounting	<b>Emma-Leigh Lucas</b>
The Prize for Geography	
Grade Twelve Academic Award and Eighth in Grade	
The Prize for English	<b>Megan Guest</b>
The Downing Prize for History	
The NMMU Prize for the Best Practical CAT Task	
Grade Twelve Academic Award and Seventh in Grade	
Grade Twelve Academic Award and Sixth in Grade	<b>Gemma Phillips</b>
Grade Twelve Academic Award and Fifth in Grade	<b>Alisha Navsaria</b>
The Prize for Life Sciences	<b>Hasita Rama</b>
The Prize for Computer Applications Technology	
Grade Twelve Academic Award and Fourth in Grade	
The Prize for Music	<b>Hayley Britz</b>
Grade Twelve Academic Award and Third in Grade	
The Prize for Advanced Programme Mathematics	<b>Jaimie Miller</b>
Grade Twelve Academic Award and Second in Grade	
The Marie Pienaar Prize for Afrikaans First Additional Language	
The Anderson Memorial Prize for Bilingualism	<b>Frances Brummer</b>
The Prize for French Second Additional Language	
The J M Simpson Memorial Prize for Mathematics	
The J M Simpson Memorial Prize for Physical Sciences	
The Prize for Life Orientation	
Grade Twelve Academic Award	
The Committee Prize for the Best Work in Grade Twelve	





## ACADEMIC AWARDS 2021

<b>HOUSE AWARDS 2021</b>	
The Ella Cup for Tennis	<b>Queen Victoria</b>
The M S M Founders Cup for Squash	<b>St Michael and St George</b>
The Blaine Cup for Work	<b>St Michael and St George</b>
The Athletics Cup	<b>Queen Victoria</b>
The E A P Andrews Cup for Drama	<b>Queen Elizabeth</b>
The Hay Cup for Swimming	<b>Queen Mary</b>
The Marks Cup for Music	<b>Queen Mary</b>
Inter-House Cross-Country	<b>Queen Alexandra</b>
Inter-House Chess	<b>Queen Victoria</b>
HOUSE OF THE YEAR	<b>Queen Victoria</b>
<b>SPECIAL AWARDS 2021</b>	
The Linda-Louise Swain Trophy for Achievement in Dramatic Arts	<b>Shannon Sala</b>
The Hayward Cup for Achievement in Music	<b>Jaimie Miller</b>
The Trophy for Achievement in Visual Arts	<b>Onikayo Speelman</b>
The Sharwood Bursary Award – awarded to the top Grade Eight	<b>Elizma Ferreira</b>
The Collegiate Old Girls' Guild Bursary	<b>Alisha Navsaria</b>
The Brock Bursary	<b>Aliziwe Qeqe</b>
The National Council of Women Bursary	<b>Ovayo Gomomo</b>
The Gray Cup for School Spirit	<b>Aliziwe Qeqe</b>
The Victrix Ludorum – Best All-Round Achievement in Sport	<b>Chelsea Cooke</b>
The Hargood Trophy for Sportsmanship	<b>Megan Keun</b>
The Odendaal Trophy for Sport and Academic Achievement	<b>Frances Brummer</b>
The Cup for the Highest Level of Sporting Achievement	<b>Paige Brombacher</b>
The University of Pretoria Award to the Dux of the School and The Glover Trophy for the Dux of the School	<b>Frances Brummer</b>
The Sheila Hellman Prize for Courtesy	<b>Charlize Fourie</b>
Lamp of Service Trophy	<b>Ovayo Gomomo</b>
The Facta Non Verba Trophy for Loyalty and Quiet Service to the School	<b>Jordyn Marriott</b>
The Deputy Head Girl Leadership Award	<b>Chloe Burmeister</b>
The Head Girl Leadership Award	<b>Aliziwe Qeqe</b>
The Whitehead Trophy for Loyalty and Quiet Service to the School	<b>Jaimie Miller</b>
The Stephen Honour Prize	<b>Aliziwe Qeqe</b>



On Tuesday 28 September, we celebrated and acknowledged our talented learners' cultural and sporting achievements. Only the prize winners and staff were able to attend. The event was live streamed for the rest of the Collegiate Community to watch.

We welcomed two Old Girls as guest speakers. Simran Juglal gave a sensitive and relevant address entitled "Staying connected in the Age of Isolation." Meghan Maartens, our Water Polo Olympian shared her experiences at the Tokyo Olympics with us. It was most entertaining and motivating.

We wish to thank all our coaches, managers, teachers, administrators, sport captains and cultural and service heads

for all their hard work; for motivating the learners; for showing creativity, flexibility and doing their best to keep Sport and Culture alive during the difficult time of COVID-19.

Thank you to the learners who eagerly and readily participate in the extra-mural activities offered at Collegiate. We acknowledge their resilience and enthusiasm in this challenging year.

We encourage all our learners to "find something you're passionate about and keep tremendously interested in it," (Julia Childs) as there is something for everyone at Collegiate in the many sport, cultural and service areas.

**Mrs H Carter**

CULTURAL AWARDS 2021	
The Webb Trophy for Excellence in Painting	<b>Onikayo Speelman</b>
The Rugheimer Cup for Excellence in Drawing	<b>Amy Breetzke</b>
The Brenda Sanderson –Smith Memorial Trophy	<b>Buhle Njamela</b>
The MG Platt Memorial Prize for Service to the Library	<b>Rebecca Harcombe</b>
The Muriel Trudgett Award for Service to the Library	<b>Zandile Klaas</b>
The Cassie Vernon Trophy for Dedication and Enthusiasm in a Dramatic Performance.	<b>Ogiy'onke Oliphant and Sophie Bradshaw</b>
The AFDA Shield for Theatre Creativity	<b>Shannon Sala</b>
The Jacqui Reed Cup for the Best Improvement in Flute	<b>Mignonne Coley</b>
The Music Department Trophy for Clarinet/Saxophone	<b>Rhys Pugh</b>
The Goldberg Cup for the Best Improvement in Violin	<b>Hayley Britz</b>
The Clancy Cup for Endeavour in Music	<b>Robin Wentzel</b>
The Fyvie Trophy for Outstanding Improvement in Music through Perseverance	<b>Cara Fortuin</b>
The Jean Momberg Cup for the Best Pianist	<b>Jaimie Miller</b>
The Shawn Lyon Cup for the Brass Instrumentalist of the Year	<b>Jaimie Miller</b>
The Megan Judd Floating Trophy for Excellence in Two Instruments	<b>Jaimie Miller</b>
The Taylor Trophy for Exceptional Service to the Band	<b>Frances Brummer</b>
The Coutridge Cup for Creative Writing in Grade Nine Afrikaans	<b>Ninke Schoeman</b>



## CULTURAL AWARDS

The Townsend Essay Prize	Jessica Smith
The EP Building Society Trophy for Creative Writing	Lucy Parris
The Natalie Stear Junior Elocution Certificate	Blessing Melariri
The Linder Shield for Junior Public Speaking	Blessing Melariri
The Charles Keyser Prize for Elocution	Zozokuhle Ndum Ndum
The Audrey Sprenger Prize for Public Speaking	Abigail Lacey
The Pistorius Trophy for Senior Afrikaans Public Speaking	Irene Geysler
The Jambela Shield for Senior isiXhosa Public Speaking	Liqhawe Nogampula
The Cebe Cup for the Best Senior Debater	Anna Pramod
The Photography Bowl – Dedicated and talented Photographer	Heather Snow



# SPORT AWARDS



SPORTS AWARDS 2021	
ATHLETICS	
Under 16 – 100m	Lara Kleinhans
Under 18 – 100m	Gemma Phillips
Penelope Raats Senior Discus Trophy	Tanith Moreton
Shot Put Champion	Naledi Mokhele
Javelin Champion	Tanith Moreton
Junior Victrix Ludorum	Simone De Lange
Senior Victrix Ludorum	Tanith Moreton
High Jump Champion	Caitlyn Marriot
Long Jump Champion	Maria Freercks
Middle Distance Champion	Mia Cara Hart
CHESS	
Chess Player of the Year	Evania Reddy
CRICKET	
Service to cricket	Layla Salie
CROSS COUNTRY	
U17 (Runner of the year)	Mia Cara Hart
Service to Cross Country	Hanna de Kock
HOCKEY	
Smart Trophy - Best U16 Player	Elizabeth Porter
Most Improved Senior player	Simone Venter
Middlebrook Trophy for Service to Hockey	Jaime Olivier
NETBALL	
Browne Trophy - Junior Player of the Year	Nicole Lister
Service to Netball	Aliziwe Qeqe
Gay Anderson Trophy - Senior Player of the Year	Jaimie Miller
SQUASH	
Angela Difford Trophy – Senior Champion	Emma Du Preez
Shana Liebenberg Trophy - Junior Champion	Leah Killian
Vivienne Robinson Trophy - Commitment and Determination	Nicole Heuer



## SPORT AWARDS

SWIMMING	
Ingrid Kohler Shield - Most Promising Junior Swimmer	<b>Yanelisa Nomoyi</b>
Kent Trophy - U16 100m Freestyle	<b>Tiara Finnis</b>
Peggy Hodge Trophy - U16 50m Butterfly	<b>Jasmin Witthuhn</b>
U16 100m Breaststroke Trophy	<b>Jasmin Witthuhn</b>
Lorrie Smith Trophy - Best U16 Swimmer	<b>Tiara Finnis</b>
De Villiers Trophy - U16 100m Backstroke	<b>Tiara Finnis</b>
Mackay Trophy - U19 50m Butterfly	<b>Abigail Swanepoel</b>
Joan Horn Trophy - U19 100m Freestyle	<b>Kayla Schmelzer</b>
200m Open Individual Medley	<b>Kayla Schmelzer</b>
De Villiers Trophy - U19 100m Backstroke	<b>Kayla Schmelzer</b>
Nan Gray Trophy - U19 100m Breaststroke	<b>Kayla Schmelzer</b>
Sherman Trophy - Senior Victrix Ludorum	<b>Kayla Schmelzer</b>
SYNCHRONISED SWIMMING	
Novice Champion Trophy	<b>Shanna du Plessis</b>
Moira Hibbert Bowl – Senior Champion	<b>Jasmine Witthuhn</b>
TENNIS	
U14 Singles Champion	<b>Nerissa Primo</b>
U14 Doubles Champions	<b>Nerissa Primo and Alissa Libbrecht</b>
U16 Singles Champion	<b>Erin Slater</b>
Richardson and Kirkland Trophy Open Doubles	<b>Megan Goddard Ford and Caitlyn Zietmans</b>
Open Singles Trophy	<b>Caitlyn Zietsman</b>
WATER POLO	
Service to Water Polo	<b>Alexandra King</b>
SPORTS CAPTAINS 2022	
Athletics	<b>Robyn Hechter</b>
Chess	<b>Evania Reddy</b>
Cricket	<b>Twane Slabbert</b>
Cross Country	<b>Jessica Orrey</b>
Hockey	<b>Isabella Bisdee</b>
Netball	<b>Aliziwe Ngutyana</b>
Squash	<b>Tanith Moreton</b>
Swimming	<b>Kayla Schmelzer</b>
Synchro	<b>Zeytka Verster</b>
Tennis	<b>Caitlyn Zietman</b>
Water Polo	<b>Iman Akomolafe</b>





**HEAD OF SPORT**

*Mrs C Posthumus*

## PROVINCIAL REPRESENTATIVES



### EP REPRESENTATIVES

**Back Row:** E Horn (Water Polo), L Kilian (Squash), J Murray (Squash), N Primo (Tennis), T Finnis (Swimming), N Heuer (Squash), E Porter (Hockey), E Stevens (Water Polo)

**Second Row:** A Olivier (Water Polo), E du Preez (Squash), O Oliphant (Netball and Water Polo) I Bisdée (Hockey), C Zietsman (Tennis), K Schmelzer (Swimming), T Moreton (Squash), S Bradshaw (Water Polo)

**First Row:** R Ivings (Water Polo), N van Bochove (Water Polo), D de Lange (Water Polo), I Akomolafe (Water Polo), R Fincham (Water Polo), M Foster (Water Polo), H van Heerden (Water Polo), N Dames (Water Polo)



# SPORTS CAPTAINS AND NATIONAL REPRESENTATIVES



## SPORTS CAPTAINS

*Back Row: F Brummer (Netball), T Moreton (Squash), C Zietsman (Tennis), Z Verster (Synchronised Swimming)*  
*Front Row: H de Kock (Cross Country), L Salie (Cricket), Mrs C Posthumus (Head of Sport), J Olivier (Hockey), A King (Water Polo)*



## SA REPRESENTATIVES

*Back Row: R Taylor (Synchro), J Witthuhn (Synchro), T Finnis (Swimming)*  
*Front Row: P Brombacher (Swimming), C Cooke (Lifesaving), K Schmelzer (Swimming), I Akomolafe (Water Polo)*



Candidates who met the requirements for admission to a Bachelor's Degree

**Alcock, Jaime**

*Life Orientation; Life Sciences*

**Bardien, Kouthar**

*Afrikaans FAL; Life Orientation; History*

**Barnard, Paxton**

*Afrikaans FAL; Life Orientation; Accounting; Life Sciences*

**Bavuma, Inga**

**Berrill, Samantha**

**Bhagattjee, Karina**

*English HL; Afrikaans FAL; Life Orientation; History; Life Sciences*

**Biggs, Jade**

*Life Orientation*

**Blow, Emily**

*Life Orientation*

**Booi, Azania**

**Booth, Jessica**

*Afrikaans FAL; Mathematics; Life Orientation; Geography; Life Sciences; Physical Sciences*

**Bouw, Kiara**

**Bovungana, Lufezo**

*Dramatic Arts*

**Bown, Aimee**

*Afrikaans FAL*

**Bradshaw, Juliette**

*Life Orientation; History*

**Broadbent, Erin**

*Afrikaans FAL; Life Orientation; Life Sciences*

**Brown, Kyra**

**Bula, Sazikazi**

*IsiXhosa FAL; Dramatic Arts; History*

**Chester, Kelly**

*Visual Arts*

**Claassen, Eileen**

*Dramatic Arts*

**Cooper, Nicola**

**Cudin, Andrea**

*Life Orientation; History*

**Cunningham, Jordyn**

*Afrikaans FAL; Life Orientation; Computer Applications Technology*

**David, Luthando**

*Dramatic Arts*

**Davids, Anabelle**

*Visual Arts*

**Davidson, Courtney**

*Afrikaans FAL; Accounting*

**Delport, Tenielle**

*Dramatic Arts*

**Du Raan, Tersia**

*Afrikaans FAL; Mathematics; Life Orientation; History*

**Essack, Tayyiba**

*Life Orientation; History*

**Evans, Justine**

*Life Orientation*

**Evans, Kyra**

*Afrikaans FAL; Mathematics; Life Orientation; Computer Applications Technology; Life Sciences; Physical Sciences*

**Evezard, Tamsyn**

*English HL; Afrikaans FAL; Mathematics; Life Orientation; Life Sciences; Music; Physical Sciences*

**Faltein, Libhongo**

*Mathematical Literacy; Dramatic Arts*

**Forword, Caitlin**

*Afrikaans FAL*

**Foster, Sarah**

*Afrikaans FAL; Mathematics; Life Orientation; Geography; Life Sciences; Physical Sciences*

**Fraser, Jami**

*Afrikaans FAL; Mathematical Literacy; History; Music*

**Gotyana, Abongile**

*Life Orientation; History*

**Gouws, Erin**

*Afrikaans FAL; Life Orientation; History*

**Greeff, Kristine**

*Afrikaans FAL; Dramatic Arts*

**Harris, Caitlin**

**Hort, Sarah**

*Mathematical Literacy*

**Hossain, Tasfia**

*English HL; Afrikaans FAL; Life Orientation; History; Life Sciences*

**Human, Jordynn**

**Jack, Andrea**

*Life Orientation*

**Jacobs, Aimee**

*Afrikaans FAL; Life Orientation; Life Sciences*

**Joubert, Megan**

*Afrikaans FAL; Visual Arts*

**Kamel, Zainub**

*Life Orientation*

**Khan, Razina**

*Afrikaans FAL; History*

**King, Rachel**

*Mathematical Literacy*

**Kirkman, Megan**

*History*

**Kruger, Brooke**

*Computer Applications Technology*



## 2020 SENIOR CERTIFICATE RESULTS

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**Laher, Shakira**

English HL; Afrikaans FAL; Life Orientation; History

**Landzela, Vuyolwethu****Lee, Taryn**

Mathematical Literacy; Life Orientation

**Legg, Hayley****Lightley, Elizabeth****Lötter, Nelia**

Afrikaans FAL; Life Orientation; Visual Arts

**Lötter, Rebecca**

Afrikaans FAL; Life Orientation

**Louw, Kaylen**

Afrikaans FAL; Life Orientation

**Mac Lachlan, Jaidyne**

English HL; Afrikaans FAL; Mathematics; Life Orientation; Accounting; French SAL; Physical Sciences

**Macingwane, Avile**

History

**Mamase, Zimasa**

Life Orientation; Dramatic Arts

**Matiwane, Dipuo****Matomela, Sinovuyo****Mbete, Okuhle**

Mathematical Literacy; History

**Mdyogolo, Zukhanye****Meek, Georgina**

Afrikaans FAL; Life Orientation

**Merrington, Jenna**

Mathematics; Life Orientation; Accounting; Consumer Studies

**Meyer, Melany**

Afrikaans FAL; Life Orientation

**Miedema, Mia**

Afrikaans FAL; Life Orientation; Consumer Studies

**Moir, Dannah**

Afrikaans FAL; Life Orientation; Accounting; Consumer Studies; Life Sciences

**Mollah, Urooj**

Life Orientation; Computer Applications Technology

**Mulder, Jenna****Naude, Judith**

Afrikaans FAL; Life Orientation; Computer Applications Technology

**Neale-Shutte, Dakota****Ngonela, Natalie (Mercy)**

Life Orientation

**Ngonela, Natalie (Joy)**

Visual Arts

**Ngwane, Libanathi**

Life Orientation; Life Sciences; Physical Sciences

**Nyabvudzi, Megan**

Life Orientation; Computer Applications Technology

**Oosthuizen, Gemma**

Afrikaans FAL; Life Orientation; Accounting

**Oosthuizen, Jessica**

Afrikaans FAL; Life Orientation

**Orleyn, Karabo****Outram, Carmen**

Life Orientation

**Parker, Jessica**

Accounting; Computer Applications Technology

**Paulsen, Cara**

Life Orientation

**Peter, Abongile**

History

**Pienaar, Farren**

Afrikaans FAL

**Pillay, Unaisah****Plaatjies, Zandile****Platt, Hannah**

Life Orientation; History; Music; Visual Arts

**Potgieter, Anné**

Afrikaans FAL; Mathematics; Life Orientation; History; Life Sciences; Physical Sciences

**Pullen, Morgan**

Mathematical Literacy; Life Orientation; History

**Purvis, Shavonne****Reddy, Drianca**

Mathematics; Life Orientation; Accounting

**Renze, Eryn**

Afrikaans FAL; French; Mathematics; Life Orientation; Life Sciences; Physical Sciences (June 2021)

**Robinson, Logan****Roelofse, Shelby****Roode, Emma**

Life Orientation; Accounting; Computer Applications Technology

**Roodt, Cara**

Afrikaans FAL; Life Orientation; Computer Applications Technology

**Roux, Logan****Saunders, Sage****Senatle, Ofentse****Sharp, Chloé****Smith, Hayley**

Life Orientation

**Sokhulu, Noluthando****Solomon, Zahrah**

Afrikaans FAL; Life Orientation

**Somdaka, Yonela****Steyn, Marlé**

English HL; Afrikaans FAL; Mathematics; Life Orientation; Accounting; Life Sciences; Physical Sciences



**Stubbs, Jayde**

**Thompson, Sipenati**

**Tukwayo, Sonwabise**

*Life Orientation*

**Van Den Bergh, Anna Dance**

**Van Der Mescht, Jessica**

**Van Niekerk, Janell**

*Afrikaans FAL; Visual Arts*

**Viljoen, Danielle**

*Dramatic Arts*

**Viljoen, Mieke**

*Afrikaans FAL; Life Orientation*

**Villet, Morgan**

*Life Orientation; Computer Applications Technology*

**Vimpany, Taryn**

**Wagner-Welsh, Tamaryn**

*English HL; Afrikaans FAL; Mathematics; Life Orientation; History; Life Sciences; Physical Sciences*

**Webb, Taryn**

**Weideman, Nicole**

**Williams, Kaitlyn**

*Afrikaans FAL*

**Xapa, Lathitha**

*History; Visual Arts*

**Xesha, Charneá**

**Yako, Naso**

*Life Orientation*

**Zozi, Lisakhanya**

### Candidates who met the requirements for admission to a Diploma Course

**Sola, Sinovuyo**

**Tyropolis, Irene**



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## MUSIC

The Music corridor has come alive again this year with many happy footsteps entering our doors throughout the year. The Music department is a home away from home for many learners, even if it is only for a few hours or minutes every day. Life-long friendships are built and the amazing support between the learners is wonderful to witness.

Unfortunately, many of the Music department events had to be put on hold due to the restrictions of social distancing and the prohibition of large gatherings and groups. Due to this, the School Choir had no choice but to discontinue rehearsals. Even though rehearsals were stopped, the choristers remained positive and motivated. We would like to thank the learners for their dedication and commitment the Choir and we wish them well for 2022.

We are very proud of Mr Snyman and the Concert Band for taking part at the National Allegretto Music Eisteddfod Competition (SA) and being placed as the Regional and Provincial winners. They were also placed first in the Wind Band category of the Classical International Youth Music Competition (USA), scoring an incredible 'Grand Prize' of 100%. What an amazing achievement!

In the first term, the String Ensemble performed at Summerwood Primary's "Pizzicato Pizzazz" Strings

concert. The second term was dedicated to preparation for Grey High School's annual "Strings Celebration" concert, but due to rising COVID-19 numbers in the Metro, the concert was cancelled. The ensemble did enter the virtual SASMT PE Centre Music Competition in October.

The annual digital Trinity examinations have given our girls the opportunity to test their skills and talents and they have received wonderful results. We thank the staff for their ongoing support throughout the year and to Mrs Agenbag and Mrs Range who filled the roles of accompanists.

Dr Kilroe-Smith, our Brass specialist, hosted the first "Brass Belles" concert during the second term. A variety of Brass instruments was presented at the concert and our girls made us very proud by introducing their own piece to the audience and giving them a background on the composition and composer. We hope that this initiative will become an annual event on the school calendar.

As the Music staff of this prestigious school, we endeavour to support and encourage our girls to be the best musicians they can be and to help them develop into strong and disciplined young musicians.

**Mrs G Agenbag**





This year I was thrilled to be given the opportunity to be Head of Choir. I knew that we would do great things and with the help of Mrs Agenbag, we would reach even greater heights than previous years. Choir has always been my second home and is a society that I love and appreciate. We rehearsed three times a week. During Choir workshops, we would work for hours on end from the mornings until the sun would set. Mrs Agenbag always pushed us to give of our best, although many times would feel defeated and even frustrated, she had a way of reminding us of why it was all worth it. Choir is a place where regardless of our background or culture, our past traumas or present troubles, all would fall away. We were just beautiful people, making beautiful music, bonded by our voices. Mrs Agenbag reminded us that when we sing, we sing with our heart body and soul so that it may reach the soul of another. Choir felt like family because we would laugh, we would cry, we would speak and we would be heard. The bond we share as a choir is deeper than any other.

Unfortunately, the great plans we had as a choir could not become reality due to COVID-19. Collegiate Choir is one of the best and we have proven this countless times through our hard work and dedication, so it is a pity that we could not have opportunities to be heard. We missed groaning about a song chosen one week and then belting out "Joshua!" in the school passages the next week. We're going to miss our Choir warm-ups that would range from bouncing, snapping, and even roaring like we are in a scrum. Most of all, we are going to miss all the individuals we have met along the way on our Choir journey who have made life a little more bearable.

To the Choir girls of next year, everything of the best. You have the most amazing conductor, Mrs Agenbag. I cannot wait to hear of all the incredible things that I am sure will happen next year.

**Buhle Njamela**





## CLARINET ENSEMBLE

The 2021 Clarinet Ensemble is comprised of a group of young women who are dedicated and passionate about playing the clarinet and performing with their peers. With much anticipation after the disruptions of 2020, we received our new pieces and attended our first rehearsal at the start of April, ready to take on any challenging piece that Mr Snyman selected for us.

Despite only being restricted to a few rehearsals this year, owing to continued COVID-19 restrictions and protocols, we were able to make the most of the situation. Rehearsals went well and concluded with a successful recording of our chosen piece which was submitted for the annual SASMT Music Competition (which was hosted digitally this year). Well done to the girls – we definitely did our best!

I'd like to thank Mr Snyman for all his guidance, patience and enthusiasm with the clarinet and chamber music. Under his leadership and wealth of knowledge, our music capabilities have truly blossomed over the years. I appreciate each member's hard work and dedication to the Clarinet Ensemble this year, despite the pandemic. I'm truly thankful to have been a part of the ensemble for the last three years. The 2021 Clarinet Ensemble consisted of Robin Wentzel, Emma Botha, Hayley Libbrecht, Rhys Pugh and Tristan Viljoen.

As Clarinet Ensemble leader, I wish you well for the future and am excited for what the ensemble of 2022 will produce and achieve.

**Tristan Viljoen**



### CLARINET ENSEMBLE

*Back Row: H Libbrecht, R Pugh, R Wenzel Front Row: T Viljoen, Mr G Snyman, E Botha*



# CONCERT BAND



## CONCERT BAND

*Back Row:* R Coombes, A Bresler, Z van der Walt, A Beary, M Freercks, C Williams, H Botha, H Campbell, I Hendricks  
*Fourth Row:* A Pearse, B Burley, A Kelemana, O Rist, A Madaka, J Opperman, A Pienaar, L Nongqoto, B Melariri, T Stevens  
*Third Row:* Y Gwija, H Libbrecht, D Coltman, A Adams, R Taylor, J Witthuhn, M Coley, A Elliott, T Njezula, G Wiehahn  
*Second Row:* A Swanepoel, H Sieberhagen, D Barclay, R Pugh, J Lubbe, S Douglas-Henry, J Strooh, E Botha, R Wentzel, S Szuhanyi  
*Front Row:* C Burton, H Price, T Viljoen, B Nel, F Brummer, Mr G Snyman, E Fourie, A Coombes, J Miller, C Hoffman, C Duffy





# CONCERT BAND





Despite the difficulties that COVID-19 has posed over the past two years, the Collegiate Girls' High School Concert Band of 2021 has managed to perform exceptionally well, nationally and internationally. The Concert Band has achieved many firsts for the school. All of these were achieved within a short time frame and under very strict protocols.

At the start of February, we welcomed an enthusiastic and talented group of Grade Eights into the band, after a tough round of online auditions. We were then able to plan for specific concerts and competitions, and to set goals that we wanted to achieve.

One of our main aims was to be able to do a professional recording to be presented as a virtual concert to our parents. We were then able to use this same recording to participate in the National Allegretto Music Eisteddfod Competition (SA) and the Classical International Youth Music Competition (USA). The Concert Band's recording is available on the school's YouTube channel and to date has received positive feedback.

The Concert Band, directed by Mr Grant Snyman, worked incredibly hard during the First Term. We had two evening rehearsals per week and additional workshops and rehearsals on the weekends to ensure that this group of fifty talented individuals could come together to create one sound, and a competition winning sound at that – all whilst sitting three meters apart!

We submitted our recording and we were incredibly grateful for the wonderful results that we obtained, despite the fact that we could not travel to compete live. We were placed first as the Regional and Provincial winners in the National Allegretto Competition (SA), scoring an average of 97.7%. The Concert Band also came first in the Wind Band category of the Classical International Youth Music Competition, scoring an incredible 'Grand Prize' of 100%. We



were also the only South African School Wind Band to compete in this prestigious International Competition.

Unfortunately, due to the continued restrictions of COVID-19, we were not able to travel to compete in the National Finals in Cape Town in November and we were not able to present our own concert in our Stevenson Hall. However, even with the national and international accolades, we were still able to get a taste of performing live when we participated in the annual 'Proms' 'neath the Tower' Concert at Grey High School. Thank you once again to Mr Lyon and the Grey Music Department for the invitation. It is always an exciting concert in which to take part.

This year, we have seen how much our band can truly achieve in such a short time, with the hard work of each one of our musicians, dedicated Matrics, and our amazingly talented conductor, who is definitely one to watch. I want to take the opportunity to thank my fellow Matrics namely, Jaimie Miller, Brigitte Nel, Annabel Coombes, Chaniah Hoffman, Tristan Viljoen, Emma Fourie and Hannah Price. I am really excited to see what the Concert Band, along with Mr Snyman, will achieve in the years to come. Thank you and may the Music continue to live on!

**Frances Brummer**





## SAXOPHONE ENSEMBLE

In 2021, with the continued restrictions and protocols around the COVID-19 pandemic, it was quite a challenge for the Saxophone Ensemble to do as much as the enthusiastic members and Mr Snyman would have liked. The ensemble was, unfortunately, only able to have three rehearsals in preparation for the annual SASMT Music Competition, but with the rise in COVID-19 positive cases within the school, and more and more girls going into quarantine or isolation, the ensemble was unable to continue rehearsing and had to withdraw from the competition.

Under the amazing leadership of Mr Snyman, the members were extremely excited about what the ensemble could have achieved this year, with many competitions going digital, but unfortunately, those goals have been postponed until 2022. The ensemble consists of six extremely talented saxophonists who will achieve great things as an ensemble. The ensemble is comprised of Josephine Opperman, Yolanda Gwija, Blessing Melariri, Jasmine Witthuhn and Tiggy Stevens. I would like to thank Mr Snyman for his hard work and dedication this year.

**Frances Brummer**



### SAXOPHONE ENSEMBLE

*Back Row: J Witthuhn, J Opperman, B Melariri, E Stevens    Front Row: F Brummer, Mr G Snyman, Y Gwija*



## STRING ENSEMBLE



Once again, the year presented many challenges to the String Ensemble, and once again, we persevered and achieved success in the short time together. I am truly impressed by the resilience and dedication displayed by each member of our ensemble despite the obstacles which may have demolished our spirits. Our humble Ensemble of six violinists displayed that size truly does not matter, but that with the heart of an orchestra, we could perform with incredible power and astonish our audiences.

Our first and only performance this year was the Pizzicato Pizzazz hosted by Summerwood Primary School where we performed Celtic Celebration and Palladio. Everyone played with enthusiasm and together, we produced a magnificent sound which brimmed with excitement. We all worked well together and were meticulous in expressing an extensive

range of dynamics and articulation, and unified bowing as well as other intricacies.

Playing in this Ensemble has taught me many valuable lessons including the importance of cooperation and communication; knowing one's own part as well as the parts of other players; and paying close attention to the conductor. I would like to thank each member of our Ensemble for their valuable contributions as musicians and friends, with whom I have created countless unforgettable memories. I would also like to thank Mrs Mey for organising our repertoire and performances, conducting our ensemble, and for her persistent dedication to crafting an Ensemble of young and passionate musicians. I am exceptionally grateful for the opportunity to be a part of this Ensemble.

**Hayley Britz**



### STRING ENSEMBLE

*Back Row: P West, S Mtiya, C Burton, C Louw    Front Row: H Britz, Mrs L Mey, M Parris*





### OLONA TSHABA LWAM

*Malwande Ngundze Grade 12*

Olona tshaba lwam lutshaba olukhulu lwabantu abaninzi. Abantu baqhele ukungaluboni okanye bangalunaki, kodwa kum luvele lucace gca okwekati emhlophe ehlungwini, ndim olona tshaba lwam.

Kukho intetho yamaNgesi ethi emaxesheni amaninzi umntu nguye utshaba lwakhe olukhulu. Amaxesha amaninzi sithi abema ezindleleni zethu sibe yimiqobo kwimpumelelo nolonwabo lwethu. Kunzima ukuyamkela le nyaniso, yiyo loo nto ufumanisa abantu abaninzi besalatha yonke into ebangqongileyo njengotshaba lwabo. Ngamanye amaxesha salatha kubanye abantu njengentshamba zethu kuba kulula ukujonga ngaphandle kunokujonga kuwe ngaphakathi.

Umzekelo wokuqala endiye nam ndizifumane ndiwenza kukungazithembi, ukuzijongela phantsi nokungoneliseki kuko konke endikuko. Ndikhule ndingumntwana othuleyo osoloko ezivalele ndisojika nokuziveza ebantwini. Emehlweni am bendigafanelekanga njengabanye endandizithelekisa nabo. Ndandingazithembanga kwaye ndingazithandisi. Bathi ke abo bandibukeleyo bakundibonwa ndingulowo ungazazeli ntweni, bafumane ithuba lokundikhumbuzi njalo ukungafaneleki kwam kuba yiyo kanye loo nto endiyivezayo kubo. Ndandingamkelekanga ndichaswe ngumntu wonke emehlweni am, kuba ndandohlukile. Konke oku emehlweni am kwakufana netyhefu engxalwe emlonyeni wam eyayindenza ndizive ndingabalulekanga. Imibono yabantu ngawe engekho mihle ikwenza ungonwabi kuba akakho mntu ufuna ukujongwa ngengomntu ongaxabisekanga.

Umzekelo wesibini endiye ndiwuqwalasele yindlela endisebenzisa ngalo ixesha lam. Amaxesha amaninzi ndiye ndizifumane ndikhalaza ngokungabikho kwexesha elaneleyo lokwenza zonke izinto endifuna ukuzenza usuku nosuku. NamaXhosa aye atsho xa kumnandi ukuba imbangi yokunqhubeki naloo nto ubuyenza kukuba utshaba lixesha, kufuneka kwenziwe ezinye izinto. Zininzi izinto endiye ndingaziphumezi ngenxa yendlela endingalisebenzisi ngayo kakuhle ixesha. Xa likho ixesha ndiye ndilichithe kwizinto ezingenamsebenzi ezinjengokulala emini okanye ndidlale imidlalo kunomyayi wam kungenjalo ndibukele umabonakude. Kuyakwala xa ingqondo yam ibuya ukuba mninzi

umsebenzi wam wesikolo endingekawenzi, umzekelo, kube kukhona ndiwenza sele ngoko ndiphantsi koxinzelelo.

Yonke le miceli-mingeni ndiyikhankanye ngentla xa ndiyijongisa, ikho ngenxa yam. Yiyo loo nto ndizibona njengolona tshaba lwam olukhulu. Indlela yokuzikhupha kuyo yonke loo mbulaleko kukuba ndiyivume le nyaniso nditshintshe nendlela endenza ngayo izinto. Emveni kokuba ndiyifundile le nyaniso, rhoqo xa ndizifumana ngati andikwazi ukwenza izinto ezithile okanye izicwangciso zam azilungi, ndiye ndizifune. Oko kundinceda ekubeni ndikwazi ukuzilungisa ngendlela endenza ngayo izinto kuba enyanisweni amandla endinawo ngawokuzilungisa mna hayi omnye umntu.

Xa ndivala kubalulekile ukuba xa konke kungakuhambeli kakuhle uthi ngumama, uzigocagoce uzikhangele ukuba awunabutyala na phambi kokuba walathe wonke umntu okanye yonke into ekungqongileyo njengesizathu sokuxinga kwezinto zakho.



*Emily Peasnell Grade 10*



### IS IT A DREAM?

**Jessica Smith** Grade 9

*Winner of the Junior Creative Writing Competition*

Forests and humans are very much alike,  
Both have to choose and build their own trail.  
You don't really have to know where you going,  
But make sure to create your own personal tale.

Imagine a forest all lush and green,  
Everything so precious, even the tiniest bean.  
The ants are at work and the bees are swarming,  
If you look around, the forest is always transforming.

The vines in my body grow longer everyday,  
Leaves in my head are content as they sway.

The streams and rivers run in my blood,  
I am beautiful like a flower bud

I am a forest with all the elements,  
Hear the rustle and the trickling stream.  
Improve and make your own developments,  
My forest is perfection, is it all a dream?



**Caitlin Gillies** Grade 10



### LOVE WITHIN LOSS

*Shannon Sala* Grade 12

Graves scattered all around, almost too many to count. Jen remembered why she'd stopped visiting. The bitter smell of death loomed in the air, threatening to freeze her in her tracks. But she persisted through the cold air without an ounce of thought. It had been too long.

The sight of his grave still came as a shock to her. A year had not been enough to rid her of the horror. Sometimes, she could feel his arms around her in the mornings, but to her dismay, the cold air was enough to remind her of the emptiness. With trembling fingers, Jen tossed out the corpses of last year's lilies and dropped a single white rose. Slowly, she sank to the ground, hearing the leaves crunch beneath her. The cold of the winter was all too familiar.

Jazz filtered through the air, carelessly tickling the keys of her heart as she watched Joseph lose himself in his artwork. She'd never seen or known an artist like him before. It was almost as if he had the ability to send himself into all the colourful sceneries and dance along with the figures he painted. His hands worked steadily, perfecting each crevice gently. If she didn't steal her eyes away now, she never would. But would that really be so bad, she thought to herself.

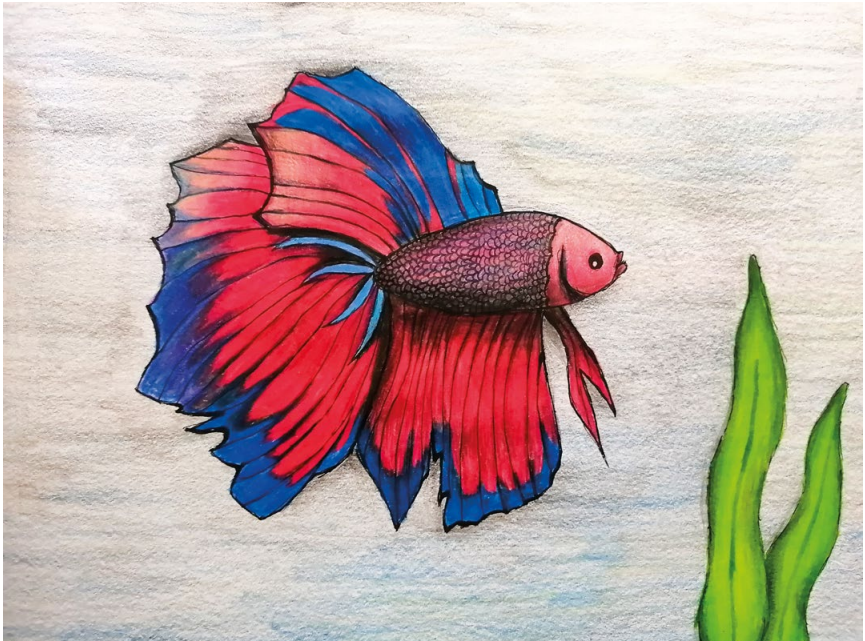
Joseph's eyes fluttered up from his canvas to catch hers. Suddenly pink with embarrassment, Jen threw them back down to her book, blushing at the beauty of the moment. Soon he was next to her, with his head on her shoulder, gazing into her book.

'Do you think the dead we have loved ever truly leave us?' he read with slight amusement. However, she knew he'd been struck with inspiration when his head shot up. Without a second wasted, Joseph was up again and darting back to his art. Jen laughed loudly at his urgency.

The curve of her lips was impossible to contain at the joy of the memory. Although, the cold cruelty of Joseph's name stamped onto the stone was enough to snatch it away. She remembered the art displayed at his funeral, the same one he'd finished on that last day together.

The book had been buried with him. That day, Jen had never been able to look at it again. However, in that moment, she wished she could see it one last time. To feel its pages, to visit that same page and then polish it with her tears. But there was no way of ever retaining that which she had lost.

A different chill entered the air, sending leaves spiralling around her. She missed being able to experience nature's magic. Then, all of a sudden, she did. The wind howled about, sending echoes of Joseph's laugh through the air. It was him, she knew it! The cold air rippled around her, kissing her skin ever so gently. Tears flooded to the ground and soon her laugh fell in chorus with his. Jen let the wind send all her cares away, leaving just the two of them in absolute joy. In a moment it had disappeared, leaving Jen alone amongst the leaves. Looking at his tombstone, Jen smiled through her tears, knowing that the one she'd loved had never truly left her.



*Rumaan Ebrahim*  
Grade 9





*Nina Van Bochove* Grade 10

**ALL FAITH NEEDS IS A TINY SEED.**

*Megan Guest* Grade 12

My heart had become a desert – a dry, dusty wasteland of what once was. It had been a long time since the rain had last fallen; since I had last felt alive.

I had grown tired of counting the days, as this mundane task numbed me further. It felt pointless to give each morning a new name when they were all the same – monochrome grey skies and barren ground.

There was nothing to brighten the dullness or colour the greys. Everything was simply void of vibrance and variation, void of seasons and change. I was stuck in a bland existence with seemingly no way out. The desert stretched out as far as the horizon.

I was losing hope that things could be different; that life could go back to being lively. Walking around that dead place, I imagined how it would remain exactly that whether I stayed or left. I would simply become another remnant of once was and could have been.

Then amidst the crumbs of sand and shifting dust, I saw the

tinest flower – unmistakably living and breathing in the place it stood. The petals were rosy, like youthful cheeks, and its stalk was green with life, reaching from the depths of a crack in the dry, desert ground.

I couldn't ignore what it was trying to say. I couldn't dismiss the bravery and firm faith that characterised its very existence. As I beheld this small, yet beautiful thing, I was reminded that things aren't always like this and they did not have to be.

For the first time in ages, my heart rate shot up. Filled with excitement, I rushed to pick the flower. Maybe I could extract it and replant it inside me.

I realised then, that it had always been within me – the courage to go on, the hope to keep living filled with purpose. The flower was small, but it was mine to keep and nurture.

The clouds parted and rain came down. My heart had become a place for spring to begin.



**A LETTER TO MY BODY**

**Megan Guest** Grade 12 published in 'English Alive'

my body is an orchestra:  
a gathering of timeless instruments  
whistling, strumming, drumming  
in self-taught rhythm.  
each has its part  
and plays to the nines.

*when all you did  
was sing your best song,  
i'm sorry  
that i promptly decided  
i hated it.*

a network of meticulous connections  
intricately woven together  
for one merciful purpose.

*i apologise  
for being so quick to criticise you  
without caring to notice  
all the effort  
in a single breath.*

how beautiful it is  
that my body performs  
simple miracles  
invisible beneath the skin.

my body, so strong,  
never gives up.  
even when i feel weak,  
in me lives perseverance.

bare in the mirror,  
i allow these truths  
to pour over my skin.

*gracious body –  
earthly home –  
forgive me.*

*how kind you have been  
to do all that you can  
so that i may live  
without me ever asking you  
to begin.*



**Tiggy Stevens** Grade 9



**Tyra Naidoo** Grade 9



**MY FAMILY IS A NIGHTMARE**

*Lauren Venter Grade 10*

Don't get me wrong. I love my family, but do you remember that one time you came home from a sleepover where you barely slept at all? All you wanted to do was go home and take a nap, but instead, your parents thought it would be a brilliant idea to spring clean and reorganize the entire house.

Don't get me wrong. I adore my family, but I find it hard to understand why my mother is angry at me for not getting her a birthday gift, when she specifically told me not to get her a present because: "I am the best present she has ever received."

Don't get me wrong. I admire my family, but I don't appreciate that my brother thinks it is okay to use me as a wrestling doll since his latest obsession with WWE (World Wide Wrestling), and suddenly thinks he is going to become a World Wide Wrestling Champion, but first needs to test his abilities on me.

Don't get me wrong. I cherish my family, but it doesn't quite make sense why my dog is the favourite child, and I am not. I do all my business where it's supposed to be done and not on the carpet, unlike my dog. I can feed myself and don't annoy my parents, but yet she gets all the tummy rubs and back scratches and I don't.

Don't get me wrong. My family is lovely, but I don't understand why all my health and physical problems are automatically blamed on the fact that I am always on my phone. I understand how a headache can be related, but how does a fractured knee have anything to do with my phone?

Don't get me wrong. I love my family, but if one more person in my family asks me if I fell on my knees just because I'm wearing ripped jeans, I might just pack my bags and move to my best friend's house.



*Servaana Naidoo Grade 9*



*Vishana Ranchod Grade 12*



## CREATIVE CONTRIBUTIONS

### MAMA KE AFRICA

*Shalynn Buys* Grade 12

A cry of sorrow finally escaped her sweat-stained lips  
Blood rushing from her open wounds was nothing  
Compared to her endless flow of tears  
She's a mother you see  
She meditates as the sun soaks up her agony  
A mother to the nations she is  
While men elevate their status by suppressing her truth  
She's my mother you see  
She lives with the pain  
Her cries are to no avail  
A carefully entwined blanket of misogyny covers her people's eyes  
She screams mournfully  
They pull the blanket lower  
-destitute  
She's our mother you know



*Jordyn Marriott* Grade 10



## MON ÉCOLE, COLLEGIATE

*Arasi Pillay Grade 11*

Mon école est grande - c'est belle. Les murs sont bruns. L'école s'appelle Collegiate Girls' High School. Collegiate a tout et plus.

Si vous voulez venir à mon école, vous devez connaître, les règlements. Il y en a beaucoup. À l'école, il faut bien se tenir en classe. Vous devez éteindre vos portables. Il faut écouter vos profs. Vous êtes interdit de fumer à l'école. Vous ne pouvez pas utiliser vos portables en classe. Vous êtes défendus de tricher pendant les contrôles. Vous ne pouvez pas macher du chewing-gum et vous êtes interdit de courir dans le couloir. Si vous n'écoutez pas, vous auriez le retenue, le vendredi ou le samedi. Le retenue durerait pour une à quatre heures.

Je ne suis pas une personne qui est sportive. Je n'aime pas les sports mais je fais du pilates. C'est très bon pour le corps comme les autres sports. J'aime du pilates. Pour mes sujets, je prends la biologie, la physique, la chimie et le français. Mes sujets sont très difficiles. Je aussi travaille dans notre bibliothèque. Je fais ce le lundi et le jeudi pendant la récré. L'année dernière, j'ai fait la danse et j'ai aidé les élèves avec leurs maths. Je fais beaucoup d'activités après l'école.

L'école offre beaucoup d'activités après l'école et beaucoup de sports. Il y a beaucoup à faire.

Même s'il y a beaucoup de règlements et beaucoup de devoirs, c'est une bonne école. Vous devez juste travailler très dur. Vous ne regretterez jamais choisir Collegiate.



*Jasmine Witthuhn Grade 9*

## OUMA SE KAROO-HUIS

*Sophie Bradshaw Grade 10*

As die son tussen die rondawelbergies begin sak en die jakkals op die vlakte begin huil, stap ek en Ouma huis toe.

Die klein, maar 'n stewige huisie rus in die skaduwee van die hoogste berg langs die Slangrivier. Dis hier waar my hart op sy gelukkigste is. Dis hier waar die eerste koppie koffie lekkerder as op ander plekke proe. Bitterkoue Karoo-oggende, waar die kapok op die goudgeel veld flikker, is die storie van my lewe.

Ouma het vir my en my suster alles van die wêreld van die Kamdeboo geleer. Ons kon babers vang in die krom van die

Slangrivier se modderige waters en ons kon bome soos klein apies klim. Daar was nie die naam van 'n dier, 'n voël, of 'n insek van die droë Karoo wat ons nie geken het nie.

Lang dae van harde werk op die plaas, waar bokke geskuif moes word of waar stukkende heinings reggemaak moes word, is altyd met smaaklike boerekos op die stil Karooaande beloon.

Die stilte van die Karoo is wat my troos soos 'n warm kombes op 'n koue aand. Die Karoo is in my siel en my hart is altyd dáár; hy roep my soos 'n jakkals onder 'n volmaan.



*Madison Hoyle* Grade 8



*Cara Naik* Grade 11

### AS EK MY VLERKE KON SPREI...

*Gemma Phillips* Grade 12

In die middel van die Karoo bly daar 'n klein dogtertjie met 'n krulkop, potblou oë en groot drome wat ver buite die grense van haar klein gemeenskap strek.

Hierdie einste jong meisie is wat 'n mens die perfekte voorbeeld van iemand wat die ware Karooleefstyl leef, sou beskou. Ek is hierdie meisie.

Ek het grootgeword op 'n groot, droë en geïsoleerde plaas wat oor myle heen strek met eindelose vlaktes. Die harde gebrul van die bakkie se enjin wat elke oggend klop, beteken dis tyd om op te staan en saam met Pa die plaas op en af te deurkruis.

My kinderlewe was glad nie anders as my ouer susters s'n nie. Vandag is hulle albei gelukkig getroud en kinders grootmaak en koskook is hulle voorland.

Ek gun ander 'n kleindorpse bestaan, maar ek is juis anders! Ek wil soveel meer van my lewe hê as om net in 'n klein Karoodorpie te bly leef en 'n eng bestaan te voer.

As ek my vlerke kon spreid, sou ek die helder liggies van wêreldstede soos Parys en Die Groot Appel gaan soek. Ek wil tussen vreemde mense wees, hulle kos probeer en kulture leer ken. Ek wil die hele wêreld platry, nuwe avonture aanpak en 'n klomp bestemmings op my lysie afmerk.

Ek, die klein Karoodogtertjie, het groot drome vir my toekoms. Maar soms wonder ek tog of drome nie maar net drome bly nie...veral as jy op 'n klein-klein dorpie grootgeword het tussen mense wat gewoon tevrede is met dié klein bestaan.

Ek wonder of ek my vlerke sal kan spreid...



**LA MAUVAISE MALBOUFFE**

*Duma Mandimo Grade 12*

Il y a une possibilité qu'il y a un restaurant qui vend la malbouffe à travers la route à la maison ou au lieu du travail. La malbouffe est un aspect normal de notre société mais nous ne reconnaissons pas les dangers de la malbouffe.

D'abord beaucoup de gens ont des habitudes alimentaires qui sont terribles. Cette société est très occupée. Tout est vite et en conséquence nous n'avons plus de temps. Le fast-food est un avantage pour tout le monde car la préparation est rapide, c'est moins cher que les provisions et le fast-food est bon à manger d'un instant.

Que-est ce que fait la malbouffe irrésistible? Les scientifiques ajoutent trop de sucre, de l'huile et de sel. Ces ingrédients sont la combinaison magique. Du sel crée le plaisir instantané. Du sucre crée un grand désir et finalement

l'huile renforce la sensation. Donc les gens développent une dépendance pour la malbouffe et les scientifiques gagnent de l'argent.

À mon avis les gens sont sans une éducation des dangers de la malbouffe et même ne se rendent pas compte de l'importance de manger la nourriture saine. La nourriture saine a des macronutriments comme des glucides-du pain ou du riz- et des protéines (des haricots et de la viande). Il y a des micronutriments qui sont les vitamines et minéraux (des légumes et des fruits). Ces nutriments nous protègent contre les maladies (le diabète et l'obésité) et d'être en bonne santé.

Enfin des tentations sont partout. La clé est de vous rappelez quel style de vie saine vous faites sentir bien à l'intérieur et à l'extérieur et que vous allez donner une longue vie.



*Catherine Roberts Grade 11*



*Gabriella Tait Grade 10*



## CREATIVE CONTRIBUTIONS

### WHY DO THE MOST VENOMOUS SNAKES SHED THE MOST BEAUTIFUL SKIN?

*Ashley Dryburgh* Grade 11

I sit in silence, tenderly unravelling your coiled body from my neck. The trust you had broken now filled your eyes with crimson delight as you slithered away, off to find your next prey.

Snakes are beautiful creatures but I did not think I would meet one wrapped around the heart of my friend. We respect serpents because they hold the power to kill us. It drips from their fangs; drips with envy, jealousy and greed.

I trusted you but I will not make that mistake again. Your tantalizing lies spill so easily into my cup, as we toast to good health. You gracefully dance around the truth, poisoning it with a single gaze as your lips part to share forbidden knowledge, sworn into secrecy, sealed with a promise.

I have learned the way of a snake charmer, holding an instrument with loose wrists and cautious of your piercing gaze. I hold you beside me, within my line of sight so that I cannot be bitten by your fearsome fangs. A tune that lulls you into a daze drifts through the rust tinged air; the smell burning my senses; it twists and turns, covering your emerald orbs with silken cloth.

I feed you sympathy and kindness, a sliver of hope shining

through this wretched haze. I keep you in a basket so that its walls may restrain your venomous scales. I keep my trust locked away so you cannot lay your slithering sights upon its fragility. To think that a creature so beautiful can cause such destruction frightens me to my deepest core.

I see flickers of buried memories as they flit around me, reminding me that you were once free and loyal as the birds that sing in the trees. Your feathers had fallen and you had writhed with laughter, mockingly as you held the crushed remains of our friendship.

My hands no longer burn to reach for your cold soulless fingertips. My chest no longer aches with laughter and my mouth ceases to crack into a smile. I hold you near me so that you cannot weave your way around someone else's heart. So that your forked tongue can no longer hiss lies into clueless wanderers' open ears.

You were strikingly beautiful and it drew me close, captivating me but I am no longer a fool to your games.

Why is it that the most venomous snakes shed the most beautiful skin?



*Chaniah Hoffman* Grade 12





*Gemma Stone* Grade 11

## WINTER

*Ninke Schoeman* Grade 9

Winter voorspel net koud  
 waar almal bibber van jonk tot oud.  
 Met stewel en jas geklee  
 en sit nog 'n mus en serp daarmee.  
 Een ding, die winter is geen fout.

Die natuur staan stil om te rus  
 terwyl ryp en sneeu die velde kus.  
 Die bome is kaal  
 en die gras is asvaal.  
 'n Koue doodsheid is dit gewis.

Na winter kom daar weer lewe na dood  
 waar roomys plek vat van sop en brood.  
 Ook winter van die lewe sal bleik  
 en hartseer en trane sal wyk.  
 Soms kry ons die antwoord in winter se nood.



#### WHAT STRUGGLES ARE THE YOUTH FACING TODAY:

*Alex Harmse*

The youth of today have been forced to endure your wrongs from yesterday.

You have left us a world where acceptance is a thing of the past, its place taken by the daunting grips of doubt herself. Our social climate from the global tension has turned to violence and severe depression. We are separated by race and religion, distracted from the fact that it is each other we need. Instead of unifying and standing together, we let society divide us and redirect us from our goal.

Bullying, violence, and tragedy are nothing new to us. We awaken each morning, making the subconscious decision to constantly keep our guards up high. Some affirm themselves, while others pray for safety and protection.

The youth of today have been given a home where assertiveness is mandatory and the suppressed emotion, fear is kept ready at arm's reach.

We spend our high school careers fighting to reach expectations, unknowingly letting life's simple pleasures, pass us by.

We are told that falling down is a part of life, it is those who get back up who are truly living. But attempting to spread our wings in an environment that reeks toxicity, it is hopeless.

We spend our time searching for happiness in the same place that we lost it, blinded by illusions and desperate beliefs.

Society has mixed us up with the technology around us. With this, we have learnt that with happiness comes hurt, and with passion comes restraint.

We are living countless lives, our identity's constantly changing. We question ourselves and those around us. Only the minority realizes that society is a perception, blinding those with no vision.

We were taught that we would receive our fairy tale endings. We now know that that is untrue, for we were exposed to the darkness of humanity far too early, and damaged far too soon.

Our hearts long still for the faithful day that all conflicts stand a halt. With fears of failure, yet no urge to be productive. Our heads are spinning, and our values are tested daily. We hold back our tears because no one understands. Torn apart by lazy assumptions, we find ourselves proving our worth to reach success.

I believe that life is too short to spend it at war with yourself or others.

Even now, as broken as we may feel, we are strong. We hold ourselves up high and strive for a better tomorrow. Your faith in us is not misplaced, we will see our mission through to the end.





**Cara Naik** Grade 11



**Rowann Hermans** Grade 11

**MON ÉCOLE, COLLEGIATE**

*By Caitlyn Burton Grade 11*

Bienvenue à mon école, Collegiate! Je sais que tu vas aimer l'expérience ici.

Mon école est très disciplinée. Elle a beaucoup de règles strictes. Par exemple, vous devez éteindre vos portables et il est interdit de fumer, porter des boucles d'oreilles, dire des gros mots, s'habiller grossièrement et arriver en retard. Ça m'est égal car je sais que ces règles sont strictes pour nous préparer à la vie après le lycée. Ils nous apprennent la responsabilité.

Nous avons une variété de sujets. Pour moi, je préfère le français car j'aime apprendre la langue. Je préfère aussi la dance parce que c'est facile d'obtenir de bonnes notes!

La meilleure activité que nous avons fait l'année dernière était une soirée avec Grey. C'était une grande fête dans l'école avant la pandémie.

J'aime le vendredi à l'école parce que nous écoutons de la musique au déjeuner. Tout le monde chante et danse parce que c'est la fin de la semaine.

Je n'aime pas que nous obtenons des tests chaque semaine. Nous n'avons jamais le temps pour relaxer pendant le week-end. Cependant, c'est un avantage car nous sommes bien préparés pour les examens.

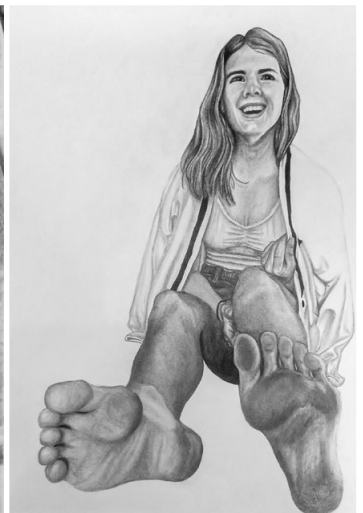
Personnellement, je trouve l'école agréable car nous sommes avec des amies!



**Camryn Wenborn** Grade 11



**Catherine Roberts** Grade 11



**Catherine Upton** Grade 11



### LA GUERRE DE NOS JOURS

*Frances Brummer* Grade 12

Aujourd'hui, il y a une guerre entre les gens et la malbouffe. Toutes les choses associées avec la malbouffe comme du sel, du sucre et de la graisse, nous rendons accros avec une dépendance qui semble impossible à briser.

Ce n'est pas justement le goût, mais aussi le prix et la vie aujourd'hui qui la promouvoit, alors c'est irrésistible. Les gens aujourd'hui n'ont pas le temps de cuisiner parce que la vie dans cette société se passe si vite. C'est plus facile dans une façon économique et pour la gestion du temps, à acheter des aliments transformés et du fastfood. En d'autres mots, la malbouffe est devenue la cuisine préférée de nos jours et c'est la guerre contre laquelle nous devons lutter.

Mais pourquoi est-ce que nous ne pouvons pas résister à cette forme de nourriture ? C'est à cause des scientifiques. Ils changent et transforment la nourriture pour une augmentation des ventes pour gagner de l'argent. Du sel, du sucre et de la graisse qu'ils mettent dans les aliments causent l'obésité, les crises cardiaques et beaucoup d'autres

maladies mortelles. Ils mettent les gens en danger et ils le savent.

Le gouvernement ne fait pas beaucoup au sujet de la malbouffe. Il limite la quantité des substances dans la nourriture, mais c'est tout. Le gouvernement pense que c'est le choix des gens de manger de la malbouffe. Je pense que les lois contre la malbouffe sont importantes, parce que nos enfants deviennent les victimes innocentes de l'obésité et c'est la responsabilité du gouvernement de les protéger.

J'essaie manger des aliments qui sont bons pour ma santé parce que je sais que la malbouffe va affecter ma vie de façon négative. Je préfère de la nourriture avec beaucoup d'éléments nutritifs et ce sont des aliments frais et naturels. Sans ces éléments nutritifs, la malbouffe va me rendre fatiguée sans l'énergie et je ne voudrais pas sentir comme ça, donc j'essaie manger bien pour lutter contre la guerre de la malbouffe comme exemple pour les autres.



*Nina Van Bochove* Grade 10



*Sarah Douglas-Henry* Grade 10

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### EK DROOM VAN WINTER

*Jessica Smith* Grade 9

Ek droom van winter en die koue.  
Handskoene en lang moue.  
Die son is skaars, die bome kaal,  
die gras en die tuin, alles lyk so vaal.

Ek droom van 'n winter met haar sneeu en reën.  
Muskiete en warm slaaplose nagte is daar geen.  
Onder komberse is ek en my kat snoesig,  
want buite is dit koud en ysig.

Ek droom van winter- my gunsteling seisoen.  
Die herinneringe in winter is een in 'n miljoen.  
Van warm sjokolade tot sneeuman bou  
die wonderlike yskristalle wat hang, word aanskou.

Ek het van winter gedroom - dit was pragtig.  
Die koue weer is weg – nie meer so magtig.  
Ons sit nou in die kleurvolle tuin en lag en praat  
tot volgende keer, winter – my beste maat.



### AS OUMA KOM INTREK

*Marli Milne Grade 12*

Ek vat jou terug in tyd...

Dis 26 Maart 2020...die eerste dag van die Groot Grendeltyd. Ouma is op haar eie in haar huisie in Sherwood, en ons sit aan die ander kant van die stad. Skielik besef ons familie hoe moeilik dit is om nie vryheid te hê om by mekaar te kuier nie. Ma moet 'n spesiale permit kry om vir Ouma kos te vat, want op sewe-en-sewentig is sy 'n hoë risiko-geval en mag nie haar huisie verlaat nie.

24 April 2020 is Ouma se verjaarsdag...en dis steeds grendeltyd. Ma bak 'n koek en ek en my broer kruip in die motor weg toe ons vir haar gaan kuier en ons eet saam met haar verjaarsdagkoek.

10 Mei 2020 is Moedersdag...en steeds is ons ingeperk. Ons mag nie kuier nie. Ma laat vir Ouma 'n gekookte ete aflewer. Sy eet alleen, en ons praat met haar op Whatsapp.

Tydens die grendeltyd het ons geleer hoe kosbaar ons ou mense is en toe besluit my ouers Ouma moet by ons kom intrek. 'n Maklike trek was dit nie. Dit het Ma drie maande geneem om haar huis op te pak. Jare se herinneringe moes in bokse ingedruk word, want Ouma kom oorspronklik van 'n groot plaashuis.

Op 1 Augustus 2020 trek Ouma by ons in. Ons het haar woonstel in ons agterplaas mooi ingerig en al haar belangrikste goedjies vir haar in haar eie spasie uitgepak. Skielik was die grendeltyd nie meer so eensaam vir Ouma nie; sy was nou tussen haar eie mense. Sy is lief vir bak en brou en sy leer ons vinnig haar lekker beskuit bak. Ons doen dit saam as 'n familie in ons kombuis. Dis 'n dag se werk, maar met Ouma by, gaan die tyd vinnig verby. Ma kan nie naaldwerk doen nie, maar Ouma is nou daar om some in te sit en knope aan te werk.

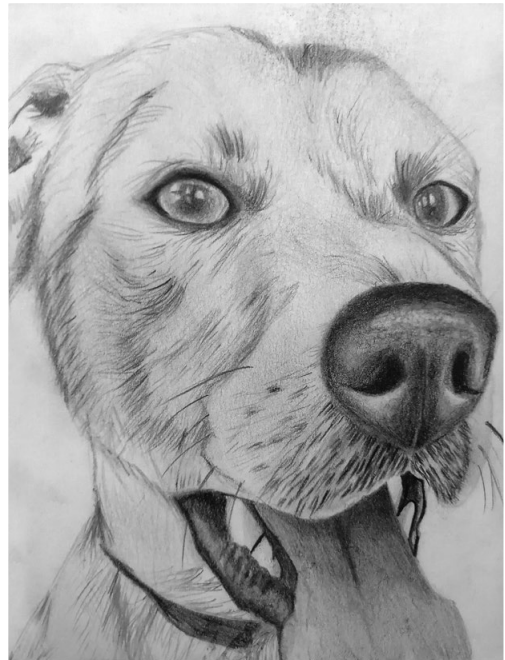
Dis 'n plesier om Ouma by ons te hê, maar soms moet ons ook maar net glimlag en geduldig luister as sy dieselfde stories oor en oor vertel. Sy is ook nie so goed met tegnologie nie: sy sal oor haar stukkende foon kla, maar dan is dit eintlik net internet-probleme. Sy hoor ook nie so lekker nie. Ek: "Ek gaan gou my hare was, Ouma." Sy: "Hoekom moet jy die blare was?"

Kom ek bring julle terug na 2021. Ons is steeds in 'n mate ingeperk, maar op 24 April het Ouma weer verjaar, en sy was nie alleen nie. 9 Mei 2021 was Moedersdag, en Ouma was nie eensaam nie...

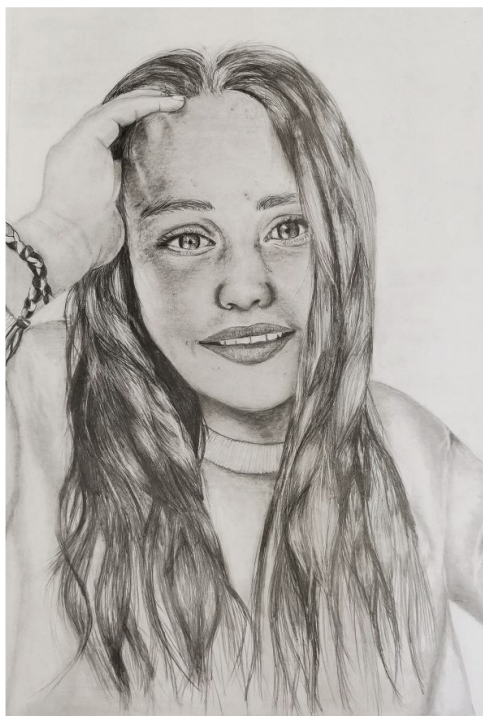
Dit is wat familie is - om saam te wees- drie geslagte onder een dak.



*Ashley Dryburgh Grade 11*



*Cara Naik Grade 11*



*Gemma Stone* Grade 11



*Jemima Opperman* Grade 11

**CARNIVAL MEMORIES**

*Josephine Jacobs* Grade 10

As I stared into the distance with tears pooling in my eyes, I had never felt so alone as I did then - amongst a bustling crowd.

The shrieks of children caused parents to shake their heads lightly even when they were 'dragged' along by zealous toddlers in vibrant clothing. Families strolled by with smiles etched onto their faces as they hummed along to the carny tune echoing from unseen speakers. The wind stole a young boy's cotton candy as it rushed through the clearing, leaving behind wails, laughs and flying tufts of grass. The arcadian scene was plainly beautiful and would have remained as such, had water not decided to fill my head and leave the world outside muffled.

The clean, gentle whisper of the trees drew silent and people's faces became no more than blurred shadows. I could no longer see the wailing boy or his consoling parents. I couldn't feel the thick grass tickling my ankles. The carnival had withered to a standstill in the second it took to draw breath. Even the persistent carny music had drowned out. My eyes raced to the only movement they saw: Across the field, a little girl in a rose-pink dress, standing at the bottom of the Ferris wheel. She spun around laughing as she fell, the effulgent smile never escaping her face. With pale,

golden curls in disarray, she continued dancing around; begging an imaginary adult for a ride. With rosy cheeks and cerulean eyes my daughter, my daughter who died four years ago, pointed at the highest cart on the Ferris wheel, anxiously pleading with an invisible person.

The mordant taste of salt told me of the tears crawling down my face, dripping from my chin. Hands growing clammy, I looked back at my baby, feeling sick as she rushed towards the Ferris wheel, not bothering to hide her excited laugh as she drew nearer to impending doom. My screams fell on deaf ears and my limbs were lead as I tried to move through the carnival wasteland to my little girl.

A wave nearly knocked me to the cold ground as the kaleidoscope of colours hit me all at once. "Sorry!" A young mother smiled. "Would you mind taking our picture?!" The cold phone was pressed into my clammy hands. The returning breeze pulling the smell of popcorn into my nose, I lifted the phone and forced a smile as I saw an innocent little girl in a rose pink dress, eyes the colour of the sky and hair like spun gold - staring back at me, smiling with her parents.

Making memories.



### L'ÉPIDÉMIE DE NOS JOURS

*Cara Fortuin* Grade 12

La malbouffe et les produits transformés sont partout. C'est facile à trouver et facile à manger. Nous savons que ces produits peuvent détruire notre santé mais pourquoi ne pouvons-nous pas arrêter d'en manger? Surtout quand nous savons ces faits?

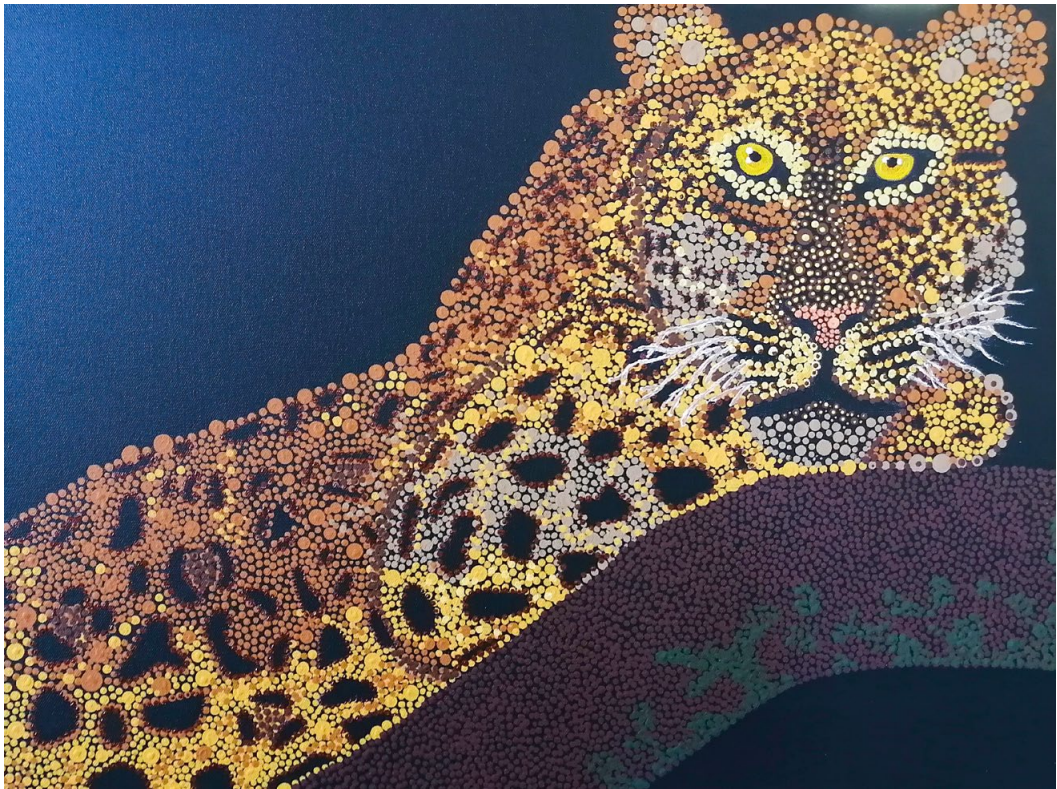
La malbouffe est une épidémie de nos jours qui va rester si nous ne changeons pas nos habitudes. Tout d'abord il faut comprendre la raison pour laquelle la malbouffe est une menace. En mangeant la malbouffe souvent, elle peut changer la façon dont notre corps fonctionne. Notre corps ne peut pas fonctionner comme il se doit si nous ne mangeons que les produits transformés. Ces produits transformés sont si sucrés, si salés et le plus important c'est la manière dont ils sont faits qui nous empêche de rester en bonne santé. Notre corps n'a pas été conçu pour consommer tous ces aliments transformés.

Et puis, le gouvernement permet les scientifiques d'utiliser les ingrédients addictifs qui provoquent la même sensation

comme les drogues. Dès lors, nous développons une addiction et cela renforce l'idée que la malbouffe est une épidémie qu'il faut combattre.

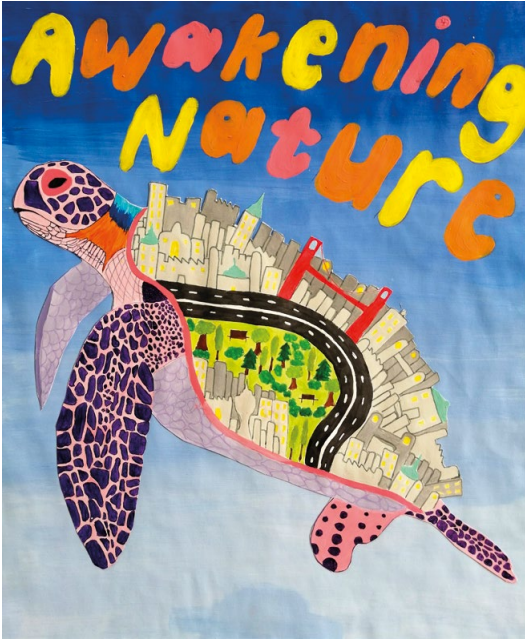
Nous ne pouvons pas échapper la malbouffe car c'est partout. Cependant il faut insister sur le fait que nous comprenions ce que nous consommons et l'effet sur notre santé. Sinon, nous ne pouvons pas choisir les produits bénéfiques.

Enfin, je trouve qu'il est nécessaire de comprendre les ingrédients dans les produits que nous consommons. Personnellement, j'essaie de manger moins de la malbouffe et plus de la nourriture fraîche et simple. Il faut savoir l'importance d'une alimentation équilibrée pour éviter les problèmes médicaux concernant l'alimentation. Je crois que nous devrions faire attention à ce que nous mangeons pour vivre sainement. Il est important de nous nous éduquer toujours sur le thème de la nutrition pour améliorer notre vie.



*Genevieve Kerley* Grade 11





*Nina Van Bochove* Grade 10



*Grace Miedema* Grade 8



*Genevieve Kerley* Grade 11



## MA VILLE

*Josephine Jacobs* Grade 10

Je me promène  
Et je vois tout le monde  
Souriant et riant, chantant et dansant,  
Mais je marche seul.  
Le béton sous mes pieds-  
Il raconte l'histoire de ma ville  
Et de ceux qui habitent ici.  
Il raconte des fêtes et des jeux,  
Mais si on regarde de près?  
Vous verrez la vérité.  
Les bouteilles plastiques pressés contre le mur  
Les plantes mourantes et le sable sur le sol,  
Et moi qui marche seul;  
Parmi tout cela, les gens heureux  
Inconscients de l'histoire  
Que ma ville veut chanter.  
Et personne d'autre que la rue sera laissée en arrière,  
Pour raconter l'histoire  
De comment ma ville s'est tuée.



*Aa-iesha Beckett* Grade 12



*Jaime Gillies* Grade 10



*Anovuyo Mabutho* Grade 9



**LA PLAGE**

*Emma Wedderburn* Grade 10

La plage entre les deux rivières  
 C'est calme.  
 Il y a du silence  
 Mais les vagues rentrent dans les rochers.  
 Le cri de mouettes est lointain.  
 Le soleil se lève au-dessus de la mer  
 Et le peuple va à la plage.  
 La plage entre les deux rivières.  
 C'est occupée.  
 Il y a des rires et des sourires.  
 Mais dans les cavernes, c'est silencieux.  
 Le cri d'enfants est lointain.  
 Les cavernes sont belles.  
 Et le jour continue.  
 La plage entre les deux rivières.  
 C'est calme encore.  
 Il y a du froid.  
 Mais, tout continue.  
 Les cris ne sont pas là.  
 La lune est au-dessus de la mer.  
 Et la plage est couverte d'ordures.  
 Mon travail commence.



*Isabelle Jacobs* Grade 9

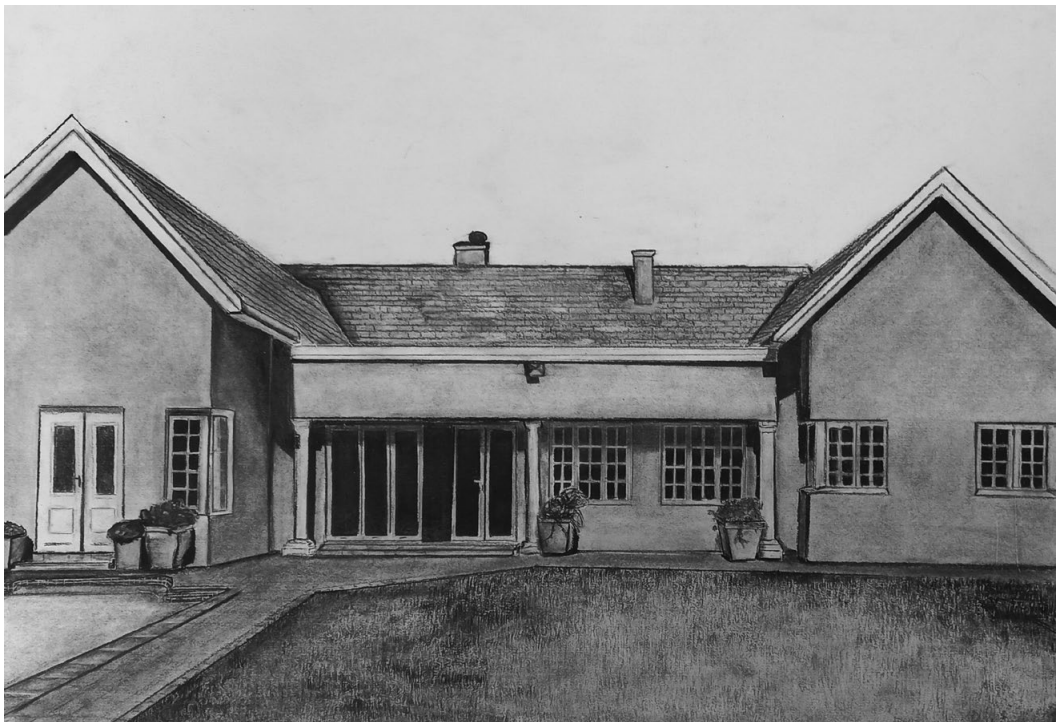


*Jemma Bedford* Grade 11

CREATIVE CONTRIBUTIONS



Dana Barclay Grade 11



Gemma Stone Grade 11

## BAYAPHI NA UBUNTU

*Lisakhanya Skepu* Grade 10

Bayaphi na ubuntu sizwe esiNtsundu?  
 Awumbheki yini na ummelwane?  
 Isandla asisahlamb' esinye na?  
 Bayaphi na ubuntu?

Ilizwe lizel' inkohlakalo,  
 Abantu bazipheth' okwezilwanyana,  
 Abazalanayo bajongene ngezikhondo zamehlo,  
 Ingulowo ujonge isiqu sakhe.

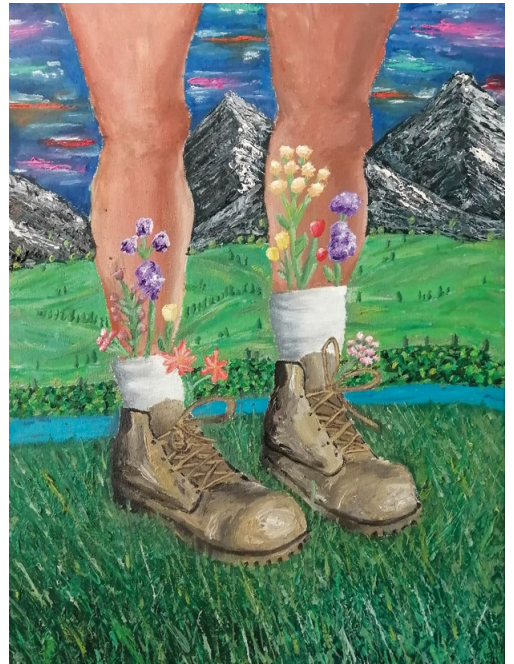
Ootata babeth' oomama,  
 Oomama bazizisulu zokubulawa,  
 Kuxhatshazwa kuxhatshazwe neemveku,  
 Bayaphi na ubuntu?

Ubuntu busuka kuNtu,  
 Kukuziphatha ngembeko,  
 Uphathe nabanye ngembeko.  
 Bayaphi na ubuntu?

Ubuntu bukwindlela othetha ngayo,  
 Iingxaki zabanye unga ungazisombulula,  
 Wenza unakonako de woyiswe,  
 Bayaphi na ubuntu?

Ubuntu kukuzijul' ijacu,  
 Uncame neyokugqibela,  
 Uncamel' ukunceda umntu,  
 Ukuze naye abe ngumntu.

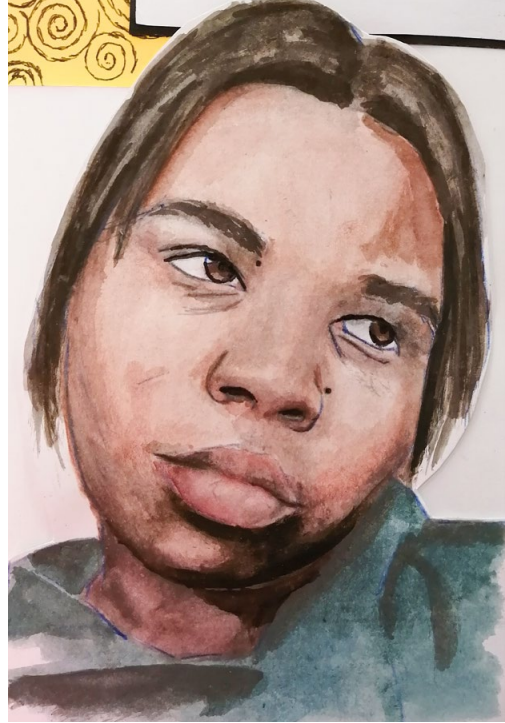
Masibuyeleni eMbo mz' oNtsundu,  
 Masiziqokelele sibuyis' ubuntu.  
 Sazelelane siqumane,  
 Sibuyise ubuntu kumz' oNtsundu



*Lucy Parris* Grade 10



*Chelsea Duri* Grade 9



*Onikayo Speelman* Grade 12

### LES SCIENTIFIQUES SONT LES ANTAGONISTES

*Aa-iesha Beckett* Grade 12

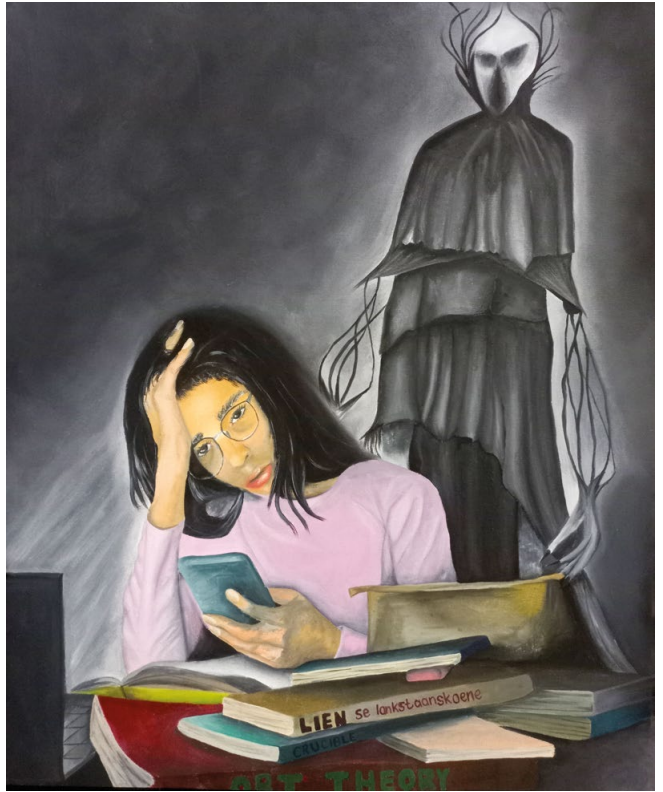
Dans le monde, il y a une division entre les gens qui mangent la malbouffe et les gens qui mangent la nourriture saine. Tout le monde qui mange la nourriture saine pense que tous les gens qui mangent la malbouffe sont gros et ils pensent qu'ils sont meilleurs. Personnellement, j'aime la malbouffe et la nourriture saine. Tous les jours, je mange des légumes avec du poulet ou de la viande et pour grignoter, je mange les frites, les bonbons, les sodas et plus. À mon avis, la malbouffe peut être consommée mais ma suggestion est que les gens doivent manger la malbouffe avec modération. Je n'ai pas de problème avec la malbouffe mais avec les scientifiques.

Les scientifiques ont un grand rôle dans la production de la malbouffe. Ils ont travaillé pour créer une addiction et les

gens souffrent les conséquences. Ils utilisent des produits chimiques et des ingrédients nocifs et savent que les maladies que ces ingrédients provoquent. Ils causent les maladies cardio-vasculaires et les diabètes. Le gouvernement n'a pas de problème avec les scientifiques et ce qu'ils font. Le gouvernement se plaint sur des gens obèses mais c'est la faute des scientifiques.

Il y a de la nourriture saine qui est mauvaise pour la santé parce qu'il y a les chimiques horribles là-dedans, comme le poulet qui contiennent les chimiques pour la croissance. Donc tout le monde ne peut pas échapper ça.

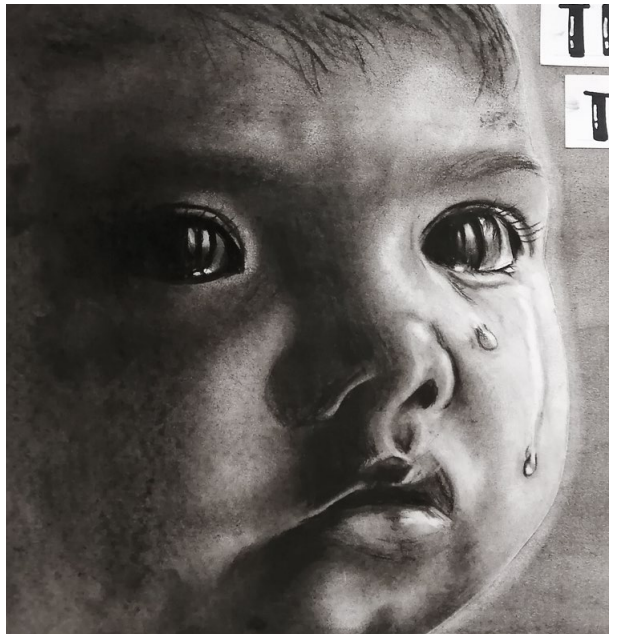
En conclusion, le problème est les scientifiques. Les consommateurs ne sont pas le problème.



*Aa-iesha Beckett* Grade 12



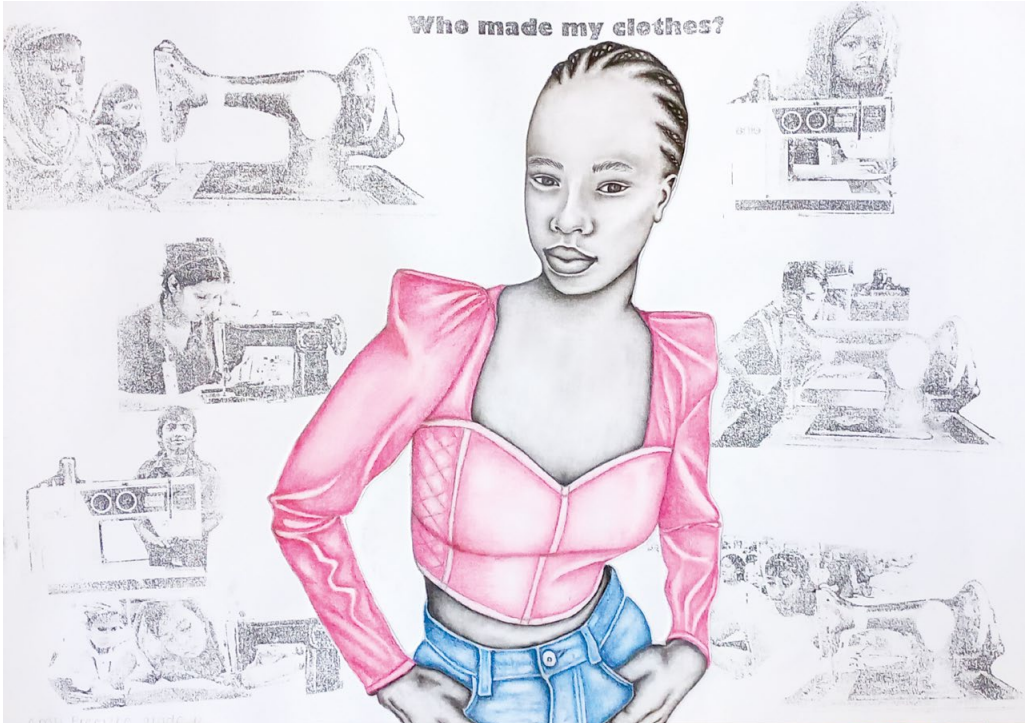
*Onikayo Speelman* Grade 12



*Onikayo Speelman* Grade 12



# CREATIVE CONTRIBUTIONS

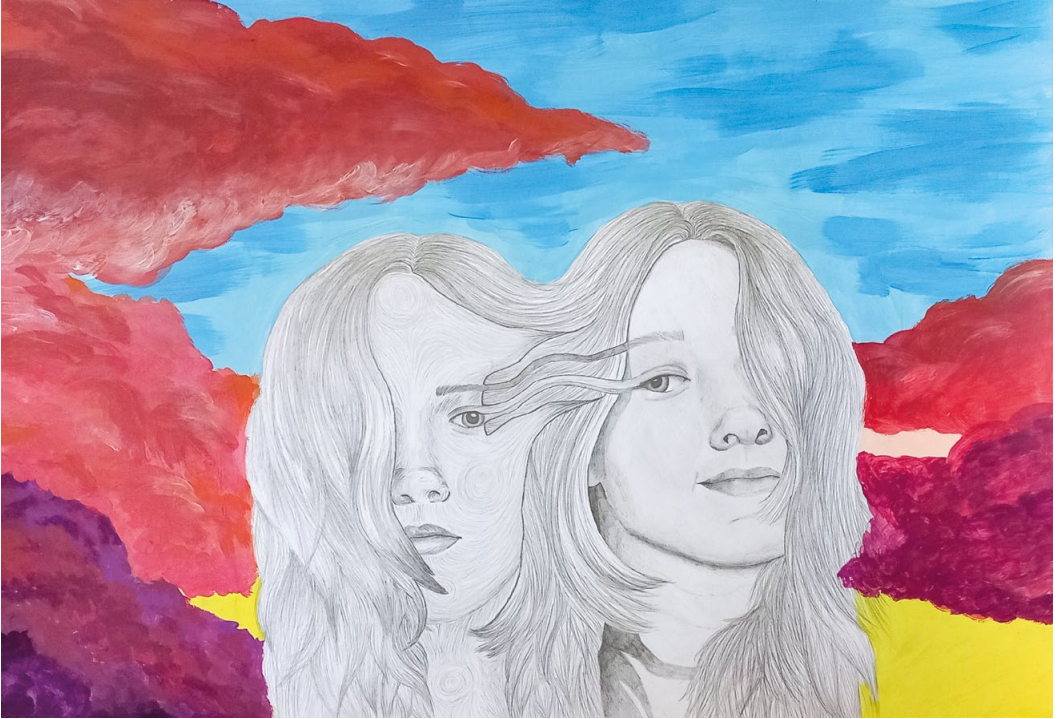


Amy Breetzke Grade 12



Kameron Gie Grade 12





*Raven Botha* Grade 12



*Rachael Slaven* Grade 12



**FACTA NON VERBA**



## Collegiate Girls' High School

### Founders' Day Celebration

Founders' Day Assembly in the Stevenson Hall at **11h00**, followed by the Flag Raising Ceremony in the quad at **12h15**.  
**COVID-19 regulations will apply.**



**Friday, 7 May 2021**

Both ceremonies will be live streamed from the school's Facebook page and YouTube channel. For more information, please contact Mrs Marriner on [samm@cghs.co.za](mailto:samm@cghs.co.za) or 041 373 7705.

After a difficult 2020 owing to lockdown restrictions, we were able to celebrate Founders' Day officially this year on 7 May 2021.

A highlight for the learners was receiving their Founders' Day ice-creams at break time.

Owing to COVID restrictions on mass gatherings, only the grade 12s attended the assembly in the Stevenson Hall while the rest of the school watched the proceedings from their classrooms. The event was professionally live-streamed so that parents and Old Girls around the world could watch from their homes.

Dr Cathy Kilroe Smith, a Collegiate staff member and Old Girl of the school, who matriculated 30 years ago, was our esteemed guest speaker. She delivered a most sincere speech filled with wisdom, sharing with the girls nine tips she and her classmates of 1991 wished they had known when they were teenagers.

The assembly was followed by a Flag Raising ceremony in the quad. We were happy to welcome our Grade Sevens from Collegiate Junior School to share the ceremony with us. The leaders of the school, our Prefects and RCL members took centre stage as the head girl of 2021, Aliziwe Qeque, raised our school flag while the Concert Band played the school song.

Next year, if restrictions are lifted, we hope to be able to welcome old girls of special reunion years to celebrate in person with us.

**Mrs H Carter**





## Founders' Day Address – Mrs L Erasmus

*Welcome, Ladies and Gentlemen*

I would like to welcome each and every one of you to the celebration of the 147th Founders' Day of Collegiate.

### Special welcome to the stage party:

Our Head Girl: *Aliziwe Qeqe*

Our Deputy Head Girl: *Chloe Burmeister*

The Principal of Collegiate Junior School:

*Mrs Shelley van Rooyen*

The Rector of Grey High School: *Mr Christian Erasmus*

Our Guest Speaker: *Dr Cathy Kilroe-Smith* (Matric 1991)

Deputy Principal: *Mr Günther Marx*

School Management Team: *Mr Lee Raynor,*

*Mrs Jenny Jooste, Mrs Hayley Carter, Mrs Anneke Nel and Mrs Riana Lotz.*

I also welcome *Dr Sue Whale*, the Deputy Principal of Collegiate Junior School, the *House Captains of Collegiate Junior School*, and the Head Boy, *George van Heerden*, and Deputy Head Boy, *Thomas Daniels* of our brother school, Grey High School.

### Welcome to our special guests:

*Mrs Liesl Nienaber*: Chairman of the School Governing Body

*Mrs Faith Biggs*: former Acting Principal of the School

*Mrs Rose Von Wildemann, Mrs Margaret Knipe and Mrs*

*Colleen Driescher*: All three Matric 1971 and representative of the 50 year Reunion Group

*Ms Thato Ruselo and Ms Malubekho Mndayi*: both Matric 2017, who were your Matrics when you were in Grade Eight, and who are part of the Diversity, Inclusivity and Transformation Committee.

We would love to have had more Old Girls in person with us today, but are pleased that we could at least have a few faces of old before us.

A very warm welcome to all the Old Girls who are watching the live-streaming, and especially to the Old Girls who in NON-COVID times would have been here today to celebrate their 10, 20, 25, 30, 40, 50, 60-year reunions. This is the second year of reunion groups missing out and we do hope that you will all come in 2024 to celebrate the 150th birthday of the school.

To all others who are watching the live-streaming – parents of current girls and friends of the school – welcome.

Finally, to the teachers and administrative staff as well as all the Girls of College – the Matrics who are sitting here in the Hall and the Grades Eight to Eleven who are in the classrooms watching the live-streaming – welcome to this special assembly.



Today I am going to deviate from the script of relaying to the Old Girls all that is at the school, all that the school does, all that the school achieves and all that the school needs. Rather, I am going to start with the conclusion to the Principal's Welcoming remarks in 2019.

For 145 years, Collegiate has been recognized as a foremost educational institution for young women, producing strong well-rounded women who confidently take their place in society. We salute the mature women who have returned to the school on the occasion of their reunion, to celebrate their old school and how it formed their future.

There is much in that conclusion that speaks of what Collegiate is, and what a Collegiate girl is.

So, what is Collegiate? It is a foremost educational institution – in other words a jolly good school which stands out in its success. It is a place where futures are formed.

And what is a Collegiate girl? She is well-rounded, strong and confident.

We are living through a time of great upheaval when that which is familiar to us is replaced with the unknown. We are living in the difficult time of COVID-19, where we have experienced and still are experiencing many restrictions. We are also living in a difficult time in society with an ailing economy, failing infrastructure, a lack of accountability and strong moral values, and of great poverty and hardship. We are living in a world in which many still experience oppression and injustice.

It is into this society that we will send our Collegiate girls, so they will need to be well-rounded, strong and confident. To foster that strength and confidence in our girls we must be that foremost educational institution, that jolly good school. Can we do this? Are we doing this? Have we done it before?



Focusing on “have we done it before”, I am going to give you a peek through records in the school magazines, at ten years of 100 years – 1901, 1911, 1921, 1931, all the way to 1991 – and show you what a Collegiate girl is. These are the years of the traditional reunion groups who would have been here today had we been living in normal times. Of course, we are 147 years old and there would also be the groups of 2001 and 2011, but it will become clear why our peek today into the past will pause at 1991.

### 1901

In the April 1901 Collegiate magazine – there is an account of ‘the rise and progress of the Collegiate School’ from 1874 to 1889. In June 1873, “ten ladies agreed it was time to do something for the higher education of their daughters”. There was the well-endowed Grey Institute for Boys, but nothing of the same sort for girls. These ladies – mothers – formed a committee and issued a prospectus of a proposed Collegiate School for Girls.

Later, they let three gentlemen join them – they needed assistance for raising finance as it was still a ‘males world’. These thirteen people were the Founders of our School and The Port Elizabeth Collegiate School for Girls opened in February 1874 at 15 Western Road, with Miss Isitt as the Lady Principal and with thirty-eight pupils. The school day was fairly leisurely – from nine to one. There were boarders but after two months, Miss Isitt wanted them out of her charge as “they were detrimental to the health of her body and the peace of her mind!” (I wonder if this has changed, Mrs Jooste?)

Take note, that the seed and the drive for the school came from a group of ten mothers who saw an injustice – only the sons and not the daughters were being educated to go on to further study – and then they got on and did something about changing it.

On a lighter, well-rounded note, in 1901 there was to be a cricket match between the Grey Institute and Collegiate. “For some days previous a gentle flutter of excitement pervaded the members of our Games’ Club” wrote M McLaren in her report. There was the opinion that Collegiate might come out second best, and so it was: the girls managed to get the Grey Boys all out at 138, but then fell short of this total at 96 runs. Perhaps this is a fixture that needs to be revived, Mr Erasmus!

### 1911

The School continued to grow and in 1911 Mrs Anderson started as Principal in the Bird Street School Building. In that year, Helen Wimble of the C Class, wrote on ‘Women’s Franchise’ i.e. the right to vote, which women at that time did not have in this country. She wrote not only of the injustice of women not having the vote, but also the need for women to have the vote in order to change laws which undermine the prosperity of the nation. She saw the injustice in women who worked and paid taxes having to abide by laws that might be wrong or harmful, and they had no power to change them. “Women wish to work shoulder to shoulder with men, to carry out these reforms which they know must be for the good of their country. The women aim at preventing the evils, the men at curing them.”

Was Helen Wimble of the Grade Ten C Class, strong and confident? Of course, she was. And so are many of you here before us today.

If you don’t know, women in South Africa eventually got the right to vote in 1930, but it was white women only and came at the cost of disenfranchising black men.

### 1921

This year will remain a mystery just as the 1921 magazine is missing...or perhaps it never was – the 1920s did have the focus of the “roaring twenties, after all!



### 1931

Our peek at 1931 illustrates Collegiate being a 'foremost educational institution'. The OCGG – Old Collegiate Girls' Guild – presented a new Encyclopaedia Britannica to the school library. It was described as "a most beautiful gift, printed on fine rice paper and beautifully bound and illustrated. Each volume is light enough to be handled with pleasure." A mahogany bookstand completed the gift from the OCGG. The edition of the encyclopaedia previously possessed by the library was dated 1879! I wonder what the Class of 1931 would think of our world where encyclopaedias are on the world wide web and information is frequently updated daily and information is at one's fingertips

### 1941

This was the time of World War II and the main activity was in response to urgent appeals for War Funds and Charity. The girls of the College lived out our motto, Facta non Verba, and raised £288 for War Funds and local charities and a further £74 for Red Cross work overseas. They were strong focused girls, indeed.

### 1951

In 1951 upgrades were done to the Boarding House and the St George's balconies where girls slept were partially enclosed to, I quote, "give protection against the winter gales and peace from the baleful antics of the canvas blinds." To

have lived up to that point braving the winter gales, certainly speaks of strength!

### 1961

1961 was Miss Miller's last year as Principal. In her end of the year letter, she wrote that it had been a year of drastic changes:

- The currency of the country was converted from British pounds, shillings and pence to Rands and Cents.
- The country became a Republic severing the link with the British Commonwealth and Miss Miller wrote, "As we prepare to enter 1962, it would be as well for all races to take stock of the situation so that each and every one is determined to make a worthwhile contribution to this wonderful country in which we are privileged to live."

What good advice that is for us today, and Collegiate girls have the confidence and strength to do just that.

### 1971

1971 brought the arrival of the next Headmistress, Miss Jenkins, and there were now 69 Matrics. Sports were expanding as were cultural activities, all developing well-rounded girls. One of the Matric Class of 1971 certainly showed her confidence and strength in embarking on an international acting career both in film and on stage. Alice Krige – the Borg Queen in Star Trek, Sannie Laing in Skin, and Holda the Witch in Gretel and Hansel to name a few – exemplifies a strong, confident Collegiate Old Girl.





## FOUNDERS' DAY CELEBRATIONS

1981

In 1981 there was a flood which brought bravery in the boarders to the fore. The Hostel girls had to carry furniture upstairs, catch cutlery floating out the dining hall and brave the waters to recover tuck-tins floating down the driveway.

1991

And so we come to 1991, the year at which I will pause. The Principal, Miss Pam Cameron-Ellis, opened her annual letter as follows: "Unquestionably this year will be remembered as a milestone in our school's history for a most significant change has taken place, almost unnoticed, in our becoming a 'Model B' school with a non-racial admission's policy. It was at the end of last year that the decision was taken to open our doors to children of all race groups when a great deal of extra work was placed on the shoulders of both the teaching and administrative staff in order to implement this from January 1991. And now – looking back over the year, we ask – Was it worth it? Opening in 1991 rather than waiting until 1992? I can unhesitatingly say 'Yes', for our lives have become richer in getting to know those girls and their families, whom we would otherwise not even have known existed, and in breaking down the barriers of prejudice and perhaps even fear, and if the school has changed in any way, then it must certainly have been for the better."

I would like to stop and reflect on this year and on these words. The eighties was the decade when the liberation

movement and anti-apartheid struggle intensified leading to Nelson Mandela's release in 1990 and the subsequent dismantling of the apartheid system. During the time of apartheid schools were segregated but in 1990 schools were permitted to select various Models. Most chose the status quo, but Collegiate chose Model B which allowed one to choose one's own admission criteria.

This year, 1991, thirty years ago, is, I believe, the second founding of Collegiate. It is the year that Collegiate's Management team and then School Committee grasped the opportunity to open the doors to all children of South Africa, to act with integrity, one of our core values, and to start the new journey to becoming a united school of all races where all are comfortable in their skins.

Today, I am not going to peek into the past more recently than our second founding – that can wait for next year's Founders' Day – save to ask these rhetorical questions of the Matrics before me and the girls watching the live streaming: are you that strong Collegiate girl? Are you the confident Collegiate girl? Are you the well-rounded Collegiate girl whom we will send into the world with a superior education? Our founding mothers and fathers both 147 years ago in the 1800s and more recently in the 1990s, had this vision. May we continue to live up to it as we go forward to becoming a sisterhood of strong, confident girls, united in our diversity.





### Founders' Day Address – Dr Cathy Kilroe-Smith

Ms Erasmus, Mr Marx, Special Guests, Colleagues and Girls of the College, I am honoured to have been asked to address you on this Founders' Day. Many of you may recognize me as a staff member, but I am also an Old Girl from the Class of 1991 and we are celebrating our 30th anniversary as Old Girls this year.

Over the last few weeks, I have spent a great deal of time figuring out what I could say to you today that would be meaningful and leave you with something to think about. As an Old Girl, I am fortunate enough to have a network of wonderful, strong, resilient and beautiful women to call upon when I am in need – and, if there was ever a time I needed their sage wisdom and loving support, it was as I prepared to speak to all of you. I put a message out on our WhatsApp group and got so many responses. I am not sure if you are fully aware, but there are many women across the globe who think about you and wish you well. There is so much we want to tell you to save you some of the anxiety and self-doubt we felt. So, I have put together a list of nine things, from the Class of 1991, that we wish we had known when we were in High School from the Class of 1991 – some advice from the 'Real World'.

#### Firstly, there is life after school, and lots of it

We all remember sitting where you are sitting now (perhaps a little closer together, definitely unmasked and wearing gyms that had full pleats around the waist – which was not one of the best looks for life in the Windy City). In assemblies like this, we were told over and over again that these were the best days of our lives. But looking back, many of us have acknowledged that yes, there were good times, but life actually just gets better and better after school. Each decade is richer than the last. So, don't burn out before your real life has actually begun.

#### Secondly, school marks aren't everything

In the real world, you are not constantly tested upon factoids and getting an A+ isn't necessarily always the best thing. Sure, your parents are happy when you get good marks, but I am sure they would be just as proud if they knew you had figured out how to manage your time well, knew and accepted your limitations, and learned to use your resources. These are skills you will need when you leave school. No-one will ask you what you got for your Mathematics exam in a job interview, but rather what skills you have. Can you communicate effectively? Can you solve problems?

These things are not taught in books, but rather through applying knowledge you have gained and using what you have. By no means am I advocating just 'chilling out' and doing nothing (I am sure my colleagues would kill me for that) – make no mistake, there is no substitute for hard



work. What I am trying to say is to enjoy the educational process. Ask questions, discuss, explore areas or things that fascinate you. Find something you love to do and really go for it! This could become a refuge for you later on in life.

Also, believe it or not, failure or disappointment can be the best thing that happens to you. At these dark points in your life when you feel like you have failed or have not achieved what you set out to do, you have the choice – to either wallow in what has not happened or to see it as an opportunity to challenge yourself and to adjust your mindset.

When I look back on my life and remember points of change, I remember them often being hard, but I learned so much about myself and realized that it is not so much what happens to you, but rather how you choose to see the situation. This is how you build resilience - the ability to cope, even when things are tough. This is how you grow. So, embrace failure and use it as a springboard to something even better.

#### The third point is to wear sunscreen

Tanning on tin foil covered in baby oil is a bad idea.

#### The fourth point is that 'One size does NOT fit all'

There are many paths to success. You don't have to do what everyone else is doing. In fact, some of the most successful people in the world did not follow a conventional path to success. There is always so much talk in high school about going to university. This may surprise you, but I really wish everyone didn't go to university. There are so many different paths one can take in order to achieve one's dreams. In fact, can you guess what all of these people have in common? Steve Jobs – co-founder of Apple and Pixar, Bill Gates – the co-founder of Microsoft, Henry Ford, Beyoncé, Richard Branson – the world's most famous billionaire, Walt Disney and Oprah Winfrey – none of them graduated from university and some of them even only found success later after



## FOUNDERS' DAY CELEBRATIONS

doing something else first.

Don't be afraid to break out of the mould (because more often than not, the mould is something you have cast and it is you holding yourself back).

### **Fifthly, love yourself**

Many of my classmates wanted to encourage you to be yourselves. Be comfortable in your own skins. You don't have to fit in. You can be different and you are lovable, no matter how much you like to march to the beat of your own drum.

Someone once told me that you have to love yourself, before anyone else can love you (obviously excluding parents, family members and 'besties'). Loving yourself isn't about vanity or arrogance. It's about accepting who you are and being comfortable in your own skin. Nobody is perfect and no-one has it all figured out. Even when it looks like they have everything together, most of us have our own insecurities. Your inner dialogue is so important. Watch the words that you speak to yourself because they will predict your future.

### **The sixth point is to enjoy being a woman**

There has never been a better time to be a woman. There are more opportunities now for women than ever before. Don't let anyone tell you that you can't do something. Surround yourself with people who build you up and don't break you down. Your peers have a greater impact on you than you realize. Another good friend of mine, who is a forensic psychologist, explained to me how the group you identify with, or your friends as a teenager, have even more influence on your actions than your parents do. So, choose them wisely and be aware that they will shape who you become later on in life. These friends are gold. Treat them as such.

I have lived most of my adult life in Germany and the United States. Since my return to South Africa at the beginning of 2020, I have realized just how special it is to be South African. As a nation, we have a culture of resilience. There are not many places in the world where rolling power outages and water shortages are handled with such a good sense of humour and a general attitude of 'just getting on with things'. We are strong together and are generally an open-minded nation.

So, just imagine what you can achieve as South African Women!

### **Point Number seven is to Look Forward**

All you have is now and we need to protect our future. In the words of another dear friend of mine,

'As Girls of the College we have a duty to be transformative in our thinking and behaviour. Lamenting lost traditions and times gone by is fruitless. Be part of the change and advocate for what is progressive and will transform Collegiate into a sustainable leader in a new world.'

### **Point Eight: Make your Bed (trust me on this one!)**

My final point is probably the most important of all and if you don't remember anything else, just remember this....

Be Kind. No exceptions

A few years ago, I was at a particularly low point in my life. Nothing was going as planned, I had cancer and was feeling exhausted and deflated. On my way to radiation and then work, I stopped at the Starbucks Drive-Through to get my caffeine fix for the morning. When I got to the window to pay, I was told that the car in front of me had paid for my coffee and wished me a happy day. It was not someone I knew or had had any contact with – yet this simple and random act of kindness touched me so deeply. The car was long gone and I would never know who it was, but I will never forget that moment and how it reminded me of all I had to be grateful for.

In conclusion, I would like to thank my Old Girls for all their love and support over the years. There is not one of you of whom I am not proud of calling my classmate. You are ALL a source of inspiration. Thank you for your help with this speech, and I hope I did your words justice. I am sure the girls will enjoy reading your words of wisdom.

Out of the darkness they throng forth to meet us;  
Calling us softly by old school names;  
Bright eyes awoken with laughter to greet us,  
How we shall love them the girls of the games.  
*Follow on. Follow on. Follow on.*









When one of the primary functions, lifeblood and spirit of a group resides in its ability to provide opportunities for fun get togethers, it suffers to its core when its long-standing and regular events cannot take place due to circumstances beyond its control. That indeed has been the experience of the OCGG in 2021.

It was hard enough to cancel the Reunion Dinner last year, as well as hold no AGM or Seniors' Tea. But COVID-19 restrictions have additionally meant that the annual St Francis Lunch could not be held in February this year and that the Matric Welcome Tea also could not go ahead.

Despite these impediments, Old Collegiate friends and Year groups have continued to be in contact on WhatsApp Groups and Facebook. Many have needed their old faithful friends to sustain them through difficult job losses, financial strain, illness and through sad departures of family members and close friends.

The OCGG Committee was recently shocked and deeply saddened by the passing of one of their members, Elinor Parker (Hudson, 1957) through COVID-19 complications. She was a much loved member, with loyal service extending well over 30 years. Such a warm and welcoming host she was for the Christmas parties she treated the Committee to in her lovely home. The beauty she created in her garden, the flower arrangements she contributed to OCGG events and her mouth-watering fare were all part of a wonderful, twinkle-eyed Graaff Reinnet/Karoo Boarder we will always fondly remember and miss.

Gerry Moller (Ledger, 1962), President of the OCGG in 1993-1994, and always supportive even after her Committee years ended, also recently passed away. A caring and insightful people-person, she was also capable and entrepreneurial in that she opened and developed a very successful Health Shoe retail store, something which few of her era would have had the initiative to embark on. Despite this responsibility she found time to serve the Guild, sing in her Church and the PE Oratorio Choir, and occasionally bringing pleasure with her lovely voice to those she visited in retirement centres.

The OCGG extends condolences to all Old Girl families who have suffered the sad loss of loved ones.

While the OCGG Committee has not been able to meet, a number of its ongoing functions have continued. Its investments to fund the eight bursary recipients it assists each

year for four years of their tertiary studies, took a substantial dive last year but thankfully they have recovered to their pre-COVID levels. The Matrics will soon be able to apply for the two bursaries – the OCGG and Brock Bursaries – that are awarded annually at the Awards Evening.

Faith Biggs continues to document and record the artefacts and gifts presented to the School over the years by Matric classes, Reunion Groups and Old Girl Donors.

With the completion of the School's new Club House, a room has been made available for the School's Archives presently housed in a room too small to work in. The Old Girls look forward to assisting in the establishment of a much improved and digital archive and an opportunity to present and display items of interest in the new facility.

Old Girls are always proud of those whose achievements they hear of. Both Toni Marks (2012) and Meghan Maartens (2017) represented South Africa at the recent Tokyo Olympic Games, in Hockey and Water Polo respectively. Earlier Jesse February (2014) won the 2021 African Individual Chess Championship in Malawi. Congratulations on these outstanding achievements. Laura Miller (2016) is just about to embark on a MA at Kings College in London, having been recognised at Rhodes University as the highest achieving Honours student in English Literature and the Humanities. Luthando Shosha (2006) has recently been announced as the new host of Africa Now Radio, making her the first South African to secure a gig on Apple Music 1. We wish them both well in their new endeavours. I am sure there are many more Old Girls playing leading and supportive roles in their communities all over the world, in addition to giving their families their nurturing care which is no task for the faint hearted! To all we extend our love. May memories of school day escapades and friends keep you smiling.

We also extend our gratitude to the dedicated teachers and staff at Collegiate for their unflinching efforts to give the girls as wide an experience and as good a foundation as is possible in the most testing times the School has seen since the War years.

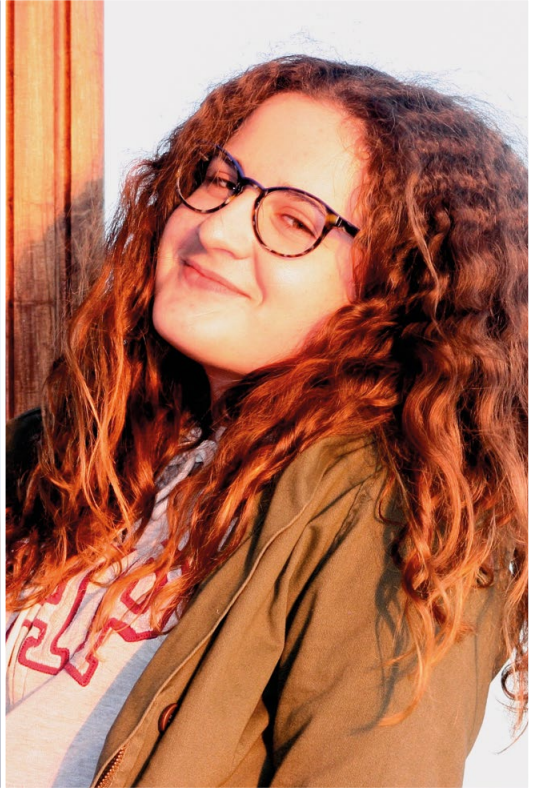
Looking forward, may the Collegiate Schools continue to inspire Courageous Women and may the OCGG continue with their support and encouragement.

With every best wish,

**Pat Bransby (on behalf of the OCGG Committee)**



Top Left: *Toni Marks*  
Top Right: *Laura Miller*  
Bottom Left: *Jesse February*  
Bottom Right: *Meghan Maartens*





## CAROLS

We are privileged and blessed to have the opportunity to share our special story of Carols celebrations once more. This year we celebrated the 109th presentation of Collegiate Girls' High School Carols.

"The spirit of Christmas exists in harmonious carols like those sung by angels on the day of Christ's birth." This quote by Richelle E. Goodrich is a true reflection of what Carol singing is about and how we have experienced it through the years.

Once again, the Music Department faced challenges due to the COVID-19 pandemic. Nonetheless, the creative spirit and minds of the Music Department empowered them to devise an alternative plan with a successful result. A final programme was designed to incorporate the whole school into smaller groups of two classes each. This allowed us to perform a total of ten songs intertwined by Scripture reading and prayer by Reverend Newman from St Saviour's Anglican Church. Careful attention was given to the selection of songs and the combination of specific classes to ensure excellence in performance. It has always been our goal to communicate a message of love, hope and peace through our singing

and I believe that the school has succeeded in that. The performance was professionally recorded and broadcasted.

All donations received via the link will be donated to Community Chest.

In addition to the beautiful singing, a small selected group of instrumentalists were assembled to complement the spirit of Christmas. We thank the Music staff for their creative expertise, talents and support. Thank you to Mrs Range for her piano accompaniment and to Mrs Agenbag for leading the performance.

In conclusion, the Music Department wishes everybody a happy festive season and safe holiday. It is fitting to end with a line from one of the carol performance favourites, "*The Gaelic Blessing*" by John Rutter:

*"Deep peace of Christ, of Christ the light of the world to you.  
Deep peace of Christ to you".*

**Mrs G Agenbag**







Unlike 2020, when the first term was 'normal', this year was entirely impacted by COVID-19.

The girls faced many disappointments as many milestone events and celebrations could not take place. Luckily some were able to happen albeit in an altered format. I am so proud of the Collegiate staff's flexibility in adapting plans for the girls to enjoy some form of normality in Sport and Cultural activities. I am also proud of the Girls of the College and the staff for the courage they have shown in the face of the hardship, sadness and uncertainty caused by the pandemic. They have shown true resilience in their ability to bounce back and keep moving forward.

I had big shoes to fill, taking over as editor of the magazine. One does not truly appreciate the work that goes into putting a magazine together until one is faced with the task. I would like to pay tribute to Luiza Dos Santos, the past editor, for her hard work and the quiet and dignified way she went about this labour of love.

It is not easy to put together a magazine in today's society which tends towards division and alternative perspectives are not often acknowledged. We live in a world where empathy, kindness and patience are not always the order of the day. The purpose of a magazine is to uphold diverse views, to record the highlights of the year and act as an historical archive of the school.

I would like to extend my thanks to all the girls and staff

who contributed articles. Without you, there would be no magazine.

Thank you to Lynn van Dyk, the sub-editor, for her invaluable support and guidance in compiling this magazine. Her work ethic, attention to detail, efficiency and administrative skills are second to none.

Thank you to Nicky Winchester, Hedwig van Rooyen, Kiki Weideman and Keith Gibson for their assistance with the editing.

Thank you to our photographers: Old girl of 2019, Abigail Metzler, Paul Greenway, Nicky Unwin and Sarah Walmsley, as well as the Photography Club girls for photographing our events.

Jenee Moreton, thank you for the IT support and for downloading all the wonderful photographs. Thank you to Euleen Grobbelaar for organizing the photographs taken of the girls.

This year our cover photograph is a drone photo of our beautiful school taken by Rob Marriott.

'Most of the important things in the world have been accomplished by people who have kept trying.' – Dale Carnegie.

The girls and staff of Collegiate have kept hope alive and accomplished a great deal despite the challenges and uncertainty of 2021.

**Mrs H Carter**



**MAGAZINE EDITORS**

*Mrs H Carter, Mrs L van Dyk*



# ONE HUNDRED AND FORTY-SEVEN YEARS



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